

# HYMNS

*Made Easy*



# HYMNS MADE EASY

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ABBREVIATIONS

**IRI**= Intellectual Reserve, Inc., **alt.**= altered, **anon.**= anonymous, **arr.**= arrangement, **attr.**= attributed,  
**ca.**= circa (approximately), **trans.**= translated, **b.**= born, **d.**= died.

# PREFACE

*Hymns Made Easy* presents 60 standard hymns in simplified form. The hymns are written in two or three parts or voices, rather than the usual four. Some of the hymns have been transposed into keys with fewer sharps or flats to make them easier to read and easier to play. These hymn arrangements provide an intermediate step between easier hymn arrangements in the *Keyboard Course* manual and more challenging arrangements in *Hymns: Simplified Accompaniments* (80357) and in the standard hymnbook (31243).

These arrangements are designed not only to help students develop their skill but also to accompany hymn singing in Church meetings. A congregation can sing from the hymnbooks while the pianist plays these simplified hymns, despite occasional differences in harmony and key.

These same 60 hymns, in the same form in which they appear in the standard hymnbook, are also found in the *Selected Hymns* booklet (34160). For this reason, *Hymns Made Easy* will be especially useful for accompanying congregations or other groups using

the *Selected Hymns* booklet. These same 60 hymns are also recorded on cassettes (52427) and compact discs (50080). Listening to these recordings may also be useful to the developing pianist. Both the booklet and recordings are available through Church distribution centers.

The hymns in this book include brackets that suggest a suitable introduction for each hymn. The suggested fingering may be helpful to you, but you may also find other fingering patterns that may be even better for you. The chord symbols can be used in playing the hymns on keyboard instruments using a chording method, or on other chording instruments such as guitar. A chord chart is on page 86 for easy reference.

A list of hymns, grouped by degree of difficulty, is on page 87. This list may be helpful to the less-experienced pianist.

Although titles and verses of hymns in *Hymns Made Easy* are in English, these easy-to-play hymns can be useful in accompanying hymn singing in any language.



# High on the Mountain Top

(Hymns, no. 5; Selected Hymns, no. 4)

*Resolutely* ♩ = 56-72

The musical score is written in 2/2 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "1. High on the mountain top A banner is unfurled. Ye nations now look up; It waves to all the world. In Deser-et's sweet, peaceful land On Zion's mount behold it stand!" The score includes various musical notations such as notes, rests, and fingerings, along with chord symbols (F, C, G7, C7, Dm, Bb, C7) placed above the vocal line.

2. For God remembers still  
 His promise made of old  
 That he on Zion's hill  
 Truth's standard would unfold!  
 Her light should there attract the gaze  
 Of all the world in latter days.

3. His house shall there be reared,  
 His glory to display,  
 And people shall be heard  
 In distant lands to say:  
 We'll now go up and serve the Lord,  
 Obey his truth and learn his word.

4. For there we shall be taught  
 The law that will go forth  
 With truth and wisdom fraught,  
 To govern all the earth.  
 Forever there his ways we'll tread,  
 And save ourselves with all our dead.

*Text:* Joel H. Johnson, 1802-1882  
*Music:* Ebenezer Beesley, 1840-1906. Arr. © 1990 IRI

Isaiah 2:2-3  
 Isaiah 5:26

# Come, O Thou King of Kings

(Hymns, no. 59; Selected Hymns, no. 1)

*Boldly* ♩ = 84-100

1. Come, O thou King of Kings! We've wait - ed long for

thee, With heal - ing in thy wings To set thy peo - ple

free. Come thou de - sire of na - tions,

C F B<sup>b</sup> F C<sup>7</sup> F

come; Let Is - rael now be gath - ered home.

2. Come, make an end to sin  
 And cleanse the earth by fire,  
 And righteousness bring in,  
 That Saints may tune the lyre  
 With songs of joy, a happier strain,  
 To welcome in they peaceful reign.

3. Hosannas now shall sound  
 From all the ransomed throng,  
 And glory echo round  
 A new triumphal song;  
 The wide expanse of heaven fill  
 With anthems sweet from Zion's hill.

4. Hail! Prince of life and peace!  
 Thrice welcome to thy throne!  
 While all the chosen race  
 Their Lord and Savior own,  
 The heathen nations bow the knee,  
 And ev'ry tongue sounds praise to thee.

*Text:* Parley P. Pratt, 1807–1857  
*Music:* Anon., ca. 1889. Arr. © 1990 IRI

Doctrine and Covenants 45:39, 44  
 Isaiah 35:10

# The Spirit of God

(Hymns, no. 2; Selected Hymns, no. 2)

*Exultantly* ♩ = 96-112 G C G

1. The Spir - it of God like a fire is burn - ing! The

lat - ter-day glo - ry be - gins to come forth; The vi - sions and

bles - sings of old are re - turn - ing, And an - gels are com - ing to

vis - it the earth. We'll sing and we'll shout with the ar - mies of

*Chorus* A7

D D<sup>7</sup> G C D G

heav - en, Ho - san - na, ho - san - na to God and the

D<sup>7</sup> G C A<sup>7</sup>

Lamb! Let glo - ry to them in the high - est be

D G C G D<sup>7</sup> G

giv - en, Hence forth and for ev - er, A - men and a - men!

2. The Lord is extending the Saints' understanding,  
Restoring their judges and all as at first.  
The knowledge and power of God are expanding;  
The veil o'er the earth is beginning to burst.

3. We'll call in our solemn assemblies in spirit,  
To spread forth the kingdom of heaven abroad,  
That we through our faith may begin to inherit  
The visions and blessings and glories of God.

4. How blessed the day when the lamb and the lion  
Shall lie down together without any ire,  
And Ephraim be crowned with his blessing in Zion,  
As Jesus descends with his chariot of fire!

*Text:* William W. Phelps, 1792–1872. Included in the first  
LDS hymnbook, 1835. Sung at the Kirkland Temple dedication in 1836.  
*Music:* Anon., ca. 1844. Arr. © 1990 IRI

Doctrine and Covenants 109:79–80  
Doctrine and Covenants 110

# Now Let Us Rejoice

(Hymns, no. 3; Selected Hymns, no. 3)

Cheerfully ♩ = 100-120

C

1. Now let us re - joice in the day of sal - va - tion. No

lon - ger as strang - ers on earth need we roam. Good tid - ings are

sound - ing to us and each na - tion, And short - ly the hour of re -

demp - tion will come, When all that was prom - ised the Saints will be giv - en, And

none will molest them from morn until ev'n, And earth will appear as the  
 Garden of Eden, And Jesus will say to all Israel, "Come home."

2. We'll love one another and never dissemble,  
 But cease to do evil and ever be one.  
 And when the ungodly are fearing and tremble,  
 We'll watch for the day when the Savior will come.  
 When all that was promised the Saints will be given,  
 And none will molest them from morn until ev'n,  
 And earth will appear as the Garden of Eden,  
 And Jesus will say to all Israel, "Come home."

3. In faith we'll rely on the arm of Jehovah  
 To guide thru these last days of trouble and gloom,  
 And after the scourges and harvest are over,  
 We'll rise with the just when the Savior doth come.  
 Then all that was promised the Saints will be given,  
 And they will be crown'd with the angels of heav'n,  
 And earth will appear as the Garden of Eden,  
 And Christ and his people will ever be one.

# Joseph Smith's First Prayer

(Hymns, no. 26; Selected Hymns, no. 5)

With dignity ♩ = 84-92

C G G<sup>7</sup>

1. Oh, how love - ly was the morn - ing! Ra - dant beamed the sun a -

C G D<sup>7</sup>

bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the

G G<sup>7</sup> C G<sup>7</sup>

grove, When with - in the shad - y wood - land Jo - seph sought the God of

love, When with - in the shad - y wood - land Jo - seph sought the God of love.

2. Humbly kneeling, sweet appealing—  
 'Twas the boy's first uttered prayer—  
 When the pow'rs of sin assailing  
 Filled his soul with deep despair;  
 But undaunted, still he trusted  
 In his Heav'nly Father's care,  
 But undaunted, still he trusted  
 In his Heav'nly Father's care.

3. Suddenly a light descended,  
 Brighter far than noon-day sun,  
 And a shining glorious pillar  
 O'er him fell, around him shone,  
 While appeared two heav'nly beings  
 God the Father and the Son,  
 While appeared two heav'nly beings,  
 God the Father and the Son.

4. "Joseph, this is my Beloved;  
 Hear Him!" Oh, how sweet the word!  
 Joseph's humble prayer was answered,  
 And he listened to the Lord.  
 Oh, what rapture filled his bosom,  
 For he saw the living God;  
 Oh, what rapture filled his bosom,  
 For he saw the living God.

