

The Still Small Voice



Reverently ♩ = 96-108

Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and fingerings (4/2 and 4/2) for the right hand.

Through a still small voice, _____ the Spir - it speaks to me _____ To

Musical notation for the second system, including a bass clef, a 4/4 time signature, and a *softly* dynamic marking. It features a key signature change to B-flat major and a 1/3 triplet marking.

Musical notation for the third system, including a treble clef, a 4/4 time signature, and fingerings (2/1 and 2/3) for the right hand.

guide me, to save me from the e - vil I may see. If I

Musical notation for the fourth system, including a bass clef, a 4/4 time signature, and a key signature change to D-flat major.

Musical notation for the fifth system, including a treble clef, a 4/4 time signature, and fingerings (1/2 and 4/2) for the right hand.

try to do what's right, _____ he will lead me thru the night, _____ Di -

Musical notation for the sixth system, including a bass clef, a 4/4 time signature, and a 1/3 triplet marking.

rect me, pro - tect me, and give my soul his light.

Lis - ten, lis - ten. The Ho - ly Ghost will whis - per.

softer

Lis - ten, lis - ten to the still small voice.

very soft

Words and music: Merrill Bradshaw, b. 1929. © 1969 IRI

Doctrine and Covenants 8:2-5