



I Can
PLAY
It!

A collection of
simplified Primary songs



From your friends at the *Friend*

A Child's Prayer

(Simplified)

Words and music by
Janice Kapp Perry

Reverently ♩ = 63-69

Intro

Part 1

3

1. Heav - en - ly

Fa - ther, are you real - ly there? And do you hear and an - swer ev - 'ry child's prayer? Some say that

heav - en is far a - way, But I feel it close a - round me as I pray. Heav - en - ly

Fa - ther, I re - mem - ber now Some - thing that Je - sus told dis - ci - ples long a - go: "Suf - fer the

chil - dren to come to me." Fa - ther, in prayer I'm com - ing now to Thee.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes an 'Intro' section and 'Part 1'. Fingerings are indicated by numbers 1-5 below notes. The lyrics are written below the vocal line. The score ends with a double bar line and repeat dots.

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Part 2

21

Pray, He is there; Speak, He is list - 'ning.

25

You are His child; His love now sur - rounds you.

29

He hears your prayer; He loves the child - ren. Of

33

such is the king - dom, the king - dom of heav'n.

Practice tip: To play both parts at the same time, play the treble clef line of Part 1 up one octave.

As a Child of God

Happily ♩ = 96-112

Words and music by Janice Kapp Perry

2 1 4

1. I came to earth with pow - er to choose. Good
 2. I feel so safe and hap - py be - cause Such
 3. In my own home I'll hap - pi - ly serve. I'll

5

5 3 2 2

choic - es bless me and my fam - i - ly too.
 feel - ings of peace come from fam - i - ly love. As a
 strength - en my fam - i - ly by my good works.

3 1

4
2

child of God, I re - ceive spe - cial light: The

1

Ho - ly Ghost helps me to know what is right.

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Practice tip: To warm up, practice playing these notes.
 Don't forget the B-flat!

G A B^b C D
 1 2 3 4 5

Baptism

(Simplified)

Words by Mabel Jones Gabbott
Music by Crawford Gates

Smoothly ♩ = 62-72

1. Je - sus came to John the Bap - tist,
2. "To ful - fill the law," said Je - sus,
3. Now we know that we must al - so

The first system of music features a treble and bass staff in 4/4 time, key of B-flat major. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' in the first measure of both staves.

In Ju - de - a long a - go, And was bap - tized
When the Bap - tist ques - tioned why, "And to en - ter
Wit - ness faith in Je - sus' word, Be bap - tized to

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the first measure of the treble staff and a half note in the fifth measure of the treble staff.

by im - mer - sion In the Riv - er Jor - dan's flow.
with my Fa - ther In the king - dom up on high."
show o - be - di - ence, As was Je - sus Christ, our Lord.

The third system concludes the piece. It features a triplet of eighth notes in the first measure of the treble staff. The bass staff has a damper pedal mark (a bracket with a vertical line) under the final two measures, with a '1/5' and '1/3' indicating the pedal's duration.

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Practice tip: Use the damper pedal, located on the right, to play the song more smoothly.
The pedal marks under the bass line show when to use the pedal.

Called To Serve

(Simplified)

Words by Grace Gordon
Music by Adam Geibel

With conviction ♩ = 84-116

1. Called to serve Him, heav'n - ly King of glo - ry, Cho - sen e'er to wit - ness for His name,

Far and wide we tell the Fa - ther's sto - ry, Far and wide His love pro - claim.

On - ward, ev - er on - ward, as we glo - ry in His name;

On - ward, ev - er on - ward, as we glo - ry in His name;

For - ward, press - ing for - ward, as a tri - umph song we sing. God our strength will

be; press for - ward ev - er, Called to serve our King.

The Church of Jesus Christ

(Simplified)

With conviction ♩ = 104–120

Words and music by Janice Kapp Perry

I be - long to The Church of Je - sus Christ of Lat - ter-day Saints. I

know who I am. I know God's plan. I'll fol - low Him in faith. I be-

lieve in the Sav - ior, Je - sus Christ. I'll hon - or His name. I'll

do what is right; I'll fol - low His light. His truth I will pro - claim.

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Practice tip: Notice the dotted quarter notes that get an extra half of a beat.

Choose the Right

(Simplified)

Words by Joseph L. Townsend
Music by Henry A. Tuckett

Brightly ♩ = 84-96

Chords: C, F, C, G7, C

Fingerings: 2 1, 2 1, 2 1

Choose the right when a choice is placed be-fore you. In the right the Ho-ly Spir-it guides;

Fingerings: 5, 3, 1, 5, 3, 2

Chords: C, F, C, G7, C, G7, C

Fingerings: 2 1, 2 1 2, 1 2 1

And its light is for - ev - er shin-ing o'er you, When in the right your heart con-fides.

Fingerings: 5, 3, 2, 1, 2, 1, 2, 1

Chords: F, C, G7, C

Fingerings: 3, 1, 1

Choose the right! Choose the right! Let wis - dom mark the way be - fore.

Fingerings: 3, 2, 1, 1, 5

Chords: F, C, G7, C, G7, C

Fingerings: 3, 5, 2 1, 1 2 1

In its light, choose the right! And God will bless you ev - er - more.

Fingerings: 3, 2, 1, 2, 1, 2, 1

Christmas Bells

(Simplified)

Sweetly ♩ = 69-80
(Optional obbligato for flute or violin)

Words and music by A. Laurence Lyon

Christ - mas bells are ring - ing. Hear what they say to you:

Chords: G, D7, G, D7, G

Figured bass: 5, 3, 2, 4

Je - sus is born in Beth - le - hem, in

Chords: D7, C, D, G

Figured bass: 4, 3, 2, 4

Beth - le - hem. hem.

