

Adam-ondi-Ahman

SATB

Text: William W. Phelps

Anthems and Hymn Arrangements Category 1

Music: Anon., Southern
Harmony
Arr.: Rachel Mecham
Goates

$\text{♩} = 56$

SOPRANO

ALTO

TENOR

BASS

PIANO

$\text{♩} = 56$

This earth was once a

This earth was once a

8

S.

A.

T.

B.

gar - den place, With all her glo-ries com mon_ And men did live a ho - ly race, And wor - ship Je - sus face to face, In

gar - den place, With all her glo-ries com mon_ And men did live a ho - ly race, And wor - ship Je - sus face to face, In

15

S. *mf*
We read that E- noch

A. *mf*
We read that E- noch

T. *mf*
A - dam - on - di - Ah man _____ We read that E- noch

B. *mf*
A - dam - on - di - Ah man _____ We read that E- noch

22

S. *mf*
walked with God, A - bove the pow'r of mam mon. While Zi - on spread her - self a - broad, And Saints and an - gels

A. *mf*
walked with God, A - bove the pow'r of mam mon. While Zi - on spread her - self a - broad, and an - gels

T. *mf*
walked with God, A - bove the pow'r of mam mon. While Zi - on spread a - broad, And Saints and an - gels

B. *mf*
walked with God, A - bove the pow'r of mam mon. While Zi - on spread a - broad, and an - gels

28

S. sang a loud, In A - dam - on - di - Ah man__ In A - dam - on - di - Ah man__

A. sang a loud, In A - dam - on - di - Ah man__ In A - dam - on - di - Ah man__

T. sang a loud, In A - dam - on - di - Ah man__ In A - dam - on - di - Ah man__

B. sang a loud, In A - dam - on - di - Ah man__ In A - dam - on - di - Ah man__

35

slower, a capella, piano opt.
mp

S. Her land was good and great - ly blest, Be - yond all Is - rael's Ca naan__ Her

A. Her land was good and great - ly blest, Be - yond all Is - rael's Ca naan__ Her

T. Her land was good and great - ly blest, Be - yond all Is - rael's Ca naan__ Her

B. Her land was good and great - ly blest, Be - yond all Is - rael's Ca naan__ Her

rit. *mp* *slower, a capella, piano opt.*

42

S. fame was known from east to west, Her peace was great, and pure the rest Of A - dam on - di - Ah - man . Of

A. fame was known from east to west, Her peace was great, and pure the rest Of A - dam on - di - Ah - man . Of

T. fame was known from east to west, Her peace was great, and pure the rest Of A - dam on - di - Ah - man . Of

B. fame was known from east to west, Her peace was great, and pure the rest Of A - dam on - di - Ah - man . Of

$\text{♩} = 56$

48 *rit.* *a tempo* *f*

S. A - dam - on - di - Ah man . . . Ho - san - na to such days to come, The sav - ior's sec - ond

A. A - dam - on - di - Ah man . . . Ho - san - na to such days to come, The sav - ior's sec - ond

T. A - dam - on - di - Ah man . . . Ho - san - na to such days to come, The sav - ior's sec - ond

B. A - dam - on - di - Ah man . . . Ho - san - na to such days to come, The sav - ior's sec - ond

rit. *a tempo* *f*

$\text{♩} = 56$

55

S. com- ing, — When all the earth in glo - rious bloom Af - fords the Saints a ho - ly home, Like A - dam - on - di -

A. com - ing, — When all the earth in glo - rious bloom Af - fords the Saints a ho - ly home, Like A - dam - on - di -

T. com - ing, — When all the earth in glo - rious bloom Af - fords the Saints a ho - ly home, Like A - dam - on - di -

B. com - ing, — When all the earth in glo - rious bloom Af - fords the Saints a ho - ly home, Like A - dam - on - di -

61

S. Ah - man — Like A - dam - on - di - Ah man — Ho - san - na to such days to come, in

A. Ah - man — Like A - dam - on - di - Ah man — Ho - san - na to such days to come, in

T. Ah - man — Like A - dam - on - di - Ah man — Ho - san - na to such days to come, in

B. Ah - man — Like A - dam - on - di - Ah man — Ho - san - na to such days to come, in

67

S. A - dam-on - di - Ah- man_____

A. A - dam-on - di - Ah- man_____

T. A - dam-on - di - Ah- man_____

B. A - dam-on - di - Ah- man_____

The musical score consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part has a treble clef and a key signature of one sharp (F#). The lyrics 'A - dam-on - di - Ah- man' are written below each staff, with a long horizontal line following the final word. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a steady accompaniment with chords and moving lines in both hands.