

I Hope They Call Me on a Mission

With commitment ♩ = 92-104

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a bass line. The vocal line includes lyrics and rests, while the bass line provides harmonic support with chords and fingerings. The score is divided into several systems, each with a treble and bass staff. Chords are indicated above the treble staff, and fingerings are shown below the bass staff. The piece concludes with a final chord and a right-hand (R.H.) instruction.

Chords: F, B^b, F, B^b, F, B^b, F, B^b, F, B^b, F, B^b, F, Am, B^b, C⁷, F, B^b, F, B^b, F.

Lyrics:
 1. I hope ___ they call me on a
 2. I hope ___ that I can share the
 mis - sion ___ When I ___ have grown a foot or two. I
 gos - pel ___ With those ___ who want to know the truth. I
 hope ___ by then I will be read - y ___ To teach and preach and
 want ___ to be a mis - sion - ar - y ___ And serve and help the
 work as mis - sion - ar - ies do.
 Lord while I am in my youth.

The accompaniment may be played as a duet. The melody could be played in octaves, and the bass could be divided for two hands.

Doctrine and Covenants 133:8, 37

Words and music: Newel Kay Brown, b. 1932. © 1969 IRI