Chords: D7, G, G

Figured bass: 3, 2, 4

Come, Follow Me

(Simplified)

Words by John Nicholson
Music by Samuel McBurney

Humbly ♩ = 69-76

C F C F C

1. "Come, fol - low me," the Sav - ior said.
2. "Come, fol - low me," a sim - ple phrase,
3. Is it e - nough a - lone to know
4. Not on - ly shall we em - u - late

A⁷ Dm G C

Then let us in His foot - steps tread,
Yet truth's sub - lime, ef - ficient rays
That we must fol - low Him be - low,
His course while in this earth - ly state,

Cm Gm D⁷ G

For thus a - lone can we be one
Are in these sim - ple words com - bined
While trav - 'ling thru this vale of tears?
But when we're freed from pres - ent cares,

G⁷ C D⁷ G⁷ C

With God's own loved, be - got - ten Son.
To urge, in - spire the hu - man mind.
No, this ex - tends to ho - lier spheres.
If with our Lord we would be heirs.

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Dare to Do Right

(Simplified)

Words by George L. Taylor
Music arr. by A. C. Smyth

Boldly ♩ = 44-54 (Conduct two beats to a measure.)

Musical notation for the first system, including treble and bass staves with lyrics: Dare to do right! Dare to be true! You have a work that no other can do;

Musical notation for the second system, including treble and bass staves with lyrics: Do it so brave - ly, so kind - ly, so well, An - gels will has - ten the

Musical notation for the third system, including treble and bass staves with lyrics: sto - ry to tell. Dare, dare, dare to do right; Dare, dare,

Musical notation for the fourth system, including treble and bass staves with lyrics: dare to be true, Dare to be true, dare to be true.

Easter Hosanna

(Simplified)

Thoughtfully ♩ = 60-66

Words and music by Vanja Y. Watkins

Dm Am7 F Gm A

1. The proph - e - cies of long a - go were now at last ful - filled, When
2. When Je - sus Christ ap - peared to Ne - phites in the prom - ised land, The

Dm Am7 F Gm A Gm Am7

Je - sus, ris - en from the dead, to man Him - self re - vealed. As He came down from
righ - teous peo - ple saw His wounds and came to un - der - stand That He, once dead, was

Dm Gm A Dm

heav'n a - bove, white - robed and glo - ri - fied, The peo - ple of the
ris - en up as Sav - ior, Lord, and King. As they re - joiced, now

Am7 Dm B \flat Gm A Dm

prom - ised land re - ceived their Lord and cried:
we re - joice, and joy - ful - ly we sing: "Ho - san - na!

Gm Dm

Bless - ed be the name of the Most High God! Ho - san - na!

Gm Dm A D

Bless - ed be the name of the Most High God!"

Family History—I Am Doing It

(Simplified)

Words and music by
Jeanne P. Lawler

Brightly ♩ = 104–112

G C G

1. Fam - 'ly his - to - ry— I am do - ing it, My fam - 'ly his - to - ry. And the
2. Fam - 'ly liv - ing now and the ones who've died Can all be sealed to me, And some-

A⁷ D⁷

love I feel when I'm do - ing it Is ver - y sweet to me. I learn
day I'll meet ev - 'ry one of them, I'm sure as I can be. Oh what

G C B⁷

sto - ries of my pro - gen - i - tors; I write their his - to - ry. I keep
joy we'll have when they say to me, "We're all a fam - i - ly. I am

A⁷ D⁷ G

rec - ords of my loved ones On my own fam - 'ly tree.
yours and you are mine now, Through all e - ter - ni - ty."

Family Night

(Simplified)

Brightly ♩ = 126-138

Words and music by Carol Graff Gunn

This is the night we've wait-ed for; Al-ways a treat we have in store!

The first system of music is in 4/4 time. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the accompaniment. Fingerings are indicated by numbers 1-5 below the notes. The system ends with a repeat sign.

We love each oth-er more and more With ev-'ry fam-'ly night.

The second system of music continues the melody and accompaniment. It includes a key signature change to one sharp (F#) in the bass clef staff. The system ends with a repeat sign.

Sto-ries and games for ev-'ry-one; Learn-ing the gos-pel can be fun!

The third system of music continues the melody and accompaniment. It includes a key signature change to one sharp (F#) in the bass clef staff. The system ends with a repeat sign.

Fa-ther and moth-er, daugh-ter, son, To-geth-er on fam-'ly night!

The fourth system of music concludes the piece. It includes a key signature change to one sharp (F#) in the bass clef staff. The system ends with a final double bar line.

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Practice tip: Practice slowly at first, then work your way up to 126 beats per minute—about twice as fast as a ticking clock.

Follow the Prophet

(Simplified)

With energy ♩ = 112-126

Words and music by Duane E. Hiatt

1. A - dam was a proph - et, first one that we know.
2. E - noch was a proph - et; he taught what was good.

In a place called E - den, he helped things to grow. — A - dam served the Lord by
Peo - ple in his cit - y did just what they should. — When they were so right - eous

fol - low - ing His ways. We are his de - scen - dants in the lat - ter days.
that there was no sin, Heav'n - ly Fa - ther took them up to live with Him.

Fol - low the proph - et, fol - low the proph - et, Fol - low the proph - et; don't go a - stray. —

Fol - low the proph - et, fol - low the proph - et, Fol - low the proph - et; he knows the way.

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Practice tip: Don't forget to play the introduction before both verses.

“Give,” Said the Little Stream

(Simplified)

Cheerfully ♩ = 63-84

Words by Fanny J. Crosby
Music by William B. Bradbury

1. “Give,” said the lit - tle stream, “Give, oh! give, give, oh! give.”
 2. “Give,” said the lit - tle rain, “Give, oh! give, give, oh! give.”
 3. Give, then, as Je - sus gives, Give, oh! give, give, oh! give.

