

Dear to the Heart of the Shepherd

Mary B. Wingate

Soprano/Alto Duet or Choir

Sherrie Boren

Lovingly $\text{♩} = 44$

Soprano

Alto

Lovingly $\text{♩} = 44$

mp

5

mp

Dear to the heart of the Shep-herd, — Dear are the sheep of his fold; Dear is the love that he

p

5

10

mf

Dear to the heart of the Shep-herd, —

gives them, — Dear-er than sil-ver or gold.

10

mp

Dear to the Heart of the Shepherd

15

Dear are his oth-er lost sheep; O - ver the moun-tains he fol - lows, ___ O - ver the wa-ters so

20

deep. ___

mp

Dear to the heart of the

24

Shep-herd, ___ Dear are the lambs of his fold; Some from the pas-tures are stray-ing, ___

Dear to the Heart of the Shepherd

29 *mf*

See, the Good Shep - herd is seek - ing, —
Hun - gry and help - less and cold. See, the Good Shep - herd is seek - ing, —

33

Seek - ing the lambs that are lost, Bring - ing them in with re - joic - ing, —
Seek - ing the lambs that are lost, Bring - ing them in with re - joic - ing, —

37 *mf*

Saved at such in - fi - nite cost. Out in the des - ert they wan - der,
Out in the des - ert they wan - der,

Dear to the Heart of the Shepherd

41 *mp*

Hun - gry and help - less and cold; Off to the res - cue he has - tens,

Hun - gry and help - less and cold; Off to the res - cue he has - tens,

41 *mp*

sub

45

Bring - ing them back to the fold.

Bring - ing them back to the fold.

45 *mf*

49 *mp a tempo*

Dear to the heart of the Shep - herd,

p

Ooo *a tempo*

49 *rit.* *mp*

Dear to the Heart of the Shepherd

53

Dear are the nine - ty and nine; Dear are the sheep that have wan - dered _____

Ooo - - - - Dear are the sheep that have wan - dered _____

57 *mf*

Out in the des - ert to pine. Hark! he is ear - nest - ly call - ing, _____

Out in the des - ert to pine. _____ Hark! he is ear - nest - ly call - ing, _____

5

61 *mp* *mf*

Ten - der - ly plead - ing to - day: "Will you not seek for my lost ones,

Ten - der - ly plead - ing to - day: _____ Ooo - - - -

mp *mf*

Dear to the Heart of the Shepherd

65

Off from my shel - ter a - stray?"

Ooo - - - Ooo.

mp

With conviction $\text{♩} = 40$

69

With conviction $\text{♩} = 40$

mf *rall.* *slower*

5

2

8vb

f *a tempo*

73

Green are the pas - tures in - vit - ing;

Green are the pas - tures in - vit - ing;

f *a tempo*

3

2 1 2 3

8vb

Dear to the Heart of the Shepherd

77

Sweet are the wa - ters and still. Lord, we will an - swer thee glad - ly, _____

Sweet are the wa - ters and still. _____ Lord, we will an - swer thee,

77

mf

81

ff

"Yes, bless - ed Mas - ter! Mas - ter, we will!" Make us, make us thy true un - der - shepherds.

"Yes, bless - ed Mas - ter, we will!" _____ Make us thy true un - der - shep - herds. _____

81

f *mf*

8va

85

Give us a love that is deep. Send us out in - to the des - ert,

Give us a love that is deep. send us out in - to the des - ert,

85

mf

Dear to the Heart of the Shepherd

89

Seek - ing thy wan - der - ing sheep. Out in the des - ert they wan - der,
Seek - ing thy sheep, Seek - ing thy sheep. Ooo - - -

This system contains measures 89 through 92. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Seek - ing thy wan - der - ing sheep. Out in the des - ert they wan - der, Seek - ing thy sheep, Seek - ing thy sheep. Ooo - - -".

93

mp
Hun - gry and help - less and cold; Off to the res - cue we'll has - ten,
Ooo - - - Ooo. Off to the res - cue we'll has - ten,

93

mp

This system contains measures 93 through 96. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has two flats, and the time signature is 4/4. The lyrics are: "Hun - gry and help - less and cold; Off to the res - cue we'll has - ten, Ooo - - - Ooo. Off to the res - cue we'll has - ten,". A piano dynamic marking *mp* is present. A triplet of eighth notes is marked with a '3' above it in measure 95. A page number '2' is at the bottom right.

97

Bring - ing them back to the fold. _____
Ooo - - - Ooo. _____

97

p *mp*

This system contains measures 97 through 100. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has two flats, and the time signature is 4/4. The lyrics are: "Bring - ing them back to the fold. _____ Ooo - - - Ooo. _____". A piano dynamic marking *p* is present in measure 97, and a mezzo-forte marking *mp* is present in measure 99.

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101 *mp*

Hark! he is ear - nest - ly call - ing, Ten - der - ly plead - ing to - day:

p

Hark! he is ear - nest - ly call - ing, Ten - der - ly plead - ing still.

101 *p*

L.H.

105 *a tempo*

"Will you not seek for my lost ones?" "Yes, bless - ed Mas - ter, we will!"

rit.

Ooo - Lord, we will an - swer thee: "Yes, bless - ed Mas - ter, we will!"

105 *a tempo*

rit. *mp*

109 *rit. p*

We will!

We will!

109 *rit. mp*

8^{vb}