

Precious Savior, Dear Redeemer

(ANTHEM)

SATB with piano(s) & oboe***

Text by H. R. Palmer

Music: Brett Stewart

With awe ♩ = 66

Oboe *p* *rit.* *a tempo*

Choir *mp*
Women Pre - cious Sav-ior,

Piano 1 *p* *rit.* *a tempo*

Piano 2 *mp* *rit.* *mf* *mp* *a tempo*

*The Piano 1 part is decorative and may be omitted entirely if two pianos are not available

**The oboe part may be substituted for any appropriate instrument, even transposed up or down an octave

6

6

6

Pno. 1

Pno. 2

dear Re-deem er, Thy sweet mes - sage now im - part. May thy Spir-it, pure and fer-vid,

11

11

11

Pno. 1

Pno. 2

mf

mp

mf

En - ter ev - 'ry - tim - id heart; Car - ry there the swift con - vic - tion, Turn - ing - back the

16

Ob. *mf*

mp

sin - ful tide. Pre - cious Sav ior, dear Re deem - er, May each soul in_ thee a - bide.

16

Pno. 1 *p* *mf*

16

Pno. 2 *mp* *mf*

22

Ob. *mf*

22

Pno. 1 *mp*

22

Pno. 2 *mp*

Precious Savior

28

Ob.

p
Pre - cious Sav-ior, dear Re-deem-cr, We are weak but thou art strong; In thy in - fi -

Pno. 1

Pno. 2

Detailed description: This block contains the musical notation for measures 28 through 33. It features an Oboe (Ob.) part with a melodic line starting on a whole note and moving through half notes. The vocal line begins with a piano (*p*) dynamic and includes the lyrics: "Pre - cious Sav-ior, dear Re-deem-cr, We are weak but thou art strong; In thy in - fi -". The piano accompaniment consists of two staves, Pno. 1 and Pno. 2, with Pno. 1 playing chords and Pno. 2 providing a rhythmic accompaniment.

34

mp
nite com pas-sion, Stay the tide of sin and wrong. Keep thy lov-ing arms a - round us; Keep us in the

Pno. 2

mf

Detailed description: This block contains the musical notation for measures 34 through 39. The vocal line continues with the lyrics: "nite com pas-sion, Stay the tide of sin and wrong. Keep thy lov-ing arms a - round us; Keep us in the". The dynamic is marked *mp*. The Piano 2 (Pno. 2) part provides accompaniment, with a dynamic of *mf* starting in measure 37. The piano part features a mix of chords and moving lines in both hands.

Precious Savior

40

Ob.

f

nar - row way. Pre - cious Sav ior, dear Re - deem - er, Let us nev - er from thee stray.

Pno. 1

Pno. 2

46

Ob.

mf *mp* *rit.*

Pno. 1

mf *mp* *rit.*

Pno. 2

mf *mp* *rit.*

Precious Savior

Slower ♩ = 60

Ob. 52

p

Women Pre-cious Sav ior, dear Re-deem er, Thou wilt bind the bro-ken heart.

mp

Men Let not sor-row

Pno. 1 52

p

Pno. 2 52

p *mp*

Tempo Primo

Ob. 58

f *rit.*

Curb the winds and calm the bil - lows;
o - ver-whelm us; Dry the bit - ter tears that start.

Pno. 1 58

mf *rit.* *f*

Pno. 2 58

f *rit.*

Precious Savior

63

Ob.

mf

Bid the an - gry — tem - pest cease. — Pre - cious Savior, dear Re - deem - er, Grant us ev - er - last - ing - peace.

mf

63

Pno. 1

mf

63

Pno. 2

mf

69

Ob.