*Text:* George Manwaring, 1854–1889  
*Music:* Sylvanus Billings Pond, 1792–1871; adapted by  
 A. C. Smyth, 1840–1909. Arr. © 1990 IRI

Joseph Smith—History 1:14–20, 25  
 James 1:5

# We Thank Thee, O God, for a Prophet

(Hymns, no. 19; Selected Hymns, no. 6)

Brightly ♩ = 76-92

1. We thank thee, O God, for a proph - et To guide us in these lat - ter

days. We thank thee for send - ing the gos - pel To light - en our minds with its

rays. We thank thee for ev - e - ry bless - ing Be - stowed by thy boun - te - ous

hand. We feel it a plea - sure to serve thee, And love to o - bey thy com - mand.

2. When dark clouds of trouble hang o'er us  
 And threaten our peace to destroy,  
 There is hope smiling brightly before us,  
 And we know that deliv'rance is nigh.  
 We doubt not the Lord nor his goodness.  
 We've proved him in days that are past.  
 The wicked who fight against Zion  
 Will surely be smitten at last.

3. We'll sing of his goodness and mercy.  
 We'll praise him by day and by night,  
 Rejoice in his glorious gospel,  
 And bask in his life-giving light.  
 Thus on to eternal perfection  
 The honest and faithful will go,  
 While they who reject this glad message  
 Shall never such happiness know.

*Text:* William Fowler, 1830–1865

*Music:* Caroline Sheridan Norton, 1808–ca. 1877. Arr. © 1990 IRI

Doctrine and Covenants 21:1–5

Mosiah 2:41

## Praise God, from Whom All Blessings Flow

(Hymns, no. 242; Selected Hymns, no. 7)

*Majestically* ♩ = 58–72

Praise God, from whom all bless - ings flow; Praise him, all crea - tures

here be - low; Praise him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

*Text:* Thomas Ken, 1637–1711

*Music:* Lous Brougeois, ca. 1510–1561. Arr. © 1990 IRI

Psalms 48:1–2, 10–14

Ephesians 1:3

# Come, Come Ye Saints

With conviction ♩ = 66-84

(Hymns, no. 30; Selected Hymns, no. 8)

1. Come, come ye Saints, no toil or la-bor fear; But with joy wend your way.

Though hard to you this jour-ney may ap-pear, Grace shall be as your day. 'Tis

bet-ter far for us to strive Our use-less cares from us to drive; Do

this and joy your hearts will swell— All is well! All is well!

2. Why should we mourn or think our lot is hard?  
 'Tis not so; all is right.  
 Why should we think to earn a great reward  
 If we now shun the fight?  
 Gird up your loins; fresh courage take.  
 Our God will never us forsake;  
 And soon we'll have this tale to tell—  
 All is well! All is well!

3. We'll find a place which God for us prepared,  
 Far away in the West,  
 Where none shall come to hurt or make afraid;  
 There the Saints will be blessed.  
 We'll make the air with music ring,  
 Shout praises to our God and King;  
 Above the rest these words we'll tell—  
 All is well! All is well!

4. And should we die before our journey's through,  
 Happy day! All is well!  
 We then are free from toil and sorrow, too;  
 With the just we shall dwell!  
 But if our lives are spared again  
 To see the Saints their rest obtain,  
 Oh, how we'll make this chorus swell—  
 All is well! All is well!

*Text:* William W. Clayton, 1814–1879  
*Music:* English folk song. Arr. © 1990 IRI

Doctrine and Covenants 61:36–39  
 Doctrine and Covenants 59:1–4

# Come, Ye Children of the Lord

*Exultantly* ♩ = 96-112

(Hymns, no. 58; Selected Hymns, no. 10)

G C G Am D7 G

1. Come, ye chil - dren of the Lord, Let us sing with one ac - cord.

G C G Am D7 G

Let us raise a joy - ful strain To our Lord who soon will reign.

G D7 G D7

On this earth when it shall be Cleansed from all in - iq - ui - ty,

When all men from sin will cease, And will live in love and peace.

2. Oh, how joyful it will be  
 When our Savior we shall see!  
 When in splendor he'll descend,  
 Then all wickedness will end.  
 Oh, what songs we then will sing  
 To our Savior, Lord, and King!  
 Oh, what love will then bear sway  
 When our fears shall flee away!

3. All arrayed in spotless white  
 We will dwell 'mid truth and light.  
 We will sing the songs of praise;  
 We will shout in joyous lays.  
 Earth shall then be cleansed from sin.  
 Ev'ry living thing therein  
 Shall in love and beauty dwell;  
 Then with joy each heart will swell.

*Text:* James H. Wallis, 1861–1940

*Music:* Spanish melody; arr. by Benjamin Carr, 1768–1831.

Arr. © 1990 IRI

Doctrine and Covenants 133: 25, 33, 56

Revelation 7:9–17

# For the Beauty of the Earth

Joyfully ♩ = 88-116

(Hymns, no. 92; Selected Hymns, no. 11)

1. For the beau - ty of the earth, For the beau - ty of the skies,

For the love which from our birth O - ver and a - round us lies,

Lord of all, to thee we raise This our hymn of grate - ful praise.

2. For the beauty of each hour  
Of the day and of the night,  
Hill and vale, and tree and flow'r,  
Sun and moon, and stars of light,  
Lord of all, to thee we raise  
This our haymn of grateful praise.

3. For the joy of human love,  
Brother, sister, parent, child,  
Friends on earth, and friends above,  
For all gentle thoughts and mild,  
Lord of all, to thee we raise  
This our hymn of grateful praise.

Text: Follitt S. Pierpoint, 1835-1917

Music: Conrad Kochner, 1786-1872. Arr. © 1990 IRI

Psalm 95:1-6

Psalm 33:1-6

# Sweet Is the Work

(Hymns, no. 147; Selected Hymns, no. 13)

Fervently ♩ = 84-96

1. Sweet is the work, my God, my King, To praise thy  
name, give thanks and sing, To show thy love by  
morn - ing light, And talk of all thy truths at night.

2. Sweet is the day of sacred rest.  
No mortal care shall seize my breast.  
Oh, may my heart in tune be found,  
Like David's harp of solemn sound!

3. My heart shall triumph in my Lord  
And bless his works and bless his word.  
Thy works of grace, how bright they shine!  
How deep thy counsels, how divine!

4. But, oh, what triumph shall I raise  
To thy dear name through endless days,  
When in the realms of joy I see  
Thy face in full felicity!

5. Sin, my worst enemy before,  
Shall vex my eyes and ears no more.  
My inward foes shall all be slain,  
Nor Satan break my peace again.

6. Then shall I see and hear and know  
All I desired and wished below,  
And every pow'r find sweet employ  
In that eternal world of joy.

Text: Isaac Watts, 1674-1748

Music: John J. McClellan, 1874-1925. Arr. © 1990 IRI

Psalm 92:1-5

Enos 1:27



roll. When Je - sus shows his smil - ing face, There is sun-shine in the soul.

2. There Is music in my soul today,  
A carol to my King,  
And Jesus listening can hear  
The songs I cannot sing.

3. There is springtime in my sould today,  
For when the Lord is near,  
The dove of peace sings in my heart,  
The flow'rs of grace appear.

4. There is gladness in my sould today,  
And hope and praise and love,  
For blessings which he gives me now,  
For joys "laid up" above.

*Text:* Eliza E. Hewitt, 1851–1920  
*Music:* John R. Sweney, 1837–1899. Arr. © 1990 IRI

Isaiah 60:19  
Psalm 16:9, 11

# How Great Thou Art

(Hymns, no. 86; Selected Hymns, no. 14)

Reverently ♩ = 56-72

1. O Lord my God, when I in awe-some won-der Con-sid-er all the\*worlds thy hands have

made, I see the stars, I hear the\*roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-

played; Then sings my soul, my Sav-ior God, to thee, How great thou art! How great thou

art! Then sings my soul, my Sav-ior God, to thee, How great thou art! How great thou art!

2. When thru the woods and forest glades I wander,  
And hear the birds sing sweetly in the trees,  
When I look down from lofty mountain grandeur  
And hear the brook and feel the gentle breeze,
3. And when I think that God, his Son not sparing,  
Sent him to die, I scarce can take it in,  
That on the cross my burden gladly bearing  
He bled and died to take away my sin,
4. When Christ shall come, with shout of acclamation,  
And take me home, what joy shall fill my heart!  
Then I shall bow in humble adoration  
And there proclaim, "My God, how great thou art!"

*Text:* Stuart K. Hine, 1899–1989.