“Give,” said the lit - tle stream, As it hur - ried down the hill; “I’m
 “Give,” said the lit - tle rain, As it fell up - on the flow’rs; “I’ll
 Give, then, as Je - sus gives; There is some-thing all can give. Do

small, I know, but wher - ev - er I go The fields grow green - er still.”
 raise their droop - ing heads a - gain,” As it fell up - on the flow’rs.
 as the streams and blos - soms do: For God and oth - ers live.

Chorus
 Sing - ing, sing - ing all the day, “Give a - way, oh! give a - way.”

Sing - ing, sing - ing all the day, “Give, oh! give a - way.”

Had I Been a Child

(Simplified)

Peacefully ♩ = 96-104

Words by Mabel Jones Gabbott
Music by Darwin Wolford

Chords: F, B \flat 7, F

1. Had I been a child when Je - sus
2. Then He might have held me safe in His
3. Some - day, when the Sav - ior comes _____ a -

Fingerings: 1, 2, 3

Chords: C7, F, D, Gm

came arms; gain, Un - to the Ne - phites that bless - ed and
He might have looked in my eyes _____ and
Oh, how I hope that my heart _____ will

Fingerings: 1, 2, 1, 5

Chords: Gm 7 , B \flat m, C7, F

day said And showed them the wounds in His hands and His
A word, with His bless - ing of kind - ness and
be As pure as the hearts of the chil - dren that

Fingerings: 2/3, 1/2, 1

Chords: Dm, Gm, C7, F

feet And knelt _____ with them to pray, _____
love, His hands placed up - on my head. _____
day Who gath - ered a - round His knee. _____

Fingerings: 5, 1/2, 5, 1, 5, 1/4

He Sent His Son

(Simplified)

Words by Mabel Jones Gabbott
Music by Michael Finlinson Moody

Expressively ♩ = 66-80

How could the Fa-ther tell the world of love and ten-der-ness? —

He sent His Son, a new-born babe, with peace and ho-li-ness.

How could the Fa-ther show the world the path-way we should go? —

He sent His Son to walk with men on earth, that we may know.

How could the Fa-ther tell the world of sac-ri-fice, of death? He sent His Son to

die for us and rise with liv-ing breath. _____ What does the Fa-ther

ask of us? What do the scrip-tures say? — Have faith, have hope, live like His Son, help

oth-ers on their way. _____ What does He ask? _____ Live like His Son.

Practice tip: Find and practice places where finger 1 goes under finger 2, and where finger 2 goes over finger 1.

The Hearts of the Children

(Simplified)

Lovingly ♩ = 112-126

Words and music by
Patricia Kelsey Graham

F Am

1. The hearts of the chil - dren
2. The hearts of the fa - thers

B^b C⁷ (C[#]dim) Dm

turn to their fa - thers. Mal - a - chi proph - e - sied the
turn to their chil - dren— Lov - ing us, help - ing us so

G⁷ C⁷ F Am

hearts shall turn. E - li - jah ful - filled the
hearts shall turn. Through tem - ples and fam - 'ly

B^b B^bm F Am

proph - e - cy. And fam - 'lies can be sealed for e -
his - to - ry, God's fam - 'ly will be linked for e -

Gm C⁷ F

ter - ni - ty.
ter - ni - ty.

Malachi 4:5-6
Doctrine and Covenants 128:18

The Holy Ghost

(Simplified)

Words and music by
Jeanne P. Lawler

Simply ♩ = 126-138

1. When Christ was on the earth, He prom - ised He would send The
2. And when we are con - firmed By sac - red priest - hood pow'r, The

Chords: C, A7, G7, C

Key signature: one sharp (F#)

Time signature: 4/4

Staff 1 (Treble clef): Notes G4, A4, B4, C5, G4, F#4, E4, D4, C4. Fingerings: 1, 3, 1, 3, 1.

Staff 2 (Bass clef): Notes G2, F#2, E2, D2, C2. Fingerings: 5, 4, 3, 1, 3.

Ho - ly Ghost to com - fort us, Our true, e - ter - nal Friend. The
Ho - ly Ghost is giv'n to us To guide us ev - 'ry hour. Oh,

Chords: F, Fm, G7, C

Staff 1 (Treble clef): Notes G4, A4, B4, C5, G4, F#4, E4, D4, C4. Fingerings: 2, 4, 3, 2.

Staff 2 (Bass clef): Notes G2, F#2, E2, D2, C2. Fingerings: 3, 2, 1, 2, 1.

Ho - ly Spir - it whis - pers With a still, small voice. He
may I al - ways lis - ten To that still, small voice, And

Chords: Caug, F, B, Em

Staff 1 (Treble clef): Notes G4, A4, B4, C5, G4, F#4, E4, D4, C4. Fingerings: 5, 2.

Staff 2 (Bass clef): Notes G2, F#2, E2, D2, C2. Fingerings: 3, 3.

tes - ti - fies of God and Christ And makes our hearts re - joice.
with His light I'll do what's right Each time I make a choice.

Chords: A7, Dm, G7, C

Staff 1 (Treble clef): Notes G4, A4, B4, C5, G4, F#4, E4, D4, C4. Fingerings: 5, 3.

Staff 2 (Bass clef): Notes G2, F#2, E2, D2, C2. Fingerings: 5, 2, 1, 1.

Hosanna

(Duet Part 1)

Majestically ♩ = 100-112

Words and music by Rita S. Robinson

mf Ho - san - na! Let our voic - es ring With prais - es to our

This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings are indicated as 3, 1, 2, 1. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below it.

heav'n - ly King; Let ev - 'ry liv - ing crea - ture sing To Him who life did

This system contains the next two staves of music. The treble staff continues the melody with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingerings are indicated as 1, 3, 1, 2, 1, 3. The bass staff continues the accompaniment with quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below it.

bring! *f* Ho - san - na! *f* Ho - san - na!

