

Be Thou Strong

Scriptural text arr. by Jeanne Newman Burgon

Music by Mark Newman

With quiet strength (♩=76)

Soprano

Alto

Tenor

Bass

Piano

6

mp
Be thou

simile

12

strong; Be thou of good cour-age. Be thou strong; Be thou of good cour-age.

17

Be not a - fraid, nor feel dis - may. Be thou
mp Be thou
mp Be thou
mp Be thou

22

firm- un - to fear un - yield - ing. Be thou firm- un - to fear un - yield - ing.

firm- un - to fear un - yield - ing. Be thou firm- un - to fear un - yield - ing.

8 firm- un - to fear un - yield - ing. Be thou firm- un - to fear un - yield - ing.

firm- un - to fear un - yield - ing. Be thou firm- un - to fear un - yield - ing.

27

Stand fast in faith; *cresc.* Cast doubt a - way-- *mf* For I, the Lord, am

Stand fast in faith; *cresc.* Cast doubt a - way-- *mf* For I, the Lord, am

8 Stand fast in faith; *cresc.* Cast doubt a - way-- *mf* For I, the Lord, am

Stand fast in faith; *cresc.* Cast doubt a - way-- *mf* For I, the Lord, am

32

with thee Where e're thy path doth lead. Thy God shall not for-

with thee Where e're thy path doth lead. Thy God shall not for-

8 with thee Where e're thy path doth lead. Thy God shall not for-

with thee Where e're thy path doth lead. Thy God shall not for-

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a series of eighth-note patterns and chords, while the left hand provides a steady bass line with some harmonic support.

36

- sake thee, Nor fail thee in thy need. *f* For I, the Lord, am

- sake thee, Nor fail thee in thy need. *f* For I, the Lord, am

8 - sake thee, Nor fail thee in thy need. *f* For I, the Lord, am

- sake thee, Nor fail thee in thy need. *f* For I, the Lord, am

The piano accompaniment includes a *cresc.* (crescendo) marking in measure 37 and a *f* (forte) marking in measure 38. The right hand has a more active melody with eighth notes, while the left hand remains mostly chordal.

40

with thee, Be thou strong, Where e're thy path doth lead. Thy God shall not for-

with thee, Be thou strong, Where e're thy path doth lead. Thy God shall not for-

8 with thee Where e're thy path doth lead. Be thou strong, Thy God shall not for-

with thee Where e're thy path doth lead. Be thou strong, Thy God shall not for-

44

- sake thee, Nor fail thee in thy need. Be thou strong; Be thou

- sake thee, Nor fail thee in thy need. Be thou strong; Be thou

8 - sake thee, Nor fail thee in thy need. Be thou strong; Be thou

- sake thee, Nor fail thee in thy need. Be thou strong; Be thou

49

strong; Be thou strong; *cresc.* *ff*

strong; Be thou strong; *cresc.* *ff*

8 strong; Be thou strong; *cresc.* *ff*

strong; Be thou strong; *cresc.* *ff*

ff

54

mp Be thou still;

dim. *mp*

59

8 Know I am un-chang-ing. Be thou still; Know I am un-chang-ing. Look un - to

This musical system covers measures 59 through 63. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggiated figures. The key signature has two flats, and the time signature is 4/4.

64

8 me, For I am here. *p* Feel thou peace; *p* Feel thou peace; *p* Feel thou peace; *p* Feel thou peace;

simile

This musical system covers measures 64 through 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggiated figures. The key signature has two flats, and the time signature is 4/4. The word "simile" is written above the piano accompaniment in the final measure.

69

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

74

own, And I stand near. I stand

own, And I stand near. I stand

own, And I stand near. I stand

own, And I stand near. I stand

79

The musical score consists of five staves. The first four staves are for a voice part, and the fifth is for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part begins with a rest in the first measure, followed by the lyrics "I stand near." in the second measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *dim.* (diminuendo) in the second measure, *ritard.* (ritardando) in the third measure, and *p* (piano) in the fourth measure. The score concludes with a double bar line at the end of the fifth measure.