\*Author's original words are *works* and *mighty*.

*Music:* Swedish folk melody, ca. 1891;

arr. Stuart K. Hine. © 1953 S. K. Hine Assigned to

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Psalm 8:3–9; 9:1–2  
Mosiah 4:5–13

# How Firm a Foundation

(Hymns, no. 85; Selected Hymns, no. 15)

With dignity ♩ = 100-112

G

1. How firm a foun - da - tion, ye Saints of the Lord, Is

D G D G

laid for your faith in his ex - cel - lent word! What more can he

D C G

say than to you he hath said, Who un - to the Sav - ior, who

un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

2. In ev'ry condition—in sickness, in health,  
In poverty's vale or abounding in wealth,  
At home or abroad, on the land or the sea—  
As thy days may demand, as thy days may demand,  
As thy days may demand, so thy succor shall be.
3. Fear not, I am with thee; oh, be not dismayed,  
For I am thy God and will still give thee aid.  
I'll strengthen thee, help thee, and cause thee to stand,  
Upheld by my righteous, upheld by my righteous,  
Upheld by my righteous, omnipotent hand.
4. When through the deep waters I call thee to go,  
The rivers of sorrow shall not thee o'erflow,  
For I will be with thee, thy troubles to bless,  
And sanctify to thee, and sanctify to thee,  
And sanctify to thee thy deepest distress.
5. When through fiery trials thy pathway shall lie,  
My grace, all sufficient, shall be thy supply.  
The flame shall not hurt thee; I only design  
Thy dross to consume, thy dross to consume,  
Thy dross to consume and thy gold to refine.
6. E'en down to old age, all my people shall prove  
My sov'reign, eternal, unchangeable love;  
And then, when gray hair shall their temples adorn,  
Like lambs shall they still, like lambs shall they still,  
Like lambs shall they still in my bosom be borne.
7. The soul that on Jesus hath leaned for repose  
I will not, I cannot, desert to his foes;  
That soul, though all hell should endeavor to shake,  
I'll never, no never, I'll never, no never,  
I'll never, no never, no never forsake!

*Text:* Attr. to Robert Keen, ca. 1787. Included in the first  
*Music:* LDS hymnbook, 1835  
Attr. to J. Ellis, ca. 1889. Arr. © 1990 IRI

Isaiah 41:10; 43:2-5  
Helaman 5:12

# Redeemer of Israel

(Hymns, no. 6; Selected Hymns, no. 16)

Confidently ♩ = 84-100

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system covers the first four measures, the second system covers measures 5-8, and the third system covers measures 9-12. Chord symbols are placed above the vocal line. Fingerings are indicated by numbers 1-5. The lyrics are: "1. Re - deem - er of Is - rael, Our on - ly de - light, On whom for a bless - ing we call, Our shad - ow by day And our pil - lar by night, Our King, our De - liv - 'rer, our all."

2. We know he is coming  
To gather his sheep  
And lead them to Zion in love,  
For why in the valley  
Of death should they weep  
Or in the lone wilderness rove?

3. How long we have wandered  
As strangers in sin,  
And cried in the desert for thee!  
Our foes have rejoiced  
When our sorrows they've seen,  
But Israel will shortly be free.

4. As children of Zion,  
Good tidings for us.  
The tokens already appear.  
Fear not, and be just,  
For the kingdom is ours.  
The hour of redemption is near.

5. Restore, my dear Savior,  
The light of thy face;  
They soul-cheering comfort impart;  
And let the sweet longing  
For thy holy place  
Bring hope to my desolate heart.

5. He looks! and ten thousands  
Of angels rejoice,  
And myriads wait for his word;  
He speaks! and eternity,  
Filled with his voice,  
Re-echoes the praise of the Lord.

Text: William W. Phelps, 1792-1872; adapted from Joseph Swain, 1761-1796  
Included in the first LDS hymnbook, 1835.

Music: Freeman Lewis, 1780-1859. Arr. © 1990 IRI

Exodus 13:21-22  
1 Nephi 22:12

# How Gentle God's Commands

(Hymns, no. 125; Selected Hymns, no. 9)

Gently ♩ = 76-88

1. How gen - tle God's com - mands! How kind his  
pre - cepts are! Come, cast your bur - dens  
on the Lord And trust his con - stant care.

2. Beneath his watchful eye,  
His Saints securely dwell;  
That hand which bears all nature up  
Shall guard his children well.

3. Why should this anxious load  
Press down your weary mind?  
Haste to your Heav'nly Father's throne  
And sweet refreshment find.

4. His goodness stands approved,  
Unchanged from day to day;  
I'll drop my burden at his feet  
And bear a song away.

Text: Philip Doddridge, 1702-1751

Music: Johann G. Nägeli, 1773-1836; arr by Lowell Mason, 1792-1872  
Simplified arrangement © 1990 IRI

1 John 5:3  
Psalm 55:22

# Be Thou Humble

(Hymns, no. 130; Selected Hymns, no. 17)

*Calmly* ♩ = 63-76

C G7 C F

1. Be thou hum - ble in thy weak - ness, and the Lord thy God shall

C A7 Dm G7

lead thee, Shall lead thee by the hand and give thee an - swer to thy

C G7 C G7 C F

prayers. Be thou hum - ble in thy plead - ing, and the Lord thy God shall

C A<sup>7</sup> Dm G<sup>7</sup> C  
 bless thee, Shall bless thee with a sweet and calm as - sur - ance that he cares.

2. Be thou humble in thy calling, and the Lord thy God shall teach thee  
 To serve his children gladly with a pure and gentle love.  
 Be thou humble in thy longing, and the Lord thy God shall take thee,  
 Shall take thee home at last to ever dwell with him above.

*Text and music:* Greitje Terburg Rowley, b. 1927.  
 © 1985 IRI. Arr. © 1990 IRI

Doctrine and Covenants 112:10  
 Ether 12:27

# Where Can I Turn for Peace?

Thoughtfully ♩ = 80-100

(Hymns, no. 129; Selected Hymns, no. 18)

The musical score is written in 4/4 time and consists of three systems. Each system has a vocal line and a bass line. The first system includes the lyrics: "1. Where can I turn for peace? Where is my so-lace When oth-er". The second system includes: "sour-es cease to make me whole? When with a wound-ed heart,". The third system includes: "an-ger, or mal-ice, I draw my-self a-part, Search-ing my soul?". Chord symbols are placed above the vocal line, and fingerings are indicated by numbers 1-5 below the notes.

2. Where, when my aching grows,  
Where, when I languish,  
Where, in my need to know, where can I run?  
Where is the quiet hand to calm my anguish?  
Who, who can understand?  
He, only One.

3. He answers privately,  
Reaches my reaching  
In my Gethsemane, Savior and Friend.  
Gentle the peace he finds for my beseeching.  
Constant he is and Kind,  
Love without end.

# Come unto Jesus

Gently ♩ = 50-58

(Hymns, no. 117; Selected Hymns, no. 19)

1. Come un - to Je - sus, ye heav - y la - den, Care - worn and faint - ing, by sin op - pressed. He'll safe - ly guide you un - to that ha - ven Where all who trust him may rest.

2. Come unto Jesus; he'll ever heed you,  
Though in the darkness you've gone astray.  
His love will find you and gently lead you  
From darkest night into day.

3. Come unto Jesus; He'll surely hear you,  
If you in meekness plead for his love,  
Oh, know you not that angels are near you  
From brightest mansions above?

4. Come unto Jesus from ev'ry nation,  
From ev'ry land and isle of the sea.  
Unto the high and lowly in station,  
Ever he calls, "Come to me."

# Did You Think to Pray?

Thoughtfully ♩ = 72-88

(Hymns, no. 140; Selected Hymns, no. 20)

*F* *C*

1. Ere you left your room this morn - ing Did you think to pray?

*C*<sup>7</sup> *F* *B*<sup>b</sup> *C*<sup>7</sup>

In the name of Christ, our Sav - ior, Did you sue for lov - ing fa - vor As a shield to

*F* *Chorus*

day? Oh, how pray - ing rests the wea - ry! Prayer will change the night to

*C*<sup>7</sup> *F* *B*<sup>b</sup> *C*<sup>7</sup> *F*

day. So, when life gets dark and drea - ry, Don't for - get to pray.

2. When your heart was filled with anger,  
Did you think to pray?  
Did you plead for grace, my brother,  
That you might forgive another  
Who had crossed your way?

3. When sore trials came upon you,  
Did you think to pray?  
When your soul was full of sorrow,  
Balm of Gilead did you borrow  
At the gates of day?

