

***SAVIOR OF THE WORLD: His Birth and Resurrection***  
**Musical Requirements**

**Act I**

<b>Scene Segment</b>	<b>Title and Piano-Vocal Score Number</b>	<b>Solo Voices</b>	<b>Chorus</b>
1.1	No. 1: Come, Lord Jesus—Opening	—	Unison
1.1	No. 2: I'll Give God Forever	Zacharias—baritone Elisabeth—mezzo	—
1.2	No. 3: Come, Deliver Us	Nathan—boy soprano	SSAATTBB
1.3	No. 4: Do His Will	Mary=s Mother—alto	—
2.1	No. 6: There Are Rules	Micham—baritone Joseph—tenor Mary's Mother—alto	Six women (unison)
2.2	No. 8: Look on Me This Day	Mary—soprano	Women unison
2.5	No. 11: There Are Rules—Reprise	Joseph—tenor	—
2.5	No. 12: Look on Me This Day—Duet	Mary—soprano Joseph—tenor	—
2.6	No. 13: Come, Lord Jesus—Wedding Song	—	SSAATTBB
3.2	No. 17: The Lord Is My Shepherd	Nathan—boy soprano Eli—tenor Asa—baritone Amon, Reuben, and Jeshua—tenors	SATB
3.4	No. 19: Glory to God in the Highest	—	SSSAAATTTBBB
3.5	No. 22: Come, Lord Jesus—End of Act I	Mary—soprano Joseph—tenor	Unison

**Instrumental Underscores:**

No. 5 (I'll Give God Forever—Reprise), No. 7 (Jesus Once of Humble Birth), No. 9 (Look on Me This Day—Reprise 1), No. 10 (Look on Me This Day—Reprise 2), No. 14 (Heraldic Trumpets), No. 15 (Roman Soldiers), No. 16 (Scene Change to Shepherd's Hill), No. 18 (Feed Thy Sheep—Reprise), No. 20 (Glory to God—Reprise), and No. 21 (Scene Change to Bethlehem)

***SAVIOR OF THE WORLD: His Birth and Resurrection***  
**Musical Requirements**

**Act II**

<b>Scene Segment</b>	<b>Piano-Vocal Score Number and Title</b>	<b>Solo Voices</b>	<b>Chorus</b>
1.1	No. 24: Come, Lord Jesus— Opening of Act II	—	SSAATTBB
1.3	No. 25: Where Is He This Morn?	Mary Magdalene— mezzo	SSA
1.3	No. 26: He Is Risen	—	SSAATTBB
2.1	No. 27: Alleluia	Mary (older), Mary Magdalene, Joanna, Salome, Mary Mother of James—mezzo sopranos (Chorus Women*)	SSA
2.2 & 2.3	No. 28: Did Not Our Hearts Burn?	Cleopas—tenor Disciple —tenor	—
2.4	No. 30: Do His Will—Reprise	Mary (older), Mary Magdalene, Mary MOJ, Salome, Joanna—mezzo sopranos	—
2.4	No. 31: Except I Shall See—Part A	Thomas—baritone	—
2.4	No. 33: Except I Shall See—Part B	Thomas—baritone	—
2.5	No. 34: He Is Risen/Except I Shall See— Part C	Thomas—baritone	—
3.2 & 3.3	No. 36: Feed Thy Sheep	John, James, Thomas, all Apostles—TTBB	SSATTBB
3.3	No. 37: Come, Lord Jesus—Finale	—	Unison

**Instrumental Underscores:**

No. 23 (Entr'acte), No. 29 (I Stand All Amazed), No. 32 (Peter's Witness), No. 35 (Did Not Our Hearts Burn?—Reprise), and No. 38 (Come, Lord Jesus—Curtain Call)

\* Chorus women sing as angels from the colonnade, but other women may be added to “mortal” ensemble on the main stage. In the script Hannah, Suzanna, Tirzah, and Miriam are listed, but more or fewer women can be used based on the capabilities of the cast.