

# Baptism

Smoothly ♩ = 66 (Conduct four beats to a measure.)

The musical score is arranged in three systems. Each system consists of a grand staff (treble and bass clefs) and a vocal line. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked 'Smoothly' with a quarter note equal to 66 beats per minute. The instruction '(Conduct four beats to a measure.)' is provided. The piano accompaniment includes various chord markings: Eb, Ab, Bb7, and Cm. Fingerings are indicated with numbers 1-5. The vocal line includes three verses of lyrics with blank lines for notes.

1. Je - sus came \_\_\_\_\_ to John \_\_\_\_\_ the Bap - tist,  
 2. "To ful - fill \_\_\_\_\_ the law," \_\_\_\_\_ said Je - sus,  
 3. Now we know \_\_\_\_\_ that we \_\_\_\_\_ must al - so

*p*

In Ju - de - a long a - go,  
 When the Bap - tist ques - tioned why,  
 Wit - ness faith in Je - sus' word,

And \_\_\_\_\_ was bap - tized by \_\_\_\_\_ im - mer - sion  
 "And \_\_\_\_\_ to en - ter with \_\_\_\_\_ my Fa - ther  
 Be \_\_\_\_\_ bap-tized to show \_\_\_\_\_ o - be - di - ence,

In the riv - er Jor - dan's flow.  
 In the King - dom up on high."  
 As was Je - sus Christ, our Lord.

Chords: Eb, Bb7, Eb, Bb7, Cm, Gm, Ab, Eb, Fm, Eb, Bb7, Eb.

Fingerings: 5 3 2 1, 5 3 2, 5 2 1 2 1 2, 5 2 1 2, 5 3 2 1, 5 2 1 2, 5 3 2 1 3 2.

Dynamics: *f*.

Performance notes: L.H. (Left Hand) at the end of the piece.

Words: Mabel Jones Gabbott, 1910–2004. © 1969 IRI  
 Music: Crawford Gates, b. 1921. © 1969 IRI. Arr. © 1981, 1989 IRI

Matthew 3:13–16  
 The fourth article of faith