

A Child's Prayer

(Simplified)

Words and music by
Janice Kapp Perry

Reverently ♩ = 63-69

Intro

Part 1

3

1. Heav - en - ly

Fa - ther, are you real - ly there? And do you hear and an - swer ev - 'ry child's prayer? Some say that

heav - en is far a - way, But I feel it close a - round me as I pray. Heav - en - ly

Fa - ther, I re - mem - ber now Some - thing that Je - sus told dis - ci - ples long a - go: "Suf - fer the

chil - dren to come to me." Fa - ther, in prayer I'm com - ing now to Thee.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes an 'Intro' section, a 'Part 1' section, and a final section. Fingerings are indicated by numbers 1-5 below notes. The lyrics are written below the vocal line. The score ends with a double bar line and repeat dots.

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Part 2

Pray, He is there; Speak, He is list - 'ning.

You are His child; His love now sur - rounds you.

He hears your prayer; He loves the child - ren. Of

such is the king - dom, the king - dom of heav'n.

Practice tip: To play both parts at the same time, play the treble clef line of Part 1 up one octave.