

# No. 28

## Did Not Our Hearts Burn?

(Disciple and Cleopas)

Cue - Cleopas: Because He wanted to teach us, to remind us of all that the prophets ...

*Energetically* ♩ = ca. 76

*Cleopas*

Were our eyes

4

*Disciple*

Could we not see him for all our  
4 hold - en be-cause of fear,

7

8

tears? *Cleopas* Would we have  
7 If we had listen - ed be-yond His words,

10

known now more than we heard? Did not our hearts burn with-

12

Detailed description: This system contains measures 10 through 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a box containing the number '10' above the first measure. The lyrics 'known now more than we heard?' are written below the first three measures, and 'Did not our hearts burn with-' follows. Measure 12 has a box with '12' above it. The piano accompaniment includes a triplet of eighth notes in measure 12. A key signature change to two flats and a time signature change to 3/2 occur at the start of measure 12. A fermata is placed over the final note of the vocal line in measure 12.

13

in us as He walked with us? Did not He

13

Detailed description: This system contains measures 13 through 15. The vocal line begins with a box containing the number '13' above the first measure. The lyrics 'in us as He walked with us? Did not He' are written below the vocal line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the vocal line for the words 'Did not He'.

16

o - pen the scrip - tures by the way?

16

Detailed description: This system contains measures 16 through 18. The vocal line starts with a box containing the number '16' above the first measure. The lyrics 'o - pen the scrip - tures by the way?' are written below the vocal line. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line in measure 18.

19

Did not He come as prom - ised to

Detailed description: This block shows the vocal line for measures 19 and 20. The music is in a bass clef with a key signature of two flats. Measure 19 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 20 continues with a quarter note (D5), a quarter note (E5), and a quarter note (F5). A bracket above the first three notes of measure 20 indicates a triplet.

19

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand plays a similar descending eighth-note scale: G3, F3, E3, D3, C3. The music is in a bass clef with a key signature of two flats.

22

*molto rit.*

24

*a tempo*

e - ven us To take our

Detailed description: This block shows the vocal line for measures 22, 23, and 24. Measure 22 has a quarter rest, followed by a dotted half note (G4) and a quarter note (A4). Measure 23 has a dotted half note (B4) and a quarter note (C5). Measure 24 has a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). A bracket above the first three notes of measure 24 indicates a triplet.

22

Detailed description: This block shows the piano accompaniment for measures 22, 23, and 24. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand plays a similar descending eighth-note scale: G3, F3, E3, D3, C3. The music is in a bass clef with a key signature of two flats.

25

sins a - way?

Detailed description: This block shows the vocal line for measures 25 and 26. Measure 25 has a quarter note (G4), a quarter note (A4), and a dotted half note (B4). Measure 26 has a quarter note (C5), a quarter note (D5), and a quarter note (E5). A long slur covers the notes from the end of measure 25 through measure 26.

25

Detailed description: This block shows the piano accompaniment for measures 25 and 26. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand plays a similar descending eighth-note scale: G3, F3, E3, D3, C3. The music is in a bass clef with a key signature of two flats.

28 And if we grieved for what had to

31 And knew not how He had set us free,  
31 be, He tarr-ied

34 Till eyes were o - pened and knees would  
34 with us un - til the end,

37

38

28 - Did Not Our Hearts Burn

bend. Did not our hearts burn with-in us as He

This system contains the first two systems of music. The first system shows the vocal line in bass clef with lyrics: "bend. Did not our hearts burn with-in us as He". It includes a triplet of eighth notes and a fermata over a dotted half note. The piano accompaniment is in bass clef, featuring a triplet of eighth notes and a fermata over a dotted half note. The second system shows the piano accompaniment in grand staff (treble and bass clefs). The right hand has a melodic line with a triplet of eighth notes and a fermata over a dotted half note. The left hand has a bass line with a triplet of eighth notes and a fermata over a dotted half note.

40

walked with us? Did not he o - pen the

This system contains the first two systems of music for measures 40-41. The first system shows the vocal line in bass clef with lyrics: "walked with us? Did not he o - pen the". It includes a triplet of eighth notes and a fermata over a dotted half note. The piano accompaniment is in bass clef, featuring a triplet of eighth notes and a fermata over a dotted half note.

40

This system shows the piano accompaniment for measures 40-41 in grand staff. The right hand has a melodic line with a triplet of eighth notes and a fermata over a dotted half note. The left hand has a bass line with a triplet of eighth notes and a fermata over a dotted half note.

