

Infant Holy, Infant Lowly

Polish carol

arr. Benjamin & Caroline Salisbury

Simply (♩ = c. 104)

The musical score is arranged for Viola and Piano. It consists of four systems of music, each with a Viola staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mp, f, mf), articulation (accents, slurs), and performance instructions (col. red., ten., subito p, cresc.).

System 1 (Measures 1-6): The Viola part begins with a rest, followed by a melodic line starting on a half note G4. The Piano part starts with a half note chord (F4, Bb4) and a bass line of quarter notes (F3, Bb2, F3, Bb2). Dynamics include *mp* and *p*. A *col. red.* instruction is present below the piano staff.

System 2 (Measures 7-13): The Viola part continues with a melodic line. The Piano part features a bass line of quarter notes and chords in the right hand. Dynamics include *mp*.

System 3 (Measures 14-19): The Viola part has a melodic line with accents. The Piano part has a bass line of quarter notes and chords. Dynamics include *cresc.*, *f*, *subito p*, and *ten.*.

System 4 (Measures 20-24): The Viola part has a melodic line. The Piano part has a bass line of quarter notes and chords. Dynamics include *cresc.* and *mf*. The score ends with a double bar line and a key signature change to natural (C major).

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27

mf *sempre legato*

32

cresc. *cresc.*

37

allarg. *ff* *mf* *dim.* *allarg.* *ff* *mf* *dim.*

42

pp *pp* *mp*

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47 *meno*
U. H. V

pp *cresc.* *subito p* *ten.*

53

p *rit.* *dim.*

rit. *p* *dim.*

Ad. *

Viola

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3

p

7

mp

14

cresc. *f* *subito p* *ten.*

20

mf

30

cresc.

37

allarg. *ff* *mf* *dim.* *pp*

44

meno *pp* *cresc.* *subito p* *ten.*

53

rit. *p* *dim.*