

Text: John Nicholson

Come, Follow Me

SA with cello or viola and piano
(Relief Society Category)

Music: Samuel McBurney
Arr.: Rachel P. Mohlman

♩ = 92
With feeling

Soprano *mp*

"Come, fol-low me," the Sav - ior said.

Piano

9

Then let us in his foot - steps tread, For thus a - lone can we — be one

C. 17

mp

With God's own loved, be - got - ten Son.

C. 24

Alto *mp*

"Come, fol-low me," a sim - ple phrase, Yet truth's sub - lime, ef - ful - gent rays

mp

C. 32



Are in these sim - ple wordscom - bined To urge, in - spire the hu - man mind.

41

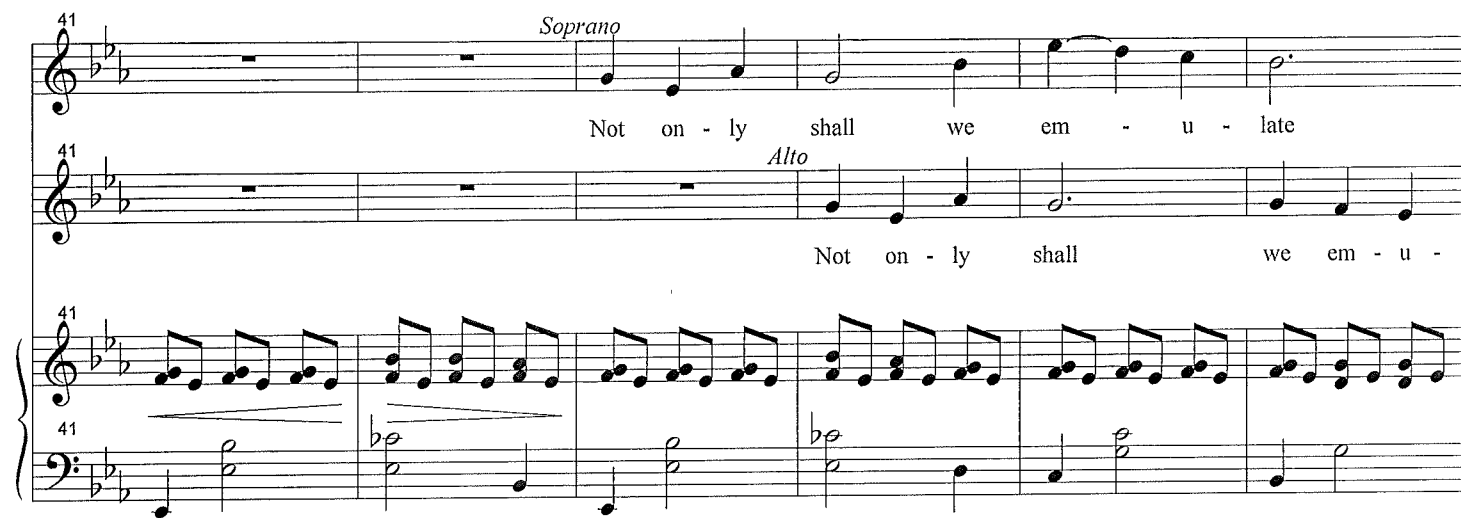
Soprano

Not on - ly shall we em - u - late

41

Alto

Not on - ly shall we em - u -



47 His course while in this earth - ly state, But when we're freed from pre - sent
 late His course while in this state, But when we're freed from pre - sent

C. 54 *mf* *a tempo*
 cares, If with our Lord we would be heirs.. *rit.* *a tempo*
 cares, If with our Lord we would be heirs. *rit.* *a tempo*

C. 60 *mf*
 We must the on - ward path — pur - sue *Unison mf*

C. 66

As wid - er fields ex - pand — to view, And fol - low him un -

C. 72

ceas - ing - ly, What - e'er our lot — or sphere - may be.

C. 79

Soprano mp

For thrones, do - min - ions, king - doms, pow'rs, And glo - ry great and bliss - are

mp

88 *Soprano mp*

ours If we, through - out e - ter - ni - ty, O - bey his

88 *Alto mp*

If we, through - out e - ter - ni - ty, O - bey his

C. 94 *mp*

words, "Come, fol - low me," O - bey his

94 words, "Come, fol - low me." "Come, fol - low me," O - bey his

C. 101 *mp* *rit.*

words, "Come, fol - - low me."

101 words, "Come, fol - - low me."

Cello

Come, Follow Me

(Relief Society Category)

1 19 *mp*

25

34 17

58 *mf*

64

71

77 11

94 *mp* 5

104 *mp* *rit.*

Detailed description: This is a musical score for Cello, titled "Come, Follow Me" (Relief Society Category). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff starts at measure 1 and includes a first ending bracket for measures 19-24, marked *mp*. The second staff starts at measure 25. The third staff starts at measure 34 and includes a second ending bracket for measures 41-47, marked with a 17-measure rest. The fourth staff starts at measure 58 and includes a *mf* dynamic marking. The fifth staff starts at measure 64. The sixth staff starts at measure 71. The seventh staff starts at measure 77 and includes a third ending bracket for measures 83-89, marked with an 11-measure rest. The eighth staff starts at measure 94 and includes a *mp* dynamic marking and a 5-measure rest. The ninth staff starts at measure 104 and includes a *mp* dynamic marking and a *rit.* (ritardando) marking. The score concludes with a double bar line at the end of the ninth staff.

Viola
(optional-in place
of cello)

Come, Follow Me

(Relief Society Category)

1 *mp* 19

25

34 17

58 *mf* *mf*

64

71

77 11

94 *mp* 5

104 *mp* *rit.*