43

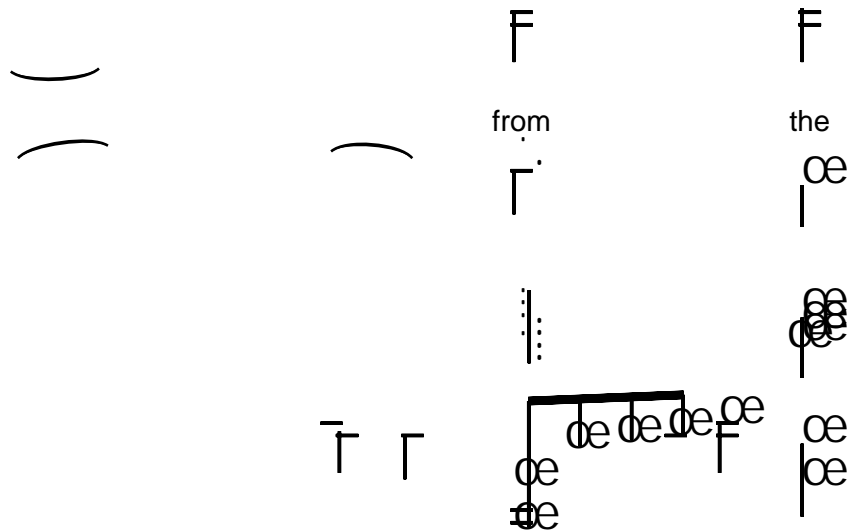
scrip - tures by the way? Did not he

This system contains the first two systems of music for measures 43-44. The first system shows the vocal line in bass clef with lyrics: "scrip - tures by the way? Did not he". It includes a triplet of eighth notes and a fermata over a dotted half note. The piano accompaniment is in bass clef, featuring a triplet of eighth notes and a fermata over a dotted half note.

43

This system shows the piano accompaniment for measures 43-44 in grand staff. The right hand has a melodic line with a triplet of eighth notes and a fermata over a dotted half note. The left hand has a bass line with a triplet of eighth notes and a fermata over a dotted half note.

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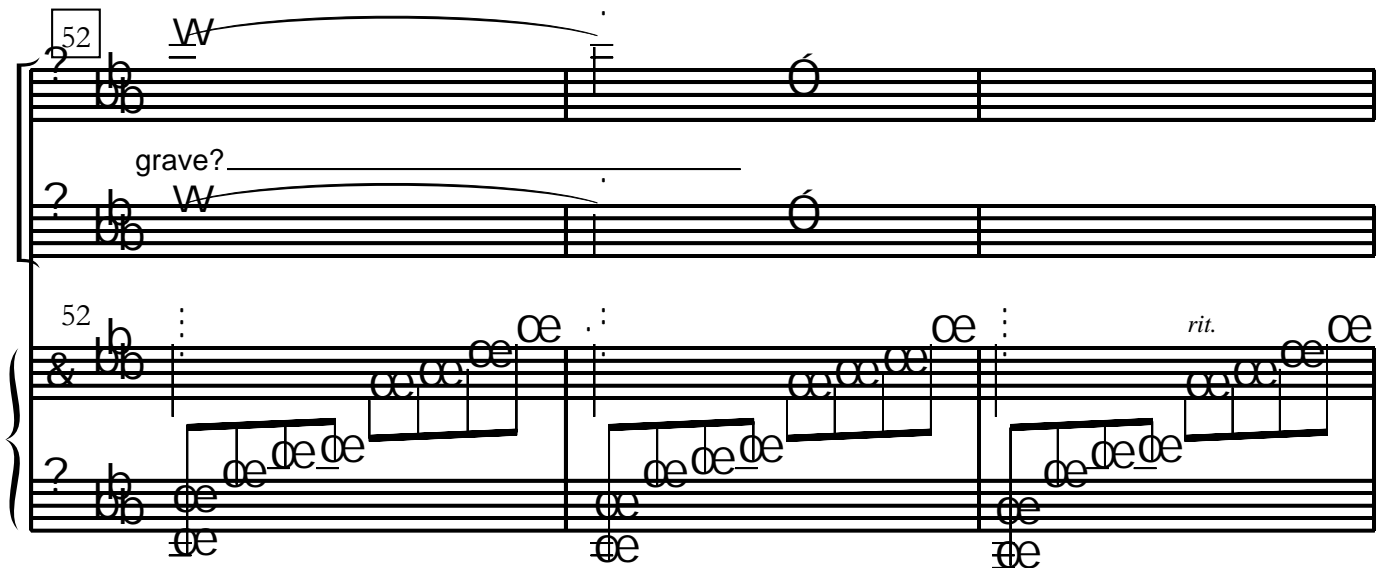


52

grave?

52

rit.



55  $\text{h} \gg \text{q}$

*freely*

*p*

He came to take our sins a - way!

55

*p*