Text: Mary A. Pepper Kidder, 1820–1905  
Music: William O. Perkins, 1831–1902. Arr. © 1990 IRI

Psalm 5:3–12  
Mark 11:24–25

# Jesus, the Very Thought of Thee

(Hymns, no. 141; Selected Hymns, no. 21)

Reverently ♩ = 72–88

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of the lyrics, and the second system covers the last two lines. Chord symbols are placed above the vocal line, and fingering numbers are placed below the notes. The score ends with a double bar line.

1. Je - sus, the ver - y thought of thee With sweet-ness fills my breast;

But sweet-er far thy face to see And in thy pres-ence rest.

2. Nor voice can sing, nor heart can frame,  
Nor can the mem'ry find  
A sweeter sound than thy blest name,  
O Savior of mankind!

3. O hope of ev'ry contrite heart,  
O joy of all the meek,  
To those who fall, how kind thou art!  
How good to those who seek!

4. Jesus, our only joy be thou,  
As thou our prize wilt be;  
Jesus, be thou our glory now,  
And through eternity.

Text: Attr. to Bernard of Clarvaux, ca. 1091–1153; trans. by Edward Caswell, 1814–1878  
Music: John B. Dykes, 1823–1876. Arr. © 1900 IRI

Psalm 104:34  
Enos 1:27

# I Need Thee Every Hour

(Hymns, no. 98; Selected Hymns, no. 22)

*Fervently* ♩ = 60-72

1. I need thee ev - 'ry hour, Most gra - cious Lord. No

ten - der voice like thine Can peace af - ford. I need thee, oh, I need thee;

Ev - 'ry hour I need thee! Oh, bless me now, my Sav - ior; I come to thee!

2. I need thee every hour;  
Stay thou nearby.  
Temptations lose their pow'r  
When thou art nigh.

3. I need thee every hour,  
In joy or pain.  
Come quickly and abide,  
Or life is vain.

4. I need thee every hour,  
Most holy One.  
Oh, make me thine indeed,  
Thou blessed Son!

# Abide with Me!

Reverently ♩ = 72-84

(Hymns, no. 166; Selected Hymns, no. 23)

1. A - bide with me! fast falls the e - ven - tide; The dark - ness

deep - ens. Lord, with me a - bide! When oth - er help - ers

fail and com - forts flee, Help of the help - less, oh, a - bide with me!

Chord symbols: C, F, G7, C, F, C, G, D7, G7, C, F, A, Dm, G7, C, G7, C.

2. Swift to its close ebbs out life's little day.  
Earth's joys grow dim; its glories pass away.  
Change and decay in all around I see;  
O thou who changest not, abide with me!

3. I need thy presence ev'ry passing hour.  
What but thy grace can foil the tempter's pow'r?  
Who, like thyself, my guide and stay can be?  
Thru cloud and sunshine, Lord, abide with me!

# God Be with You Till We Meet Again

Reverently ♩ = 60-80

(Hymns, no. 152; Selected Hymns, no. 24)

C G C F C

1. God be with you till we meet a-gain; By his coun-sels guide up - hold you;

G C G C Chorus

With his sheep se-cure-ly fold you. God be with you till we meet a - gain. Till we

C F C G

meet, till we meet, Till we meet at Je - sus' feet, Till we

C F C G7 C

meet, till we meet, God be with you till we meet a - gain.

2. God be with you till we meet again;  
When life's perils thick confound you,  
Put his arms unfailing round you.  
God be with you till we meet again.

3. God be with you till we meet again;  
Keep love's banner floating o'er you;  
Smite death's threat'ning wave before you.  
God be with you till we meet again.

*Text:* Jeremiah E. Rankin, 1828–1904  
*Music:* William G. Tomer, 1833–1896. Arr. © 1990 IRI

2 Thessalonians 3:16  
Numbers 6:24–26

# Testimony

(Hymns, no. 137; Selected Hymns, no. 25)

*Thoughtfully* ♩ = 80–96

1. The wit - ness of the Ho - ly Ghost, As borne by those who  
know, Has lift - ed me a - gain to thee, O Fa - ther of my soul.

2. I know that thou art in thy heav'n.  
I know the Savior reigns.  
I know a prophet speaks to us  
For our eternal gain.

3. My eyes are wet; my heart is full.  
The Spirit speaks today.  
O Lord, wilt thou my life renew  
And in my bosom stay.

4. As testimony fills my heart,  
It dulls the pain of days.  
For one brief moment, heaven's view  
Appears before my gaze.

*Text:* Loren C. Dunn, 1930–2001. © 1985 IRI  
*Music:* Michael Finlinson Moody, b. 1941. © 1985 IRI. Arr. © 1990 IRI

1 Corinthians 2:9–13  
Alma 5:45–46

# I Believe in Christ

(Hymns, no. 134; Selected Hymns, no. 26)

Fervently ♩ = 88-104

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). Chords are indicated by letters above the notes, and fingerings are indicated by numbers 1-5. The lyrics are written below the vocal line.

**System 1:** Chords: C, Am, F, G, C, Am. Lyrics: 1. I be-lieve in Christ; he is my King! With all my

**System 2:** Chords: Em, G, D<sup>7</sup>, G, F, G<sup>7</sup>. Lyrics: heart to him I'll sing; I'll raise my voice in

**System 3:** Chords: C, F, C, G, C. Lyrics: praise and joy, In grand a - mens my tongue em - ploy. I be-lieve in

**System 4:** Chords: Am, F, G, C, Am. Lyrics: Christ; he is God's Son. On earth to

Em G D<sup>7</sup> G F G<sup>7</sup>

dwell his soul did come. He healed the sick; the

C F Dm C G<sup>7</sup> C

dead he raised. God works were his; his name be praised.

2. I believe in Christ; oh, blessed name!  
 As Mary's Son he came to reign  
 'Mid mortal men, his earthly kin,  
 To save them from the woes of sin.  
 I believe in Christ, who marked the path.  
 Who did gain all his Father hath,  
 Who said to men: "Come, follow me,"  
 That ye, my friends, with God may be."

3. I believe in Christ—my Lord, my God!  
 my feet he plants on gospel sod.  
 I'll worship him with all my might;  
 He is the source of truth and light.  
 I believe in Christ; he ransoms me.  
 From Satan's grasp he sets me free,  
 And I shall live with joy and love  
 In his eternal courts above.

4. I believe in Christ; he stands supreme!  
 From him I'll gain my fondest dream;  
 And while I strive through grief and pain,  
 His voice is heard: "Ye shall obtain."  
 I believe in Christ; so come what may,  
 With him I'll stand in that great day  
 When on this earth he comes again  
 To rule among the sons of men.

*Text:* Bruce R. McConkie, 1915–1985. © 1972 IRI  
*Music:* John Longhurst, b. 1940. © 1985 IRI. Arr. © 1990 IRI

2 Nephi 25:23, 26, 29  
 Mormon 7:5–7

# I Know That My Redeemer Lives

(Hymns, no.136; Selected Hymns, no. 27)

Peacefully ♩ = 72-84

C7 F C7

1. I know that my Re - deem - er lives. What com - fort this sweet

F C7 F C7

sen - tence gives! He lives, he lives, who once was dead. He lives, my ev - er - last - ing

F C7 F C7

Head. He lives to bless me with his love. He lives to plead for me a -

bove. He lives my hun-gry soul to feed. He lives to bless in time of need.

2. He lives to grant me rich supply.  
 He lives to guide me with his eye.  
 He lives to comfort me when faint.  
 He lives to hear my soul's complaint.  
 He lives to silence all my fears.  
 He lives to wipe away my tears.  
 He lives to calm my troubled heart.  
 He lives all blessings to impart.

3. He lives, my kind, wise heav'nly Friend.  
 He lives and loves me to the end.  
 He lives, and while he lives, I'll sing.  
 He lives, my Prophet, Priest, and King.  
 He lives and grants me daily breath.  
 He lives, and I shall conquer death.  
 He lives my mansion to prepare.  
 He lives to bring me safely there.

4. He lives! All glory to his name!  
 He lives, my Savior, still the same.  
 Oh, sweet the joy this sentence gives:  
 "I know that my Redeemer lives!"  
 He lives! All glory to his name!  
 He lives, my Savior, still the same.  
 Oh, sweet the joy this sentence gives:  
 "I know that my Redeemer lives!"

