

No. 8

Look on Me This Day

(Mary & women chorus)

Cue - Mary: ...be it unto me according to thy word. [SEGUE from No. 7]

Tenderly ♩ = ca. 76

mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with a slur over the first two measures and a fermata over the final note. The left hand provides a steady accompaniment of quarter notes.

4

Mary: mp

7

Who am I That this

4

The first system of the vocal entry shows the vocal line starting at measure 4. The piano accompaniment continues from the previous system. The lyrics 'Who am I That this' are written under the vocal line. A box containing the number '7' is placed above the vocal line at the end of the system.

8

11

day he should come to me. Dressed in white filled with

8

The second system of the vocal entry shows the vocal line starting at measure 8. The piano accompaniment continues. The lyrics 'day he should come to me. Dressed in white filled with' are written under the vocal line. A box containing the number '11' is placed above the vocal line at the end of the system.

12

light what won-der did I see? And he

15

spoke words di - vine Words I can-not say.

18

19

So I'll praise his name, I will praise his name, I will

21

praise his ho - ly name, Praise his name from day to

24

Slower

day.

28

Choir Women

pp Ooh
Mary: *mf* Oh

32

a tempo

(Ooh)

Lord, my God be with me this day,

35

36

(Ooh)

Show Thy mer - cy on me, And keep me

38

40

in Thy way. What I feel, what I

41

(Ooh)

know leads my heart to say, I will

44

(Ooh)

praise Thy name, I will praise Thy name, I will praise Thy ho - ly

49

rit.

(Ooh)

name. Praise Thy name to all, al - way.

rit. *a tempo*

51

rit.