

Lead, Kindly Light

Text: John Henry Newman

Music: John B. Dykes

Arr. Katie Bastian

The musical score consists of three staves of music. The top staff is a blank piano staff. The middle staff is a vocal staff with a treble clef, a key signature of four sharps, and a common time signature. It begins with a dynamic of *mp*. The lyrics "Lead kind-ly light, a-mid the'en-circ-ling glo-om," are written below the staff. The bottom staff is a piano staff with a bass clef, also in four sharps and common time.

8

mp Lead kind-ly light, a-mid the'en-circ-ling glo-om,

13

Lead, thou me on. The night is dark, and I am far from ho - me, Lead, thou me on

2

19

Keep Thou my feet, I do not ask to see The distant
scene, one step e no-ugh for me_____

25

32

I was not

37

ev - er thus, nor pray'd that thou Shouldst lead me on. I loved to

41

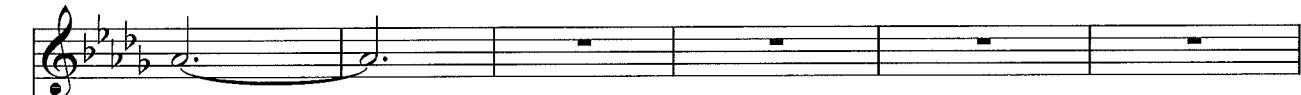
choose and see my path; but now, Lead thou me on! I loved the gar - ish

47

day, and spite of fears, Pride ruled my will. Re-mem-ber not past

4

52



years

58

f So long thy pow'r hath blest me, sure it still Will lead me

62

on O'er moor and fen, o'er crag and tor-rent till The night is gone.

67

pp And with the morn those an-gel fac-es smile, P Which I have loved long since and
 suddenly quiet

73

lost— a - while! One step e - nough— for

77

me— .