

No. 3

Come Deliver Us

(Ensemble and Boy Soprano)

Freely - Chant like

Boy Soprano:

5

Yi - bo - ne ha - mik - dosh ir Tsi-yon t'

This system contains measures 5 through 8. The vocal line (Boy Soprano) begins with a rest in measure 5, followed by the lyrics "Yi - bo - ne ha - mik - dosh" in measure 6 and "ir Tsi-yon t'" in measure 7. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

9

ma le v' shom no - shir shir cho - dosh u -

This system contains measures 9 through 12. The vocal line continues with the lyrics "ma le v' shom no - shir" in measure 9, "shir cho - dosh" in measure 10, and "u -" in measure 11. The piano accompaniment continues with the same rhythmic pattern.

15 Chant like ♩ = ca. 88

13 vir - no - no na - a - le.

This system contains measures 13 through 16. The vocal line begins with a rest in measure 13, followed by the lyrics "vir - no - no na - a - le." in measure 14. The piano accompaniment features a more active bass line with eighth-note patterns and chords in the right hand.

19

T
8
Come de - liv - er us _____ Come de - liv - er us _____

B
Come _____ Come _____

19

23

S
He will come in might - i - ness and power. with

A

T
8
Come de - liv - er us _____ Come de - liv - er us _____

B
Come _____

23

27 30

S watch - men on the tower. He will come de - liv - er us.

A

T 8 Come de - liv - er us _____ Come de - liv - er Come de - liv - er

B

31 34

S Come de - liv - er us _____ Come de - liv - er us _____

A Come _____ Come _____

T 8 us _____ Come de - liv - er us _____ He will come. His

B Come _____

36

S
Come de-liv - er us _____ Come de-liv - er us _____ Come de-liv - er

A

T
8 sword a-loft and blaz-ing, res - plen-dent and a - maz-ing He will come de-liv - er

B

36

41

S
Come de - liv - er us _____ Come de liv - er us _____

A
Come

T
8 us _____ Come de liv - er us _____

B
Come

41

45

Soprano: Ooh

Alto

Tenor: Ooh

Bass

Piano

Detailed description: This system contains measures 45 through 49. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting. The Soprano and Tenor parts have the vocalization 'Ooh' written below their staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and block chords in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

50

Soprano: Ooh

Alto

Tenor: Ooh

Bass

Piano

Detailed description: This system contains measures 50 through 54. The vocal parts continue with the 'Ooh' vocalization. The piano accompaniment continues with the same rhythmic and harmonic patterns as in the previous system. The key signature and time signature remain the same.

55 *Boy Soprano:*

Come, O come, my lit-tle lamb, Sweet and soft and pure. Give your life for

Ooh

55

60

all of us, Make our path-way sure. Go, and when you're

Ooh

60

64

65

here no more, As a shep-herd be. I will fol-low you to heav'n, To e-ter-ni-

S
A
T
B

Ooh

65

71

72

ty.

S
A
T
B

(Ooh)

71

76

slower

81

Musical notation for measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is a steady eighth-note pattern. The bass staff features a sustained chord in the first two measures, followed by a melodic line.

86

Musical notation for measures 86-91. The system consists of two staves. The treble staff has a melody of eighth notes with some ties. The bass staff has a similar eighth-note melody. A large slur covers both staves across the first three measures.

92

Musical notation for measures 92-95. The system consists of two staves. The treble staff has a melody with some rests. The bass staff has a melodic line. A large slur covers both staves across the first two measures.

96

Musical notation for measures 96-103. The system consists of two staves. The treble staff has a melody with some rests. The bass staff has a melodic line. A large slur covers both staves across the first two measures.

104

Musical notation for measures 104-105. The system consists of two staves. The treble staff has a melody with some rests. The bass staff has a melodic line. A large slur covers both staves across the first two measures.

106

110

Musical notation for measures 106-110. The system consists of two staves. The treble staff has a melody of eighth notes. The bass staff has a melodic line. A large slur covers both staves across the first two measures.

111

116 120

121

126 129

T
8

come come Come de-liv - er us _____

B
come come Come _____

126

gong

131 133

S He will come in might - i - ness and

A

T Come de - liv - er us. Come de - liv - er us. Come de - liv - er

B Come. Come.

131

136 140

S power. with watch-men on the tower. He will come de - liv - er us.

A

T us. Come de - liv - er us. Come de - liv - er Come de - liv - er

B

136

141 144

S
A
T
B

Come de-liv - er us _____ Come de-liv - er us _____

come _____ come _____

us _____ Come de-liv - er us _____ He will come. His

come _____

146

S
A
T
B

Come de - liv - er us _____ Come de-liv - er us _____ Come de-liv - er

sword a-loft and blaz-ing, res - plen-dent and a - maz-ing He will come de-liv - er

146

151 155

S Come de-liv - er us _____ Come de liv - er us He will come

A

T us _____ Come de liv - er us _____ He will

B

156 *rit.* 159 *Presto* ♩ = ca. 160

S He will come de - liv - er us!

A

T come, He will come de - liv - er us!

B

156

161

S

A

T

B

8

161

The image shows a musical score for the hymn "Come Deliver Us". It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for piano accompaniment. The score begins with a piano introduction at measure 161, featuring a series of eighth-note triplets in the right hand and a steady bass line in the left hand. The vocal parts enter at measure 161 with a long, sustained note, indicated by a large slur. The piano accompaniment continues with a similar rhythmic pattern, including some triplets and a final cadence.