*Text:* Samuel Medley, 1738–1799. Included in the first LDS hymnbook, 1835.  
*Music:* Lewis D. Edwards, 1858–1921. Arr. © 1990 IRI

Job 19:25  
 Psalm 104:33–34

# In Humility, Our Savior

Meekly ♩ = 72-84

(Hymns, no. 172; Selected Hymns, no. 28)

1. In hu - mil - i - ty, our Sav - ior, Grant thy  
 Spir - it here, we pray, As we bless the  
 bread and wa - ter in thy name this ho - ly  
 day. Let me not for - get, O Sav - ior,

Chord markings: F, B<sup>b</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, B<sup>b</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, D<sup>7</sup>, Gm, C<sup>7</sup>.

Performance markings: <sup>1</sup>, <sup>3</sup>, <sup>3</sup>, <sup>1</sup>.

F Dm B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>  
 Thou didst bleed and die for me When thy heart was  
 F C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F  
 stilled and bro - ken On the cross of Cal - va - ry

2. Fill our hearts with sweet forgiving;  
 Teach us tolerance and love.  
 Let our prayer find access to thee  
 In thy holy courts above.

Then, when we have proven worthy  
 Of thy sacrifice divine,  
 Lord, let us regain thy presenece;  
 Let thy glory round us shine.

*Text:* Mabel Jones Gabbott, 1910–2004. © 1948 IRI  
*Music:* Rowland H. Prichard, 1811–1887. Arr. © 1990 IRI

2 Nephi 2:7  
 Doctrine and Covenants 59:9

# God, Our Father, Hear Us Pray

(Hymns, no. 170; Selected Hymns, no. 29)

Worshipfully ♩ = 69–84

1. God, our Fa - ther, hear us pray; Send thy

grace this ho - ly day. As we take of

em - blems blest, On our Sav - ior's love we rest.

2. Grant us, Father, grace divine;  
May thy smile upon us shine.  
As we eat the broken bread,  
Thine approval on us shed.

3. As we drink the water clear,  
Let thy Spirit linger near.  
Pardon faults, O Lord, we pray;  
Bless our efforts day by day.

Text: Annie Pinnock Malin, 1863–1935

Music: Louis M. Gattschalk, 1829–1869;

adapted by Edwin P. Parker, 1836–1925. Arr. © 1990 IRI

Doctrine and Covenants 59:9–12

2 Nephi 10:24–25

# While of These Emblems We Partake

*Fervently* ♩ = 72-88

(Hymns, no. 174; Selected Hymns, no. 31)

1. While of these em - blems we par - take In Je - sus'

name and for his sake, Let us re - mem - ber

and be sure Our hearts and hands are clean and pure.

2. For us the blood of Christ was shed;  
For us on Calvary's cross he bled,  
And thus dispelled the awful gloom  
That else were this creation's doom.

3. The law was broken; Jesus died  
That justice might be satisfied,  
That man might not remain a slave  
Of death, of hell, or of the grave,

4. But rise triumphant from the tomb,  
And in eternal splendor bloom,  
Freed from the pow'r of death and pain,  
With Christ the Lord, to rule and reign.

*Text:* John Nicholson, 1839-1909

*Music:* Alexander Schreiner, 1901-1987. © 1948 IRI. © 1990 IRI

Doctrine and Covenants 20:40

Alma 5:19-21

Tune name: AEOLIAN

# O God, the Eternal Father

(Hymns, no. 175; Selected Hymns, no. 30)

Worshipfully ♩ = 69-84

Chords: C, F, G7

1. O God, th'E - ter - nal Fa - ther, Who dwells a - mid the

Chords: C, F, Dm, G7, C

sky, In Je - sus' name we ask thee To bless and sac - ti - fy, If

Chords: G7, C, B, Em, G7

we are pure be - fore thee, This bread and cup of wine, That

C F Dm G7 C

5 3 2 1 5 4 1 2

we may all re - mem - ber That of - fer - ing di - vine.

2. That sacred, holy off'ring,  
By man least understood,  
To have our sins remitted  
And take his flesh and blood,  
That we may ever witness  
The suff'ring of thy Son,  
And always have his Spirit  
To make our hearts as one.

3. When Jesus, the Anointed,  
Descended from above  
And gave himself a ransom  
To win our souls with love—  
With no apparent beauty,  
That man should him desire—  
He was the promised Savior,  
To purify with fire.

4. How infinite that wisdom,  
The plan of holiness,  
That made salvation perfect  
And veiled the Lord in flesh,  
To walk upon his footstool  
And be like man, almost,  
In his exalted station,  
And die, or all was lost.

*Text:* William W. Phelps, 1792–1872. Included in the first  
LDS hymnbook, 1835.  
*Music:* Felix Mendelssohn, 1809–1847. Arr. © 1990 IRI

Doctrine and Covenants 20:77, 79  
Isaiah 53:2–5

# How Great the Wisdom and the Love

(Hymns, no. 195; Selected Hymns, no. 32)

Calmly ♩ = 66-76

1. How Great the wis - dom and the love That  
filled the courts on high And sent the Sav - ior  
from a - bove To suf - fer, bleed and die!

2. His precious blood he freely spilt;  
His life he freely gave,  
A sinless sacrifice for guilt,  
A dying world to save.

3. By strict obedience Jesus won  
The prize with glory rife:  
"Thy will, O God, not mine be done,"  
Adorned his mortal life.

4. He marked the path and led the way,  
And ev'ry point defines  
To light and life and endless day  
Where God's full presence shines.

5. In mem'ry of the broken flesh  
We eat the broken bread,  
And witness with the cup, afresh,  
Our faith in Christ, our Head.

6. How great, how glorious, how complete,  
Redemption's grand design,  
Where justice, love, and mercy meet  
In harmony divine!

Text: Eliza R. Snow, 1804-1887

Music: Thomas McIntyre, 1833-1914. Arr. © 1990 IRI

Verse 1, 2, 5, and 6 are especially appropriate for the sacrament.

Moses 4:1-2  
Alam 2:14-15

# Jesus Once of Humble Birth

Solemnly ♩ = 76-88

(Hymns, no. 196; Selected Hymns, no. 33)

1. Je - sus, once of hum - ble birth, Now in glo - ry

comes to earth. Once he suf - fered grief and pain; Now he

comes on earth to reign. Now he comes on earth to reign.

2. Once a meek and lowly Lamb,  
now the Lord, the great I Am.  
Once upon the cross he bowed;  
Now his chariot is the cloud  
Now his chariot is the cloud.

3. Once he groaned in blood and tears;  
Now in glory he appears.  
Once rejected by his own,  
Now their King he shall be known.  
Now their King he shall be known.

4. Once forsaken, left alone,  
Now exalted to a throne.  
Once all things he meekly bore,  
But he now will bear no more.  
But he now will bear no more.

Text: Parley P. Pratt, 1807-1857

Music: Giacomo Meyerbeer, 1791-1864, adapted. Arr. © 1990 IRI

Luke 2:7  
Matthew 25:31

# I Stand All Amazed

Thoughtfully ♩ = 66-84

(Hymns, no. 193; Selected Hymns, no. 34)

G D<sup>7</sup>

1. I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the grace that so

G D

ful - ly he prof - ers me. I trem - ble to know that for me he was cru - ci - fied, That

A<sup>7</sup> D<sup>7</sup> Chorus G

for me a sin - ner, he suf - fered, he bled and died. Oh, it is won - der - ful that he should

D<sup>7</sup> G C G D<sup>7</sup> G

care for me E - nough to die for me! Oh, it is won - der - ful, won - der - ful to me!

2. I marvel that he would descend from his throne divine  
To rescue a soul so rebellious and proud as mine,  
That he should extend his great love unto such as I,  
Sufficient to own, to redeem, and to justify.

3. I think of his hands pierced and bleeding to pay the debt!  
Such mercy, such love, and devotion can I forget?  
No, no, I will praise and adore at the mercy seat,  
Until at the glorified throne I kneel at his feet.

*Text and music:* Charles H. Gabriel, 1856–1932. Arr. © 1990 IRI

Mosiah 3:5–8  
John 15:13

# There Is a Green Hill Far Away

(Hymns, no. 194; Selected Hymns, no. 35)

*Reverently* ♩ = 72–84

1. There is a green hill far a-way with-out a cit-y

wall, Where the dear Lord was cru-ci-fied, Who died to save us all.

2. We may not know, we cannot tell,  
What pains he had to bear,  
But we believe it was for us  
He hung and suffered there.

3. There was no other good enough  
To pay the price of sin.  
He only could unlock the gate  
Of heav'n and let us in.

4. Oh, dearly, dearly has he loved!  
And we must love him too,  
And trust in his redeeming blood,  
And try his works to do.

*Text:* Cecil Frances Alexander, 1818–1895  
*Music:* John H. Gower, 1855–1922. Arr. © 1990 IRI

John 19:16–20  
Hebrews 13:12

# Christ the Lord Is Risen Today

(Hymns, no. 200; Selected Hymns, no. 36)

With conviction ♩ = 96-108

1. Christ the Lord is ris'n to - day, Al - le - lu - ia!

Sons of men and an - gels say, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!