This system contains the next two staves of music. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A triplet of eighth notes (G2, A2, B2) is marked with a '2' below it. The bass staff continues the accompaniment with quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below it.

f All hail, tri - um - phant King! _____

This system contains the final two staves of music. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A triplet of eighth notes (G2, A2, B2) is marked with a '2' below it. The bass staff continues the accompaniment with quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below it.

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Practice tip: Something "majestic" is grand, noble, or magnificent.

Read the lyrics to this song and think about what it means to play majestically.

Hosanna

(Duet Part 2)

Play an octave higher

Ding, dong, ding! Ding, dong,

ding! Ding, dong, ding! Ding, dong,

ding! *p* (echo) Ho - san - na! *p* (echo) Ho -

san - na! *f* All hail, tri - um - phant King!

I Am a Child of God

(Simplified)

Words by Naomi Ward Randall

Music by Mildred Tanner Pettit

Fervently ♩ = 80-96

1. I am a child of God, And he has sent me here, Has
2. I am a child of God, And so my needs are great; Help
3. I am a child of God. Rich bless - ings are in store; If

5 2 1

giv - en me an earth - ly home With par - ents kind and dear.
me to un - der - stand his words Be - fore it grows too late.
I but learn to do his will I'll live with him once more.

1

Lead me, guide me, walk be - side me, Help me find the way.

3
5

1 2 5 4 2 4

Teach me all that I must do To live with him some - day.

1 1 1

Practice tip: Look for the sharps, flats, and naturals in the bottom hand before you begin to play.

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I Feel My Savior's Love

(Simplified)

Expressively ♩ = 76-84

Words by Ralph Rodgers Jr., K. Newell Dayley, and Laurie Huffman
Music by K. Newell Dayley

1. I feel my Sav - ior's love In all the world a -
 2. I feel my Sav - ior's love; Its gen - tle - ness en -
 3. I feel my Sav - ior's love And know that he will

round me. His Spir - it warms my soul Through ev - 'ry - thing I
 folds me, And when I kneel to pray, My heart is filled with
 bless me. I of - fer him my heart; My shep - herd he will

see. He knows I will fol - low him, Give all my
 peace. be. be.

life to him. I feel my Sav - ior's love, The love he free - ly gives me.

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Practice tip: Look for places in the song where notes follow the same pattern.

If I Listen with My Heart

(Simplified)

Quietly ♩ = 88-104

Words and music by Sally DeFord

G C D G Em D

1. If I had been a lit - tle child when Je - sus lived on earth, I
hear a liv - ing proph-et speak the things that Christ would say If
feel the Ho - ly Spi - rit as He tea - ches truth and right. He

G C D G Em Am B

would have liked to walk with Him and lis - ten to His words, But
He were here up - on the earth to talk with me to - day. The
com - forts me in times of need; He tes - ti - fies of Christ. He

Em B7 G Cm G Em

as I search the scrip - tures I can hear His words of peace,
proph - et teach - es how to live in righ-teous-ness and peace, And if I list - en
speaks to me in qui - et ways that fill my soul with peace,

Am D7 | 1, 2. G Am D G Am7 D

with my heart I hear the Sav - ior's voice.

3. G Am D C Cm G

hear the Sav - ior's voice.

If the Savior Stood Beside me

(Simplified)

Thoughtfully ♩ = 90-100

Words and music by Sally DeFord

1. If the Sav - ior stood be - side me, would I do the things I do? Would I
 (2. If the) Sav - ior stood be - side me, would I say the things I say? Would my
 (3. —) He is al - ways near me though I do not see Him there, And be -

think of His com-mand-ments and try hard - er to be true? Would I fol - low His ex-
 words be true and kind if He were nev - er far a - way? Would I try to share the
 cause He loves me dear - ly, I am in His watch-ful care. So I'll be the kind of

am - ple? Would I live more right - eous - ly if I could see the Sav - ior stand - ing nigh,
 gos - pel? Would I speak more rev - 'rent - ly if I could see the Sav - ior stand - ing nigh,
 per - son that I know I'd like to be if I could see the Sav - ior stand - ing nigh,

1. 2. watch - ing o - ver me? 2. If the
 watch - ing o - ver me? 3. — watch - ing o - ver me. _____

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Practice tip: Before playing, look at the transitions between verses.

I Hope They Call Me on a Mission

(Simplified)

With commitment ♩ = 92-104

Words and music by
Newel Kay Brown

1. I hope _____ they call me on a
2. I hope _____ that I can share the

mis - sion _____ When I _____ have grown a foot or two. I
gos - pel _____ With those _____ who want to know the truth. I

hope _____ by then I will be read - y _____ To teach and preach and
want _____ to be a mis - sion - ar - y _____ And serve and help the

work as mis - sion - ar - ies do.
Lord while I am in my youth.

I Know That My Savior Loves Me

(Simplified)

Words and music by

Tami Jeppson Creamer and Derena Bell

Reverently ♩ = 120-132

mp

F B^b F C⁷ F B^b

3 2

1. A long time a - go in a
2. — Now I am here in a

5 1 3 2 3 2

F C⁷ F Dm Gm⁷ C⁷

2 2 1

beau - ti - ful place, Chil - dren were gath - ered 'round Je - sus.
beau - ti - ful place, Learn - ing the teach - ings of Je - sus.