mp *p*

mp *p*

Pre - cious Sav ior, dear Re deem - er,

69

Pno. 1

mp *p*

69

Pno. 2

mp *p*

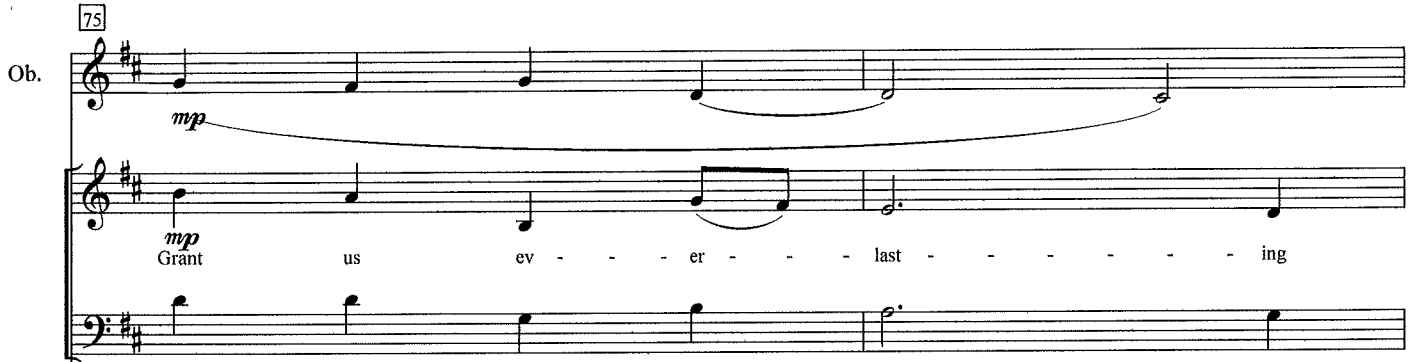
Precious Savior

8

75

Ob. *mp*

mp
Grant us ev - - - er - - - last - - - ing



75

Pno. 1



75

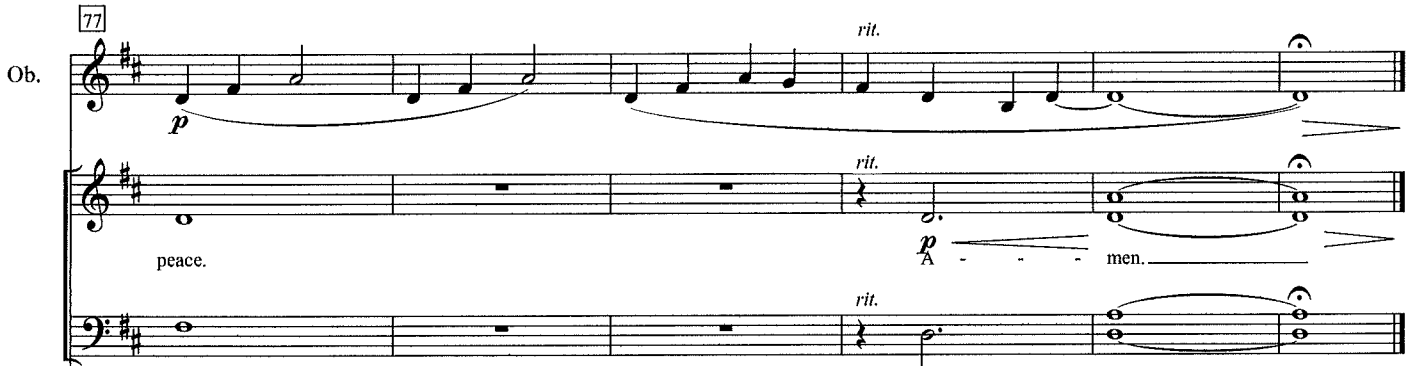
Pno. 2 *mp*



77

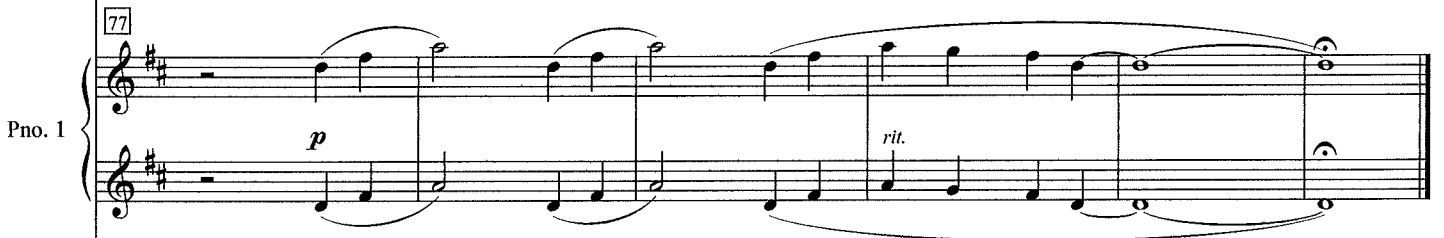
Ob. *p* *rit.*

peace. *p* *rit.* men.



77

Pno. 1 *p* *rit.*



77

Pno. 2 *p* *rit.*

