

# Love Is Spoken Here

Gently ♩ = 92-112

F Gm7 Am C7

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The right hand plays a melody of quarter notes: F2, G2, A2, Bb2 in the first measure; G2, A2, Bb2, C3 in the second; A2, Bb2, C3, D3 in the third; and Bb2, C3, D3, E3 in the fourth. The left hand plays a bass line of half notes: F2, Bb1 in the first measure; G2, Bb1 in the second; A2, C3 in the third; and Bb2, E3 in the fourth. Fingerings are indicated: 1 and 2 for the right hand, and 2 and 5 for the left hand. The dynamic is marked *mp*.

Sing parts separately, then combined using third ending.

(Girls) 1. I see my moth - er kneel - ing with our fam - i - ly each day.

The vocal line for girls is in 4/4 time, starting with a repeat sign. The melody consists of quarter notes: G2, A2, Bb2, C3 in the first measure; Bb2, C3, D3, E3 in the second; D3, C3, Bb2, A2 in the third; and G2, F2, E2, D2 in the fourth.

(Boys) 2. Mine is a home where ev - 'ry hour is

The vocal line for boys is in 4/4 time, starting with a repeat sign. The melody consists of quarter notes: G2, A2, Bb2, C3 in the first measure; Bb2, C3, D3, E3 in the second; D3, C3, Bb2, A2 in the third; and G2, F2, E2, D2 in the fourth.

F Gm Am C7

The piano accompaniment for the vocal lines is in 4/4 time with a key signature of one flat. It consists of four measures. The right hand plays a melody of quarter notes: F2, G2, A2, Bb2 in the first measure; G2, A2, Bb2, C3 in the second; A2, Bb2, C3, D3 in the third; and Bb2, C3, D3, E3 in the fourth. The left hand plays a bass line of half notes: F2, Bb1 in the first measure; G2, Bb1 in the second; A2, C3 in the third; and Bb2, E3 in the fourth. Fingerings are indicated: 1 and 2 for the right hand, and 1 and 5 for the left hand. The dynamic is marked *mp*.

I hear the words she whis-pers as she bows her head to pray. Her

The vocal line for girls is in 4/4 time. The melody consists of quarter notes: G2, A2, Bb2, C3 in the first measure; Bb2, C3, D3, E3 in the second; D3, C3, Bb2, A2 in the third; and G2, F2, E2, D2 in the fourth.

blessed by the strength of priest - hood pow'r, With

The vocal line for boys is in 4/4 time. The melody consists of quarter notes: G2, A2, Bb2, C3 in the first measure; Bb2, C3, D3, E3 in the second; D3, C3, Bb2, A2 in the third; and G2, F2, E2, D2 in the fourth.

F Gm Am F7

The piano accompaniment for the final vocal lines is in 4/4 time with a key signature of one flat. It consists of four measures. The right hand plays a melody of quarter notes: F2, G2, A2, Bb2 in the first measure; G2, A2, Bb2, C3 in the second; A2, Bb2, C3, D3 in the third; and Bb2, C3, D3, E3 in the fourth. The left hand plays a bass line of half notes: F2, Bb1 in the first measure; G2, Bb1 in the second; A2, C3 in the third; and Bb2, E3 in the fourth. Fingerings are indicated: 1 and 2 for the right hand, and 1 and 5 for the left hand.

plea to the Fa - ther qui - ets all my fears, And I am  
 fa - ther and moth - er lead - ing the way, Teach - ing me how to trust and o - bey; And the

B<sup>b</sup> F Gm A<sup>7</sup> Dm

1/4 1/3 4

thank - ful love is spo - ken here.

things they teach are crys - tal clear, For love is spo - ken here.

B<sup>b</sup> F Gm C<sup>7</sup> F C<sup>7</sup> F

5 1 4 1 2 1 5 5 2 1

1. 2.

I can of - ten feel the Sav - ior near When love is spo - ken here.

here. I can of - ten feel the Sav - ior near When love is spo - ken here.

F B<sup>b</sup> F Gm C<sup>7</sup> F C<sup>7</sup> F

2 2 1 1 2 3 1 5 5 2 1

3. slower

Words and music: Janice Kapp Perry, b. 1938

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Mosiah 4:15  
 Doctrine and Covenants 68:28