G7 C F C F G7 C

Sing, ye heav'ns and earth re - ply, Al - le - lu - ia!

1 3 2

4 1

2. Love's redeeming work is done, Alleluia!  
 Fought the fight, the vict'ry won, Alleluia!  
 Jesus' agony is over. Alleluia!  
 Darkness veils the earth no more, Alleluia!

3. Lives again our glorious King, Alleluia!  
 Where, O death, is now thy sting? Alleluia!  
 Once he died our souls to save, Alleluia!  
 Where thy victory, O grave? Alleluia!

*Text:* Charles Wesley, 1707–1788  
*Music:* Anon., *Lyra Davidica*, 1708. Arr. © 1990 IRI

Matthew 28: 5–6  
 1 Corinthians 15:20, 53–57

# He Is Risen!

(Hymns, no. 199; Selected Hymns, no. 37)

With dignity ♩ = 92-104

1. He is ris - en! He is ris - en! Tell it out with joy - ful voice.

He has burst his three days' pris - on; Let the whole wide earth re - joice.

Death is con - quered, man is free. Christ has won the vic - to - ry.

2. Come with high and holy hymning;  
Chant our Lord's triumphant lay.  
Not one dark-some cloud is dimming  
Yonder glorious morning ray,  
Breaking o'er the purple east,  
Symbol of our Easter feast.

3. He is risen! He is risen!  
He hath opened heaven's gate.  
We are free from sin's dark prison,  
Risen to a holier state.  
And a brighter Easter beam  
On our longing eyes shall stream.

# Away in a Manger

(Hymns, no. 206; Selected Hymns, no. 40)

Reverently ♩ = 60-80

1. A - way in a man - ger, no crib for his bed, The  
lit - tle Lord Je - sus laid down his sweet head; The stars in the heav - ens looked  
down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.

2. The cattle are lowing, the poor baby wakes;  
But little Lord Jesus, no crying he makes.  
I love thee, Lord Jesus; look down from the sky  
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus; I ask thee to stay  
Close by me forever, and love me, I pray.  
Bless all the dear children in thy tender care,  
And fit us for heaven to live with thee there.

Text: Attr. to Martin Luther, 1483-1546

Music: William J. Kirkpatrick, 1838-1921. Arr. © 1990 IRI

Luke 2:7  
Luke 18:15-17

# Joy to the World

(Hymns, no. 201; Selected Hymns, no. 38)

*Jubilantly* ♩=76-96

1. Joy to the world, the Lord is come; Let earth re -

The first system of music is in 2/4 time. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords C, G, C, and F are indicated above the staff. The bass clef staff contains a simple accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2.

ceive her King! Let ev - 'ry heart pre -

The second system continues the melody with notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords G7 and C are indicated above the staff. The bass clef staff contains a simple accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2.

pare him room, And Saints and an-gels sing, And Saints and an-gels

The third system continues the melody with notes E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Chord G is indicated above the staff. The bass clef staff contains a simple accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2.

C F C F C G<sup>7</sup> C  
 sing, And Saints, and Saints and an - gels sing.

2. Rejoice! Rejoice when Jesus reigns,  
 And Saints their songs employ,  
 While fields and floods, rocks, hills, and plains  
 Repeat the sounding joy,  
 Repeat the sounding joy,  
 Repeat, repeat the sounding joy.

3. No more will sin and sorrow grow,  
 Nor thorns infest the ground;  
 He'll come and make the blessing flow  
 Far as the curse was found,  
 Far as the curse was found,  
 Far as, far as the curse was found.

4. Rejoice! Rejoice in the Most High,  
 While Israel spreads abroad  
 Like stars that glitter in the sky,  
 And ever worship God,  
 And ever worship God,  
 And ever, and ever worship God.

Text: Isaac Watts, 1674–1748; alt. by William W. Phelps, 1792–1872  
 Music: George F. Handel, 1685–1759; arranged by Lowell Mason, 1792–1872.  
 Arr. © 1990 IRI

Alma 5:50  
 Psalm 97:1; 98:4–9

# Oh, Come, All Ye Faithful

(Hymns, no. 202; Selected Hymns, no. 39)

Majestically ♩ = 88-104

1. Oh, come, all ye faith - ful, Joy - ful and tri - um - phant! Oh,

Chords: G, D7, G, C, G, D7

Accompaniment: Bass clef, 4/4 time, chords 8, 8, 8

come ye, oh, come ye to Beth - le - hem. Come and be -

Chords: Em, A7, D, G, D, A7, D, G

Accompaniment: Bass clef, 4/4 time, chords 8, 8, 8, 8

hold him, Born the King of an - gels; Oh, come, let us a - dore him; Oh,

Chords: D, G, D, A, D, G

Accompaniment: Bass clef, 4/4 time, chords 8, 8, 8, 8

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are: "come, let us a - dore him; Oh, come, let us a - dore him, Christ, the Lord." Chord symbols are placed above the treble staff: C, Am, D, G, Am, G, D7, G. Fingerings are indicated by numbers 1-4 below the notes.

2. Sing, choirs of angels,  
 Sing in exultation; —  
 Sing, all ye citizens of heav'n above!  
 Glory to God, —  
 Glory in the highest;  
 Oh, come, let us adore him;  
 Oh, come, let us adore him;  
 Oh, come, let us adore him,  
 Christ, the Lord.

3. Yea, Lord, we greet thee,  
 Born this happy morning; —  
 Jesus, to thee be all glory giv'n.  
 Son of the Father,  
 Now in flesh appearing;  
 Oh, come, let us adore him;  
 Oh, come, let us adore him;  
 Oh, come, let us adore him,  
 Christ, the Lord.

*Text:* Attr. to John F. Wade, ca. 1711–1786; trans. by Frederick Oakeley, 1802–1880  
*Music:* Attr. to John F. Wade. Arr. © 1990 IRI

Luke 2:8–20  
 Psalm 95:6

# Silent Night

*Peacefully* ♩ = 80-100

(Hymns, no. 204; Selected Hymns, no. 41)

1. Si - lent night! Ho - ly night! All is calm, all is bright

Round yon vir - gin moth - er and Child. Ho - ly In - fant, so ten - der and mild,

Sleep in heav - en - ly peace; Sleep in heav - en - ly peace.

2. Silent night! Holy night!  
 Shepherds quake at the sight!  
 Glories stream from heaven afar;  
 Heav'nly hosts sing Alleluia!  
 Christ, the Savior, is born!  
 Christ, the Savior, is born!

3. Silent night! Holy night!  
 Son of God, love's pure light  
 Radiant beams from thy holy face,  
 With the dawn of redeeming grace,  
 Jesus, Lord, at thy birth;  
 Jesus, Lord, at thy birth.

# Lord, I Would Follow Thee

(Hymns, no. 220; Selected Hymns, no. 43)

Gently ♩ = 76-96

C F G C G

1. Sav - ior, may I learn to love thee, Walk the path that thou hast shown,

G<sup>7</sup> C D G

Pause to help and lift an - oth - er, Find - ing strength be - yond my own.

C F C Dm G<sup>7</sup> C

Sav - ior, may I learn to love thee— Lord, I would fol - low thee.

2. Who am I to judge another  
When I walk imperfectly?  
In the quiet heart is hidden  
Sorrow that the eye can't see.  
Who am I to judge another?  
Lord, I would follow thee.

3. I would be my brother's keeper;  
I would learn the healer's art.  
To the wounded and the weary  
I would show a gentle heart.  
I would be my brother's keeper—  
Lord, I would follow thee.

4. Savior, may I love my brother  
As I know thou lovest me,  
Find in thee my strength, my beacon,  
For thy servant I would be.  
Savior, may I love my brother—  
Lord, I would follow thee.





# Count Your Blessings

(Hymns, no. 241; Selected Hymns, no. 46)

Brightly ♩ = 80-96

C G<sup>7</sup> C

1. When up-on life's bil-lows you are tem-pest - tossed, When you are dis-cour-aged, think-ing all is lost,

G<sup>7</sup> C G<sup>7</sup> C

Count your man- y bless-ings; name them one by one, And it will sur-prise you what the Lord has done.

Chorus G<sup>7</sup> C

Count your bless-ings; Name them one by one. Count your bless-ings; See what God hath done.

F G<sup>7</sup> C F C G<sup>7</sup> C

Count your bless-ings; Name them one by one. Count your man- y bless-ings; See what God hath done.

