

# No. 2

## I'll Give God Forever

(Elisabeth and Zacharias)

Cue - Elisabeth: That she's good and obedient, and of course she's going to have children!

*Expressively* ♩ = ca. 92



*Rec.* \_\_\_\_\_

4 *Elisabeth:* 5



*mp* I've want-ed on - ly one thing Since I could braid my hair, When

7 9



tend-ing to my dolls was just an art. And now I can't dis-miss it, Or

10

drive it from my heart! How can I stop a thing I did-n't start? *mf* I'll give

10

13

God for-ev-er to make me what I am. Give my plans and give my dreams,

13

*mf*

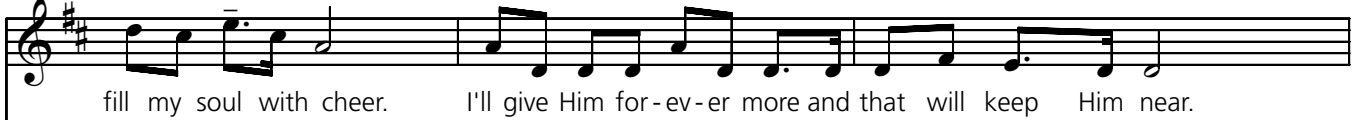
16

Give up all my fret-ful schemes. I'll give God this mo-ment to

16

18

19



19

22

Zacharias:  
*mp* Of

22

*p*

26

course I've dreamt of draw-ing The lot one sac-red day, And step-ping forward straight and square and

26

*mp*

29

30

tall. I pour the ho - ly in cense, The plume goes up to God! I've

29

32

33 *Slower*

known it, seen it, smelled it, felt it all.

32

*p*

35

37 *a tempo*

*mf* I'll give God for-ev-er, but

35

*mf*

38

not to do my will! Give my plans and give my dreams. Give up all my loft - y

38

41

42

schemes. I'll give God this moment, and if it's not to be,

41

44

Giv - ing Him for - ev - er means I'll wait and watch and see.

44

47 *Slowly*

Piano accompaniment for measures 47-49. The music is in D major and 4/4 time, marked "Slowly" and "p" (piano). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

50

*molto rit.*

Piano accompaniment for measures 50-53. The music is in D major and 4/4 time, marked "molto rit." (molto ritardando). The tempo slows down significantly, with the right hand playing a more expressive melody and the left hand supporting with sustained chords and moving bass lines.

54

*Elisabeth:*

55 *a tempo*

Vocal lines for Elisabeth and Zacharias, measures 54-55. The music is in D major and 4/4 time, marked "a tempo" and "f" (forte). Both characters sing the same lyrics: "I'll give God for-ev-er and then give one day more!".

*Zacharias:*

54

Piano accompaniment for measures 54-55. The music is in D major and 4/4 time, marked "f" (forte). The piano provides a rhythmic and harmonic foundation for the vocal lines, with a strong bass line and active right-hand accompaniment.

57

and what are dreams? not what it seems! I'll give

What are plans What is what? not what it seems! I'll give

57

60

God this mo-ment, and let Him lead me on!

God this mo-ment, and let Him lead me on!

60

63

*mp* un - til my hours... un - til my years are gone.

*mp* I'll give him for-ev-er-more... un-til my days un - til my years are gone.

63

*mp*

67

Musical score for measures 67-70. The piece is in D major (two sharps) and 4/4 time. Measure 67 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

71

Musical score for measures 71-74. Measure 71 continues the piano (*p*) dynamic. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 73, with a dashed line extending to the end of the piece. The right hand concludes with a final melodic phrase, and the left hand ends with a final chord. The piece concludes with a fermata over the final chord.