1 1 4 5 2 1

B^b C⁷ Am A⁷ Dm Gm

2 1 1 2 5 3 5

He blessed and taught as they felt of His love. Each saw the tears on His
Par - ents and teach - ers will help guide the way, Light - ing my path ev - 'ry

5 1 5 3 5 2 1

C F C⁷ F

5 2 3

face. _____ The love that He felt for His lit - tle
day. — Wrapped in the arms of my Sav - ior's

5 2 1 1 5 2

C B^b C⁷ Am Dm B^b C⁷

2 1 2 1

ones I know He feels for me. I did not touch Him or
love, I feel His gen - tle touch. Liv - ing each day I will

1 2 3 4 5 5 1 2

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A⁷ Dm Gm⁷ C⁷ F

5 sit on His knee, Yet Je - sus is real to me. 5 2 1 2 5
 fol - low His way, — Home to my Fa - ther a - bove. 2 1

B^b C⁷ F Dm Gm

5 I know He lives! I will
 5 1 2 3 5

C⁷ F C⁷ B^b C⁷

fol - low faith - ful - ly. My heart I
 5 1 5 1 4 5 2 3 5 1

A⁷ Dm Gm C⁷ F

give to Him. I know that my Sav - ior loves me. (piano)
 5 1 3 2 1 2 5 1 2 5 2 1

Gm C⁷ F

1 2 5 3 1 I know that my Sav - ior loves me. 2 1 5 1

I Love to See the Temple

(Simplified)

Thoughtfully ♩ = 80-88

Words and music by
Janice Kapp Perry

1. I love to see the tem - ple. I'm go - ing there some - day. To
2. I love to see the tem - ple. I'll go in - side some - day. I'll

feel the Ho - ly Spir - it, To lis - ten and to pray. For the
cov-'nant with my Fa - ther; I'll prom - ise to o - bey. For the

tem - ple is a house of God, A place of love and beau - ty. I'll pre -
tem - ple is a ho - ly place Where we are sealed to - geth - er. As a

pare my - self while I am young; This is my sa - cred du - ty.
child of God, I've learned this truth: A fam - 'ly is for - ev - er.

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Practice tip: Look for the markings over two Fs on the last line and practice holding those notes longer than usual.

I'm Trying to Be Like Jesus

Simplified

With commitment ♩ = 104-116

Words and music by Janice Kapp Perry

1. I'm try - ing to be like Je - sus; I'm fol - low - ing
(2. I'm) try - ing to love my neigh - bor; I'm learn - ing to

in His ways. I'm try - ing to love as
serve my friends. I watch for the day of

He did, in all that I do and say. At
glad - ness when Je - sus will come a - gain. I

times I am tempt - ed to make a wrong choice, But I try to
try to re - mem - ber the les - sons he taught. Then the Ho - ly

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Practice tip: Clap to the rhythm of the melody line while following along with the music.
If you have a metronome, set it to 110 beats per minute to get used to the speed of the song.

lis - ten as the still, — small voice whis - pers,
Spir - it en - ters in - to my thoughts, say - ing: "Love one an - oth - er as

Je - sus loves you. Try to show kind - ness in all that you

do. Be gen - tle and lov - ing in deed and in thought, For

these are the things Je - sus taught." _____ 2. I'm taught." _____

I Often Go Walking

(Simplified)

Words by Phyllis Luch
Music by Jeanne P. Lawler

Thoughtfully ♩ = 92-100

Chords: B^b, F, G^m, C

5 2 1 4 3 2 1

1 4 1 3 5

Chords: F, C⁷, F

1. I of - ten go walk - ing in mead - ows of clo - ver, And
2. O moth - er, I give you my love with each flo - wer To

1 5 4 4 5 2 4 5 4 1

5 5 4 3

Chords: F, C⁷, F

I gath - er arm - fuls of blos - soms of blue. I
give forth sweet fra - grance a whole life - time through; For

5 4 4 5 3 2 1

5 5 5 1 1 3 4 3

Chords: B^b, F, C⁷, F

gath - er the blos - soms the whole mead - ow o - ver; Dear
if I love blos - soms and mead - ows and walk - ing, I

5 3 4 2 1 4 2 1

2 3 1 4 1

Chords: B^b, F, C⁷, F

moth - er, all to flow - ers, re - mind me of you.
learn how to love them, dear moth - er, from you.

2 1 3 1 4 1 1

The Iron Rod

(Simplified)

Words by Joseph L. Townsend
Music by William Clayson

Boldly ♩ = 80-96

To Ne - phi, seer of old - en time, A vi - sion came from God, Where -

in the ho - ly word sub - lime Was shown an i - ron rod.

Hold to the rod, the i - ron rod; 'Tis stong, and bright, and true. The

i - ron rod is the word of God; 'Twill safe - ly guide us through.

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I Stand All Amazed

(Simplified)

Words and music by
Charles H. Gabriel

Reverently ♩ = 66-84

1. I stand all a - mazed at the love Je - sus of - fers me, Con -
2. I mar - vel that He would de - scend from His throne di - vine To
3. I think of His hands pierced and bleed - ing to pay the debt! Such

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. It contains three lines of music with lyrics underneath. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The bass staff contains a single line of music with a triplet of eighth notes in the first measure.

fused at the grace that so ful - ly He prof - fers me. I
res - cue a soul so re - bel - lious and proud as mine, That
mer - cy, such love and de - vo - tion can I for - get? No,

The second system of music continues the melody in the treble staff and accompaniment in the bass staff. The treble staff has lyrics and fingerings. The bass staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.

trem - ble to know that for me He was cru - ci - fied, That
He should ex - tend His great love un - to such as I, Suf -
no, I will praise and a - dore at the mer - cy seat, Un -

The third system of music concludes the piece. The treble staff has lyrics and fingerings. The bass staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.

for me, a sin - ner, He suf - fered, He bled and died.
 fi - cient to own, to re - deem, and to jus - ti - fy.
 til at the glo - ri - fied throne I kneel at His feet.

Oh, it is won - der-ful that He should care for me E-nough to die for me!

Oh, it is won - der-ful, won - der-ful to me!

Practice tip: Identify the notes in the right hand that are below middle C before you begin to play.