2. Are you ever burdened with a load of care?  
Does the cross seem heavy you are called to bear?  
Count your many blessings; ev'ry doubt will fly,  
And you will be singing as the days go by.

3. When you look at others with their lands and gold,  
Think that Christ has promised you his wealth untold.  
Count your many blessings; money cannot buy  
Your reward in heaven nor your home on high.

4. So amid the conflict, whether great or small,  
Do not be discouraged; God is over all.  
Count your many blessings; angels will attend,  
Help and comfort give you to your journey's end.

*Text:* Johnson Oatman Jr., 1856–1922

*Music:* Edwin O. Excell, 1851–1921. Arr. © 1990 IRI

Doctrine and Covenants 78:17–19

Alma 34:38

# Let the Holy Spirit Guide

(Hymns, no. 143; Selected Hymns, no. 45)

*Gently* ♩ = 60–80

1. Let the Ho - ly Spir - it guide; Let him teach us what is true.

He will tes - ti - fy of Christ, Light our minds with heav - en's view.

2. Let the Holy Spirit guard;  
Let his whisper govern choice.  
He will lead us safely home  
If we listen to his voice.

3. Let the Spirit heal our hearts  
Thru his quiet, gentle pow'r.  
May we purify our lives  
To receive him hour by hour.

*Text:* Penelope Moody Allen, b. 1939. © 1985 IRI

*Music:* Martin Shaw, 1875–1958. Copyright 1915 by J. Curwen & Sons, Ltd.

Moroni 10:5–7

Doctrine and Covenants 11:12–14

# Do What Is Right

Resolutely ♩ = 96-116

(Hymns, no. 237; Selected Hymns, no. 44)

G D<sup>7</sup> G C

1. Do what is right; the day-dawn is break-ing, Hail-ing a

G D<sup>7</sup> G

fu-ture of free-dom and light. An-gels a-bove us are

D<sup>7</sup> G C G D<sup>7</sup> G

si-lent notes tak-ing Of ev-'ry ac-tion; then do what is right!

*Chorus*

Do what is right; let the con-se-quence fol-low. Bat-tle for

free - dom in spir - it and might; And with stout hearts look ye

forth till to - mor-row. God will pro - tect you; then do what is right!

2. Do what is right; the shackles are falling.  
 Chains of the bondsmen no longer are bright;  
 Lightened by hope, soon they'll cease to be galling.  
 Truth goeth onward; then do what is right!

3. Do what is right; be faithful and fearless.  
 Onward, press onward, the goal is in sight.  
 Eyes that are wet now, ere long will be tearless.  
 Blessings await you in doing what's right!

*Text:* Anon., *The Psalms of Life*, Boston, 1857  
*Music:* George Kaillmark, 1781–1835. Arr. © 1990 IRI

Deuteronomy 6:17–18  
 Helaman 10:4–5

# Let Us All Press On

(Hymns, no. 243; Selected Hymns, no. 47)

With vigor ♩ = 92-108

C G7

1. Let us all press on in the work of the Lord, That when

C

life is o'er we may gain a re-ward; In the

F G7 C G7

fight for right let us wield a sword, The might-y sword of

C Chorus G C

truth. Fear not, though the en-e-my de-ride;

Cour - age, for the Lord is on our side. We will heed not what the

wick - ed may say, But the Lord a - lone we will o - bey.

2. We will not retreat, though our numbers may be few  
 When compared with the opposite host in view;  
 But an unseen pow'r will aid me and you  
 In the glorious cause of truth.

3. If we do what's right we have no need to fear,  
 For the Lord, our helper, will ever be near;  
 In the days of trial his Saints he will cheer,  
 And prosper the cause of truth.

# Called to Serve

(Hymns, no. 249; Selected Hymns, no. 48)

With conviction ♩ = 84-116

1. Called to serve Him, heav'n - ly King of glo - ry, Cho - sen e'er to  
 wit - ness for his name, Far and wide we tell the Fa - ther's sto - ry,  
 Far and wide his love pro - claim. On - ward, ev - er  
 on - ward, as we glo - ry in his name;

Chords: C, G, C, D7, G7, C, G, D7, G, G7

Chorus

On-ward, ev - er on-ward, as we glo - ry in his name;

For-ward, press - ing for-ward, as a tri - umph song we sing.

God our strength will be; press for-ward ev - er, Called to serve our King.

2. Called to know the richness of his blessing—  
 Sons and daughters, children of a King—  
 Glad of heart, his holy name confessing,  
 Praises unto him we bring.

# Hark, All Ye Nations!

(Hymns, no. 264; Selected Hymns, no. 49)

*Boldly* ♩ = 92-108

*C* *F* *G7* *C*

1. Hark, all ye na-tions! Hear heav-en's voice Though ev-'ry land that all may re-joyce!

*C* *F* *G7* *C*

An-gels of glo-ry shout the re-frain: Truth is re-stored a-gain!

*Chorus* *C* *Dm* *G7* *C* *F* *C*

Oh, how glo-rious from the throne a-bove Shines the gos-pel light of truth and love!

*C* *F* *G7* *C*

Bright as the sun, this heav-en-ly ray Lights ev-'ry land to-day.

2. Searching in darkness, nations have wept;  
Watching for dawn, their vigil they've kept.  
All now rejoice; the long night is o'er.  
Truth is on earth once more!

3. Chosen by God to serve him below,  
To ev'ry land and people we'll go,  
Standing for truth with fervent accord,  
Teaching his holy word.

*Text:* Based on German text by Louis F. Mönch, 1847–1916. © 1985 IRI  
*Music:* George F. Root, 1820–1895. Arr. © 1990 IRI

Doctrine and Covenants 133:36–38  
Doctrine and Covenants 128:19–21

# Help Me Teach with Inspiration

*Fervently* ♩ = 66–80

(Hymns, no. 281; Selected Hymns, no. 50)

1. Help me teach with in - spi - ra - tion; Grant this bless - ing, Lord, I pray.

Help me lift a soul's am - bi - tion To a high - er, no - bler way.

2. Help me reach a friend in darkness;  
Help me guide him thru the night.  
Help me show thy path to glory  
By the Spirit's holy light.

3. Fill my mind with understanding;  
Tune my voice to echo thine.  
Touch my hand with gentle friendship;  
Warm my heart with love divine.

4. Help me find thy lambs who wander;  
Help me bring them to thy keep.  
Teach me, Lord, to be a shepherd;  
Father, help me feed thy sheep.

*Text and music:* Lorin F. Wheelwright, 1909–1987  
© 1958, 1985 Lorin F. Wheelwright. This hymn may be copied for  
incidental, noncommercial church or home use. Arr. © 1990 IRI

Doctrine and Covenants 43:15–16  
John 21:15–17

# O My Father

Fervently ♩ = 42-56

(Hymns, no. 292; Selected Hymns, no. 51)

1. O my Fa - ther, thou that dwell - est In the high and glo - rious

place, When shall I re - gain thy pres - ence And a - gain be - hold thy

face? In thy ho - ly hab - i - ta - tion, Did my spir - it once re -

side? In my first pri - me - val child - hood, Was I nur - tured near thy side?

2. For a wise and glorious purpose  
Thou hast placed me here on earth  
And withheld the recollection  
Of my former friends and birth;  
Yet oft times a secret something  
Whispered, "You're a stranger here,"  
And I felt that I had wandered  
From a more exalted sphere.

3. I had learned to call thee Father,  
Thru thy Spirit from on high,  
But, until the key of knowledge  
Was restored, I knew not why.  
In the heav'ns are parents single?  
No, the thought makes reason stare!  
Truth is reason; truth eternal  
Tells me I've a mother there.

4. When I leave this frail existence,  
When I lay this mortal by,  
Father, Mother, may I meet you  
In your royal courts on high?  
Then, at length, when I've completed  
All you sent me forth to do,  
With your mutual approbation  
Let me come and dwell with you.

Text: Eliza R. Snow, 1804–1887

Music: James McGranahan, 1840–1907. Arr. © 1990 IRI

Romans 8:16–17

Acts 17:28–29 (22–31)

## As I Search the Holy Scriptures

Prayerfully ♩ = 66–88

(Hymns, no. 277; Selected Hymns, no. 52)

1. As I search the ho - ly scrip - tures, Lov - ing Fa - ther of man - kind,

May my heart be blessed with wis - dom, And may knowl - edge fill my mind.

2. As I search the holy scriptures,  
Touch my spirit, Lord, I pray.  
May life's myst'ries be unfolded  
As I study day by day.

3. As I search the holy scriptures,  
May thy mercy be revealed.  
Soothe my troubled heart and spirit;  
May my unseen wounds be healed.

