

Today

Words by Steven K. Jones
Music by Sam Cardon

D Bm⁷ Em⁷ Em⁷/A F[#]m⁷ A/B Bm⁷

B^b(⁹) A⁹sus D²

D Bm⁷ Em⁷(11) D/E G/A A/G

1. To - day is the day I will turn my heart, To -
day is the day I will learn His will, And

8va

R.H.

L.H. Normal Octave

F#m7 Bm Em7 A7sus A7 G D2/F#

day is the day I will do my part. And 'though the Lord's com - ing may be
 let His hope in my heart my dis - till. I'll wait for His com - ing with - out

3

E(9)sus E Gmaj9 E7sus E7 G(9) D2/F#

some time a - way, I'll pre - pare my - self, Share my love, — Live my life As if
 an - y dis - may; And pre - pare my - self, Share my love, — Live my life As if

3

opt. (*musical notation*)

Em7 G/A A 1. D Bm7 Em7 G/A A 2. D(9)

He were com - ing to - day. To
 He were com - ing to day.

L.H. R.H.

D /C# Bm7 E⁹sus Em Em/A A Bm7 E⁹sus Em

8va

When the time comes to meet Him I will be wor - thy to greet Him,

R.H.

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a whole rest followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes. Chord symbols are placed above the vocal staff. An 8va marking is above the first piano staff, and an R.H. marking is at the end of the piano staff.

Em/A A7 Bm7 E⁹sus Em A/C# F#m

I will live by His teach - ings and walk by His side, — As a

L.H.

Detailed description: This system contains the second two lines of music. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. The piano accompaniment continues with similar rhythmic patterns. Chord symbols are placed above the vocal staff. An L.H. marking is in the middle of the piano staff.

G

Sav - ior and a friend!

Detailed description: This system contains the third line of music. The vocal line has a whole rest followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a right-hand melody of quarter notes and a left-hand bass line of quarter notes. The key signature changes to one flat (B major/C minor) for the final two measures. A G chord symbol is placed above the first measure.

E^b Cm⁷ Fm⁷(11) E^b/F A^b/B^b B^b/A^b Gm⁷ Cm

This is the day I will do His will And let His love in my

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G^b (F^b), followed by quarter notes A^b and B^b. The piano accompaniment features a bass line with quarter notes G^b and F^b, and a treble line with chords and moving lines. A triplet of eighth notes (G^b, A^b, B^b) is marked in the vocal line.

Fm⁷ B^b7sus B^b7 A^b E^b2/G F⁽⁹⁾sus F

life dis - till. And 'though the Lord's com - ing may be some time a - way, I'll pre -

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes C^b and D^b, followed by a triplet of eighth notes (E^b, F^b, G^b). The piano accompaniment continues with chords and moving lines in both hands.

A^bmaj⁹ F⁷sus F⁷ A^b(9) E^b2/G

pare my - self, Share my love, Live my life As if

Detailed description: This system contains the final two measures. The vocal line has quarter notes E^b and F^b, followed by quarter notes G^b and A^b. The piano accompaniment features chords and moving lines, including a triplet of eighth notes in the treble line.

Fm⁷ A^b/B^b B^b E^b Cm Fm⁷ B^b

He were com - ing to - day.

Gm⁷ Cm⁷ Fm⁷ A^b/B^b B^b E^b(⁹)

E^b(⁹)