I Want to Be a Missionary Now

(Simplified)

Brightly ♩ = 108-120

Words and music by
Grietje Terburg Rowley

1. I want to be a mis - sion - a - ry now. I don't
(2. I) want to tell my friends a - bout our church And the
(3. Then) I can be a mis - sion - a - ry now. I don't

1 want to wait un - til I'm grown. I want to share the
hap - pi - ness it brings to me. I'll tell them how the
have to wait un - til I'm grown. I'll live each day the

1. 2.
3 gos - pel while I'm young, For I have a tes - ti - mo - ny of my own. 2. I
gos - pel was re - stored, Tell them how the Book of Mor - mon came to be. 3. Then
best that I know how, And they'll see I have a tes - ti - mo - ny

3.
2 of my own, A tes - ti - mo - ny of my ver - y own.

Practice tip: Before you play, sing all the verses of the song and follow along in the music. Notice how the end of the third verse is different.

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I Will Follow God's Plan

(Simplified)

Words and music by
Vanja Y. Watkins

With excitement ♩ = 92-108

mp My life is a gift; my life has a plan. My life has a pur-*pose*; in

heav'n it be-gan. My choice was to come to this love-ly home on earth And

seek for God's light to di-rect me from birth. I will fol-low God's

plan for me, Hold-ing fast to His word and His love.

I will work, and I will pray; I will al - ways

1 2 3

walk in His way. Then I will be hap - py on earth And

1 2 3 4

in my home a - bove.

2 3 2 3

Practice tip: Notice the marks near the end of the song that show where to play louder and then softer.

Jesus Is My Shepherd

(Simplified)

Sweetly ♩ = 86-98

Words and music by Tammy Simister Robinson

mp *rit.* *a tempo*

1. Je - sus is my
2. Je - sus is my

Shep - herd. I'm His pre - cious lamb. Ten - der - ly He guides me
Shep - herd. Je - sus knows my name. For His sheep are num - bered;

with His gen - tle hand. Calm are wa - ters where He leads. Green are pas - tures
each He loves the same. If my ti - ny feet should roam, He would seek to

rit. *a tempo* 1.

where He feeds me. Je - sus is my Shep - herd. He loves me.
bring me home. —

2. *rit.* *p*

He loves me. He loves me.

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Joseph Smith's First Prayer

(Simplified)

With dignity ♩ = 84-92

Words by George Manwaring
Music by Sylvanus Billings Pond

Oh, how love-ly was the morn-ing! Ra-diant beamed the sun a - bove. — Bees were

hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the grove, When with-

in the shad - y wood - land Jo - seph sought the God of love, When with-

in the shad - y wood - land Jo - seph sought the God of love.

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The Lord Gave Me a Temple (Simplified)

Words by Donnell Hunter
Music by Darwin Wolford

Sweetly ♩ = 96-116

C G⁷ C G⁷

1. The Lord gave me a temple to live with - in on
2. If I keep my bod - y clean and pure and hab - it -

C G⁷ C G⁷

earth. Once in heav - en I was spir - it, but I left my home at
free, I may in Fa - ther's tem - ple claim bless - ings prom - ised

C Dm G C Dm

birth. I'll make my tem - ple bright - er; I'll keep my spir - it
me. On res - ur - rec - tion morn - ing, I'll take my bod - y

G C Dm E Am C G⁷ C

free. My bod - y is the tem - ple my Fa - ther gave to me.
bright And in ce - les - tial glo - ry for - ev - er live in light.

Love One Another

Simplified

Words and music by
Luacine Clark Fox

Reverently ♩ = 100-120

As I have loved you, Love one an -

The first system of music features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins with a triplet of quarter notes. The lyrics are: "As I have loved you, Love one an -".

oth - er. This new com - mand - ment:

The second system continues the melody. The lyrics are: "oth - er. This new com - mand - ment:". The bass staff has a fingering of 5 1 under the final two notes.

Love one an - oth - er. By this shall

The third system continues the melody. The lyrics are: "Love one an - oth - er. By this shall". The treble staff has a triplet of quarter notes under "one" and another triplet under "er".

men know Ye are my dis - ci - ples, If

The fourth system continues the melody. The lyrics are: "men know Ye are my dis - ci - ples, If". The treble staff has a triplet of quarter notes under "know" and another triplet under "Ye".

ye have love One to an - oth - er.

The fifth system concludes the melody. The lyrics are: "ye have love One to an - oth - er.". The treble staff has a slur over the final two notes. The bass staff has a fingering of (b) under the final note.

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Practice tip: Bring out the melody by playing your right hand more loudly than your left.

My Heavenly Father Loves Me

(Simplified)

Words and music by
Clara W. McMaster

Expressively ♩ = 132-152

1. When-ev - er I hear the song of a bird Or look at the blue, blue sky, —
2. He gave me my eyes that I might see The col - or of but - ter-fly wings. —

— When - ev - er I feel the rain on my face Or the wind as it rush - es by, —
— He gave me my ears that I might hear The mag - i - cal sound of things. —

— When - ev - er I touch a vel - vet rose Or walk by our li - lac tree, —
— He gave me my life, my mind, my heart: I thank him rev - 'rent - ly —

— I'm glad that I live in this beau - ti - ful world Heav'n-ly Fa - ther cre - at - ed for me. —
— For all his cre - a - tions, of which I'm a part. Yes, I know Heav'n-ly Fa - ther loves me. —

Practice tip: When a curved line connects two notes that are the same, play the note only once and hold for both counts. When there are words for both notes, play both notes.

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Nephi's Courage

With energy ♩ = 96-114

Words and music by Bill N. Hansen Jr. and Lisa T. Hansen

1. The Lord com - mand - ed Ne - phi to go and get the plates

The first system of music is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass line starts with a whole note G2, followed by quarter notes F2, E2, D2, C2, and a whole note B1.

