

Abide With Me

(Hymn Arrangement)

Text by Henry Lyte

Music by William H. Monk

Arranged by Erica Glenn

Sopranos:

$\text{♩} = 90$, peaceful but not too slow

p

A - bide with me! Fast falls the e - ven - tide;

$\text{♩} = 90$, peaceful but not too slow

mp

with pedal

Sopranos/Altos:

mp

7

The dark-ness deep - ens. Lord, with me a - bide!

mf

When o - ther hel - pers

Tenors:

mf

A -

mf

13 *mp* *p*

fail and com-forts flee, Help of the help-less, oh, a - bide with me!

Tenors/Basses: *mp* *p*

bide with me, oh Lord, a - bide. A - bide with me, 'tis

19 rit. . . ♩=82, lyrical

Tenors/Basses: *mp*

e - ven - tide! A - bide with me; 'tis e-ven-tide. The day is past and

rit. . . ♩=82, lyrical *p*

25

Sopranos/Altos:

mf

With - in my heart a

And the night is com-ing on.

Tenors/Basses:

mf

gone; The shad - ows of the ev-ening fall; The night is com-ing on. A - bide with

mp

mf

31

mp

Oh Sav - ior, stay this night with me;

wel-come guest, With - in my home a - bide. Oh Sa - vior, stay this night with me; Be - hold, 'tis e-ven

me! fast falls the e - ven - tide.

mp

37

p $\text{♩} = 80, \text{ slower}$ $\text{♩} = 94, \text{ fuller}$

tide. Be - hold, 'tis e - ven - tide.

mp *p*

Oh Sa - vior, stay this night with me.

43

f

I need thy pres - ence ev - 'ry pas - sing hour.

f

I need thy pres - ence ev - 'ry pas - sing hour.

mf *f*

poco rall. - A tempo

49

What but thy grace can foil the tempt-er's pow'r? Change and de -

What but thy grace can foil the tempt-er's pow'r? Change and de -

poco rall. - A tempo

54

cay in all a-round I see; Oh thou whochang-est not, a-bide with

cay in all. Oh Lord, a-bide with me. Thou chang-est not! A-bide.

cay in all a-round I see. Oh thou whochang-est not, a-bide. A -

poco rall. - A tempo

$\text{♩} = 80$, with gentle motion rit. $\text{♩} = 66$, freely

p *pp*

60

me. A - bide with me, 'tis e - ven - tide. A - bide with me. A -

bide with me, 'tis e - ven - tide. A - bide with me. A - bide with me. A -

p *pp*

$\text{♩} = 80$, with gentle motion rit. $\text{♩} = 66$, freely

p *pp*

65 $\text{♩} = 80$, a tempo rit.

bide with me, oh Lord.

bide with me, oh Lord.

$\text{♩} = 80$, a tempo rit.

pp *ppp*