

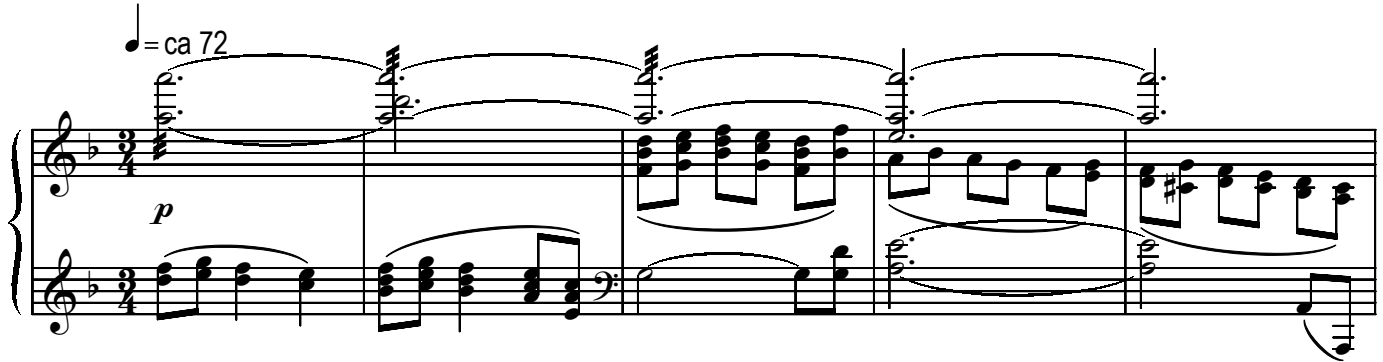
No. 13

Wedding Song

(Chorus)

Cue - Mary: With God nothing shall be impossible.

$\bullet = \text{ca } 72$



6

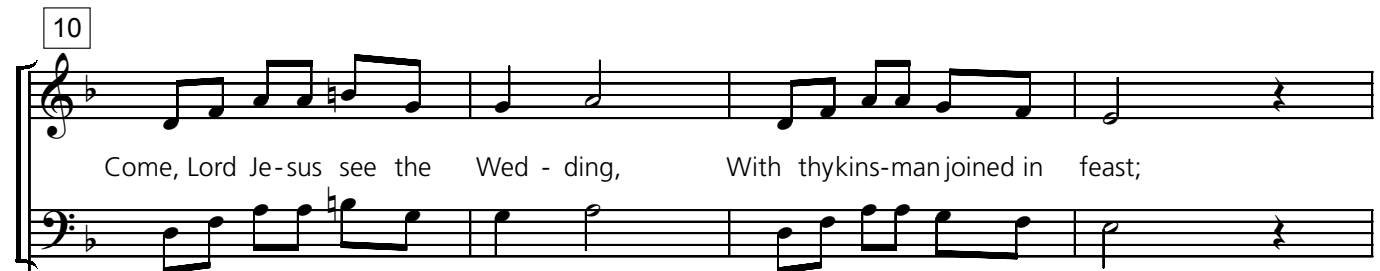


Ooh _____ Ooh _____

6

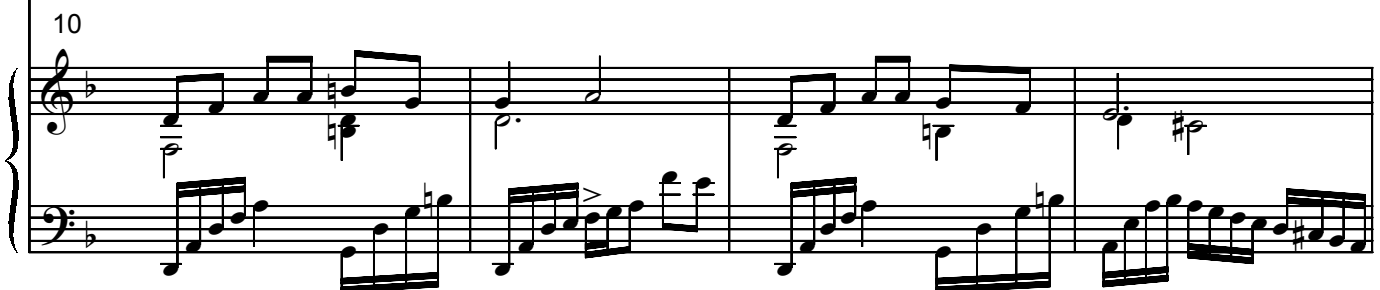


10



Come, Lord Je-sus see the Wed - ding, With thykins-manjoined in feast;

10



In our hearts thy joy is spread ing, Bring-ing to the earth thy peace

This system contains measures 14 through 17. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

18

Come in glor - y to the earth Come to us to rule and reign

This system contains measures 18 through 21. The vocal line continues with the lyrics. The piano accompaniment maintains the same style as the previous system, with a steady accompaniment in the left hand and chords/melody in the right hand.

22

25

Read - y us to kneel and greet thee Come, Lord Je sus Come!

This system contains measures 22 through 25. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic support for the vocal line.

13 - Wedding Song

26 27

Come, Lord Jesus see the Dawn - ing Jub-i - la-tion in the

Ooh Ooh

Detailed description: This system contains measures 26 and 27. The vocal line starts with a rest in measure 26 and begins in measure 27 with the lyrics 'Come, Lord Jesus see the Dawn - ing Jub-i - la-tion in the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A box around the number 27 indicates the start of a new section.

30 31

skies! Ooh Ooh

Hear the heavenly Hosts re-pond - ing Ech-o-ing our joy - ful

Detailed description: This system contains measures 30 and 31. The vocal line continues with 'skies!' in measure 30 and 'Ooh Ooh' in measure 31. The piano accompaniment continues with similar rhythmic patterns. A box around the number 31 indicates the start of a new section.

34 35

cries! Come in glor - y to the earth Come to us to

Detailed description: This system contains measures 34 and 35. The vocal line begins with 'cries!' in measure 34 and continues with 'Come in glor - y to the earth Come to us to' in measure 35. The piano accompaniment maintains the established musical style. A box around the number 35 indicates the start of a new section.

38

rule and reign Read - y us to kneel and greet thee Come, Lord Je sus

38

42

43

Come Come in glor - y to the earth Come to us to

42

46

47

rule and reign Read - y us to kneel and greet thee Come, Lord Je - sus

46

50

Come!

50

rit.

||| *p*