From the wick - ed La - ban in - side the cit - y gates. La - man and Lem - uel were

The second system continues the melody and bass line. The melody has a triplet of eighth notes (A4, Bb4, C5) followed by quarter notes D5, E5, F5, G5, and a half note G5. The bass line has a triplet of eighth notes (G2, F2, E2) followed by quarter notes D2, C2, B1, and a whole note B1.

both a - fraid to try. Ne - phi was cou - ra - geous. This was his re - ply: "I will

The third system continues the melody and bass line. The melody has a triplet of eighth notes (A4, Bb4, C5) followed by quarter notes D5, E5, F5, G5, and a half note G5. The bass line has a triplet of eighth notes (G2, F2, E2) followed by quarter notes D2, C2, B1, and a whole note B1.

go; I will do the thing the Lord com - mands. I know the Lord pro - vides a way; He

The fourth system continues the melody and bass line. The melody has a triplet of eighth notes (A4, Bb4, C5) followed by quarter notes D5, E5, F5, G5, and a half note G5. The bass line has a triplet of eighth notes (G2, F2, E2) followed by quarter notes D2, C2, B1, and a whole note B1.

wants me to o - bey. I will go; I will do the thing the Lord com - mands. I

The fifth system continues the melody and bass line. The melody has a triplet of eighth notes (A4, Bb4, C5) followed by quarter notes D5, E5, F5, G5, and a half note G5. The bass line has a triplet of eighth notes (G2, F2, E2) followed by quarter notes D2, C2, B1, and a whole note B1.

know the Lord pro - vides a way; He wants me to o - bey."

The sixth system concludes the melody and bass line. The melody has a triplet of eighth notes (A4, Bb4, C5) followed by quarter notes D5, E5, F5, G5, and a half note G5. The bass line has a triplet of eighth notes (G2, F2, E2) followed by quarter notes D2, C2, B1, and a whole note B1.

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Practice tip: Play both hands separately at first to become familiar with any tricky fingering. Look for Eb, Ab, and Db in addition to the Bb.

Praise to the Man

(Simplified)

Words by William W. Phelps

Music: Scottish folk song

Vigorously ♩ = 76-96

C F C

Praise to the man who com - muned with Je - ho - vah! Je - sus a - noint - ed that

G C F

Proph - et and Seer. Bless - ed to o - pen the last dis - pen - sa - tion, Kings shall ex -

C G7 C G7 C

tol him, and na - tions re - vere. Hail to the Proph - et, as - cend - ed to

G C G D7 G C

heav - en! Trai - tors and ty - rants now fight him in vain. Min - gling with

F C G7 C

Gods, he can plan for his breth - ren; Death can - not con - quer the he - ro a - gain.

Repentance

(Simplified)

Words by Sylvia Knight Lloyd
 Music by Robert P. Manookin

Thoughtfully ♩. = 50-58

C F

"I am sor - ry" is not al - ways eas - y to say When I

E m A D m

know I've been thought - less and done some - thing wrong. I'll

E D m C F

try to re - pent, to do bet - ter, to pray That

G7 C D7 G7 C

Heav - en - ly Fa - ther will help me be strong.

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Reverence Is Love

(Simplified)

Words and music by
Maggie Olauson

Reverently ♩ = 112-126

Rev-'rence is more than just qui - et - ly sit - ting: It's think - ing of

Fa - ther a - bove, A feel - ing I get when I think of His

bless - ings. I'm rev - 'rent, for rev - 'rence is love. When I'm

rev - 'rent, it shows in my words and my deeds. The path - way to

fol - low is clear. And when I am rev - 'rent, I

know in my heart Heav'n-ly Fa - ther and Je - sus are near.

Samuel Tells of the Baby Jesus

(Simplified)

Words by Mabel Jones Gabbott
Music by Grietje Terburg Rowley

Simply ♩ = 96-104

Dm Gm Dm

1. Said Sam - u - el, "With - in five years A night will be as day, And
2. A - cross the sea, in Beth - le - hem, Lord Je - sus came to earth As

Am Dm Gm A7 Bb

Ba - by Je - sus will be born In a land far, far a - way."
Sam - u - el had pro - phe - sied, And an - gels sang His birth.

C7 F Dm Am Bb Dm C7

Ho - san - na! Ho - san - na! Oh, let us glad - ly sing. How

Dm Bb Dm Gm Bb F

bles - ed that our Lord was born; Let earth re - ceive her King!

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Seek the Lord Early

(Simplified)

Fervently ♩ = 116-126

Words and music by
Joanne Bushman Doxey

1 3 F B^b F
I'll seek the Lord ear - ly while in my youth, And

Gm C F B^b C⁷
He will help me to know the truth. I'll search the scrip-tures and

Cm D Gm B^b C
find Him there, Then go to our Fa-ther in fer - vent prayer. I'll

F B^b F Gm C
seek the Lord ear - ly, and I'll o - bey His liv - ing proph - ets in

F B^b C⁷ Cm D
all they say. I'll keep His com-mand-ments; His love will a - bound. I will

Gm B^bm F B^b C F
seek the Lord ear - ly, and He will be found.

Silent Night

(Simplified)

Words by Joseph Mohr
 Music by Franz Gruber
 Translated by John F. Young

Peacefully ♩ = 80-100

1. Si - lent night! Ho - ly night! All is calm,
 2. Si - lent night! Ho - ly night! Shep - herds quake
 3. Si - lent night! Ho - ly night! Son of God,

all is bright Round yon vir - gin moth - er and Child.
 at the sight! Glo - ries stream from heav - en a - far;
 love's pure light Ra - diant beams from thy ho - ly face,

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly
 Heav'n - ly hosts sing Al - le - lu - ia! Christ, the Sav - ior, is
 With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

peace; _____ Sleep in heav - en - ly peace. _____
 born! _____ Christ, the Sav - ior, is born! _____
 birth; _____ Je - sus, Lord, at thy birth. _____

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Practice tip: Look for the notes that are especially high or low and find them on the keyboard before you start to play.

