

HYMN 157

Text by Frank I. Kooyman

Music by Alexander Schreiner
Arranged by Jan Lingen

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CHOIR

A musical score for two voices. The top voice (treble clef) has a single note followed by a fermata, then four measures of silence. The bottom voice (bass clef) has a single note followed by a fermata, then four measures of silence. The key signature is B-flat major (two flats), and the time signature is 3/4.

ORGAN

Musical score for Organ, Man. 1, and Man. 3. The score consists of three staves. The top staff is for the Organ, starting with a treble clef, a key signature of four flats, and a common time signature (3/4). It features a continuous sequence of eighth-note pairs. The middle staff is for Man. 1, also in treble clef, four flats, and common time (3/4). It contains eighth-note pairs and a measure consisting of a dotted half note followed by a quarter note. The bottom staff is for Man. 3, also in treble clef, four flats, and common time (3/4). It includes measures with eighth-note pairs, a dotted half note followed by a quarter note, and a measure where the first two notes are eighth notes and the third is a dotted half note. The vocal parts are indicated by the labels "man. 1" and "man. 3" placed above their respective staves.

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Alto

Tenor

Thy Spir-- rit, Lord, has stirred our

man. 2

S+A

souls, And by its in-- ward shin-- ing glow. We see a--
 2.
 3.

new our sa-- cred goals And feel thy near-ness here be--
 low. No burn-ing bush near Si-- na-- i Could show thy

The musical score consists of six staves. The top staff is soprano, the second is alto, and the third is basso continuo. The fourth staff begins the vocal entry for the alto/middle voice. The fifth staff continues the basso continuo. The sixth staff concludes the vocal part. The music is in common time, with a key signature of one flat. The vocal parts use eighth and sixteenth note patterns, while the basso continuo provides harmonic support with sustained notes and chords.

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two flats. The lyrics "presence, Lord, more nigh." are written below the top staff. The music consists of three measures followed by a repeat sign.

A continuation of the musical score from the previous page. The top staff begins with a measure of eighth notes, followed by a measure with a dotted half note and a quarter note, and a measure with a dotted half note and a eighth note. The middle staff has a measure with a dotted half note and a quarter note, followed by a measure with a dotted half note and a eighth note. The bottom staff has a measure with a dotted half note and a quarter note, followed by a measure with a dotted half note and a eighth note.

A continuation of the musical score from the previous page. The top staff has a measure with a dotted half note and a quarter note, followed by a measure with a dotted half note and a eighth note. The middle staff has a measure with a dotted half note and a quarter note, followed by a measure with a dotted half note and a eighth note. The bottom staff has a measure with a dotted half note and a quarter note, followed by a measure with a dotted half note and a eighth note.

Soprano

Did not our hearts with--in us burn? We know the

Alto

Did not our hearts with--in us burn?

man. 3

Spir- it's fire is here. It makes our souls for ser-- vice

We know the Spir- it's fire is here. It makes our souls

yearn; It makes the path of du--- ty clear. Lord, may it
 for ser- vice yearn; It makes the path of du--- ty clear.

prompt us, day by day, In all we do, in all we
 Lord, may it prompt us, day by day, In all we do, in

S+A

say. Lord, may it prompt us, day by day, In all we

T+B

all we say.

man. 2

do, in all we say.

Arrangement February 1996