Tell Me the Stories of Jesus

(Simplified)

Sweetly ♩ = 60-66 (Conduct two beats to a measure.)

Words by W. H. Parker
Music by Frederic A. Challinor

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line and a bass line. The lyrics are arranged in three verses. Chord symbols are placed above the vocal line, and fingerings are indicated by numbers 1-5 below the notes.

System 1: Chords: B^b, F⁷, B^b.
Lyrics: 1. Tell me the sto - ries of Je - sus I love to hear,
2. Oh, let me hear how the chil - dren stood 'round His knee.
3. Tell me, in ac - cents of won - der, how rolled the sea,

System 2: Chords: G⁷, F, C⁷, F.
Lyrics: Things I would ask Him to tell me if He were here.
I shall im - ag - ine His bless - ings rest - ing on me;
Toss - ing the boat in a tem - pest on Gal - i - lee!

System 3: Chords: F⁷, B^b, B^b⁷, G⁷, C^m.
Lyrics: Scenes by the way - side, tales of the sea,
Words full of kind - ness, deeds full of grace,
And how the Mas - ter, read - y and kind,

System 4: Chords: F⁷, G^m, G^{dim}, B^b, F⁷, B^b.
Lyrics: Sto - ries of Je - sus, tell them to me.
All in the love - light of Je - sus' face.
Chid - ed the bil - lows and hushed the wind.

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We Thank Thee, O God, For a Prophet

(Simplified)

Words by William Fowler

Music by Caroline Sheridan Norton

Brightly ♩ = 76-92

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line in the treble clef and a bass line in the bass clef. Chord symbols (C, F, G7) are placed above the vocal line. Fingerings are indicated by numbers 1-5. The lyrics are: "We thank Thee, O God, for a proph-et To guide us in these lat-ter days. We thank Thee for send-ing the gos-pel To light-en our minds with its rays. We thank Thee for ev-e-ry bless-ing Be-stowed by Thy boun-te-ous hand. We feel it a plea-sure to serve Thee, And love to o-bey Thy com-mand."

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We'll Bring the World His Truth

(Simplified)

Words and music by
Janice Kapp Perry

Fervently ♩ = 116-126

1. We have been born, as Ne - phi of old, To good - ly
2. We have been saved for these lat - ter days To build the
3. We know His plan, and we will pre - pare, In - crease our

par - ents who love the Lord. We have been taught, and
king - dom in righ - teous ways. We hear the words our
knowl - edge through stud - y and prayer. Dai - ly we'll learn un -

we un - der - stand, That we must do as the Lord com -
proph - et de - clares: "Let each who's wor - thy go forth and
til we are called To take the gos - pel to all the

Chorus

mands.
share."
world.

We are as the ar - my of Hel - a - man.

We have been taught in our youth. And we will

be the Lord's mission - ar - ies To bring the world His

truth. truth. To bring the

world His truth.

Practice tip: Practice the three measures before the chorus a few times before playing the whole song.
Pay close attention to the fingering.

When He Comes Again

(Simplified)

Words and music by
Mirla Greenwood Thayne

Reverently ♩ = 96-108

1. I won - der, when He comes a - gain, Will her - ald an - gels
2. I won - der, when He comes a - gain, Will I be read - y

sing? Will earth be white with drift - ed snow, Or
there To look up - on His lov - ing face And

will the world know spring? I won - der if one
join with Him in prayer? Each day I'll try to

star will shine Far bright - er than the rest; Will
do His will And let my light so shine That

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day - light stay the whole night through? Will song - birds leave their
oth - ers see - ing me may seek For great - ter light di -

Fingering: Treble clef (2, 1), Bass clef (5, 1, 2)

ness? I'm sure He'll call His lit - tle ones To -
vine. Then, when that bless - ed day is here, He'll

Fingering: Bass clef (4)

geth - er 'round His knee, Be - cause He said in
love me and He'll say, "You've served me well, my

Fingering: Treble clef (3, 2, 2, 4, 5, 4), Bass clef (4, 2)

days gone by, "Suf - fer them to come to me."
lit - tle child; Come un - to my arms to stay."

Fingering: Treble clef (5, 1, #, 2, 1), Bass clef (1)

Practice tip: Before playing, study the last line.
It has a fermata, a sharp, and special fingering.

When I Am Baptized

(Simplified)

Thoughtfully ♩ = 60-72

Words and music by Nita Dale Milner

1. I like to look for rain-bows when - ev - er there is rain And
2. I know when I am bap - tized my wrongs are washed a - way, And

Chorus
pon - der on the beau - ty of an earth made clean a - gain. I
I can be for - giv - en and im - prove my - self each day.

want my life to be as clean as earth right af - ter rain. I

want to be the best I can and live with God a - gain.

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Practice tip: Look for two fermatas on the last line and practice holding those notes longer than usual.

When Jesus Christ Was Baptized

(Simplified)

Words and music by
Jeanne P. Lawler

Reverently ♩ = 88-96

E^b Fm B^b7

1. When Je - sus Christ was bap - tized Down in the Riv - er
2. And now when I am bap - tized, I'll fol - low His ex -

E^b C⁷ F⁷ B^b7

Jor - dan, Three mem - bers of the God - head Were pre - sent there in
am - ple— Be bap - tized by im - mer - sion Through sa - cred priest - hood

E^b Fm B^b7

love. The Fa - ther spoke from hea - ven When Je - sus Christ was
pow'r. Then I will be a mem - ber Of Heav'n - ly Fa - ther's

E^b C⁷ F⁷ B^b7 E^b

bap - tized; The Ho - ly Ghost de - scend - ed As gent - ly as a dove.
king - dom And have the Ho - ly Spir - it To guide me ev - 'ry hour.