4. As I search the holy scriptures,  
Help me ponder and obey.  
In thy word is life eternal;  
May thy light show me the way.

Text and music: C. Marianne Johnson Fisher, b. 1932.  
© 1985 IRI. Arr. © 1990 IRI

2 Timothy 3:14–17  
Romans 15:4

# Love at Home

(Hymns, no. 294; Selected Hymns, no. 53)

Fervently ♩ = 88-108

G C G D

1. There is beau - ty all a - round When there's love at home;

G C G D7 G

There is joy in ev - 'ry sound When there's love at home.

D7 G C D7

Peace and plen - ty here a - bide, Smil - ing sweet on ev - 'ry side.

G C G D7 G

Time doth soft - ly, sweet - ly glide When there's love at home.

C G D

Love at home, love at home;

G C D<sup>7</sup> G

Time doth soft - ly, sweet - ly glide When there's love at home.

2. In the cottage there is joy  
 When there's love at home;  
 Hate and envy ne'er annoy  
 When there's love at home.  
 Roses bloom beneath our feet;  
 All the earth's a garden sweet,  
 Making life a bliss complete  
 When there's love at home.  
 Love at home, love at home;  
 Making life a bliss complete  
 When there's love at home.

3. Kindly heaven smiles above  
 When there's love at home;  
 All the world is filled with love  
 When there's love at home.  
 Sweeter sings the brooklet by;  
 Brighter beams the azure sky.  
 Oh, there's One who smiles on high  
 When there's love at home.  
 Love at home, love at home;  
 Oh, there's One who smiles on high  
 When there's love at home.

# Families Can Be Together Forever

Brightly ♩ = 80-96

(Hymns, no. 300; Selected Hymns, no. 55)

Introduction

1. I have a fam - 'ly here on earth. They are so

good to me. I want to share my life with them through

Chorus

all e - ter - ni - ty. Fam - 'lies can be to - geth - er for - ev - er

B $\flat$  C F D $^7$  Gm Gdim. F D $^7$

Through Heav'n-ly Fa-ther's plan. I al-ways want to be with my own fam-i-ly, And the

Gm A $^7$  B $\flat$  C $^7$

Lord has shown me how I can. The Lord has shown me how I

1. F C $^7$  2. F B $\flat$  F

can. can.

2. While I am in my early years,  
I'll prepare most carefully,  
So I can marry in God's temple for eternity.

# Love One Another

(Hymns, no. 308; Selected Hymns, no. 56)

Reverently ♩ = 46-56

G C

1. As I have loved you, love one another.

D7 G

This new commandment: Love one another.

G E Am Cm

By this shall men know Ye are my disciples,

G A D7 G

If ye have love One to another.

Text and music: Luacine Clark Fox, 1914–2002.  
© 1961, 1989 IRI. Arr. © 1990 IRI

John 13:34–35  
1 John 4:11

# God's Daily Care

(Hymns, no. 306; Selected Hymns, no. 54)

Reverently ♩ = 72–84

1. As I watch the ris - ing sun When the day has just be - gun,  
I am think - ing of the love That comes dai - ly from a - bove.

2. Father, turn thine ear to me;  
Let me offer thanks to thee  
For thy wise and tender care  
Of thy children ev'rywhere.

Text: Marie C. Turk. © 1951 IRI  
Music: Willy Reske, 1897–1991. © 1951 IRI. Arr. © 1990 IRI

Psalm 68:19  
Psalm 36:7

# Keep the Commandments

(Hymns, no. 303; Selected Hymns, no. 57)

Gently ♩ = 46-63

Musical notation for the first system, featuring a treble and bass staff in 2/4 time with a key signature of one flat. The treble staff includes a melody with notes and rests, and a bass staff with a simple accompaniment. Chord symbols F, C, F, B<sup>b</sup>, C<sup>7</sup>, and F are placed above the treble staff. Fingerings are indicated by numbers 4, 5, 5, and 2.

Keep the com-mand - ments; keep the com-mand - ments! In this there is safe - ty; in

Musical notation for the second system, continuing the melody and accompaniment. Chord symbols G<sup>7</sup>, C<sup>7</sup>, F, C, F, B<sup>b</sup>, and F are placed above the treble staff. Fingerings are indicated by numbers 4, 4, 5, 3, 1, and 2.

this there is peace. He will send bless - ings; He will send bless - ings. Words of a

Musical notation for the third system, concluding the piece. Chord symbols G<sup>7</sup>, F, B<sup>b</sup>, F, G<sup>7</sup>, C<sup>7</sup>, and F are placed above the treble staff. A 'Bdim.' chord symbol is placed above a note in the treble staff. Fingerings are indicated by numbers 4, 5, 4, 3, 2, 1, and 1.

proph - et: Keep the com - mand - ments. In this there is safe - ty and peace.

# Teach Me to Walk in the Light

Prayerfully ♩ = 84-100

(Hymns, no. 304; Selected Hymns, no. 58)

1. Teach me to walk in the light of his love; Teach me to

pray to my Fa - ther a - bove; Teach me to know of the

things that are right; Teach me, teach me to walk in the light.

2. Come, little child, and together we'll learn  
Of his commandments, that we may return  
Home to his presence, to live in his sight—  
Always, always to walk in the light.

3. Father in Heaven, we thank thee this day  
For loving guidance to show us the way.  
Grateful, we praise thee with songs of delight!  
Gladly, gladly we'll walk in the light.

# I Am a Child of God

(Hymns, no. 301; Selected Hymns, no. 60)

Fervently ♩ = 80-96

C F C

1. I am a child of God, And he has sent me here, Has

A<sup>7</sup> Dm D<sup>7</sup> G

giv - en me an earth - ly home With par - ents kind and dear.

Chorus C G G C

Lead me, guide me, walk be - side me, Help me find the way.

F Dm G<sup>7</sup> C

Teach me all that I must do To live with him some - day.

2. I am a child of God,  
And so my needs are great;  
Help me to understand his words  
Before it grows too late.

3. I am a child of God.  
Rich blessings are in store;  
If I but learn to do his will  
I'll live with him once more.

4. I am a child of God.  
His promises are sure;  
Celestial glory shall be mine  
If I can but endure.

*Text:* Naomi W. Randall, 1908–2001. © 1957 IRI  
*Music:* Mildred T. Pettit, 1895–1977. © 1957 IRI. Arr. © 1990 IRI

Psalm 82:6, Mosiah 4:15  
Doctrine and Covenants 14:7

# I Know My Father Lives

(Hymns, no. 302; Selected Hymns, no. 59)

*Gently* ♩ = 76–96

1. I know my Fa - ther lives and loves me too. The

Spir - it whis-pers this to me and tells me it is true, And tells me it is true.

2. He sent me here to earth,  
by faith to live his plan.  
The Spirit whispers this to me  
and tells me that I can,  
And tells me that I can.

*Text and music:* Reid N. Nibley, 1923–2008. © 1969 IRI. Arr. © 1990 IRI  
When this song is played on an organ, use manuals only (no pedals).

Moroni 10:5  
Abraham 3:22–28

# CHORD CHART

A



A<sup>7</sup>



Am



B dim



B<sup>b</sup>



B<sup>b</sup>m



C



C<sup>7</sup>



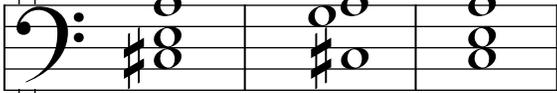
Cm



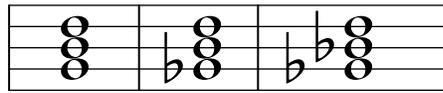
C dim



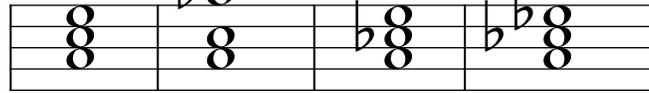
A



B



C



D



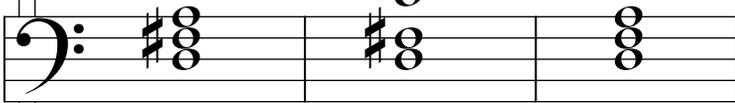
D<sup>7</sup>



Dm



D



E



E<sup>7</sup>



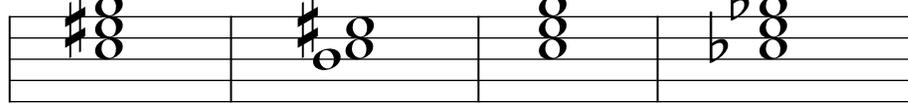
Em



E<sup>b</sup>



E



F



F<sup>7</sup>



F dim



F<sup>#</sup>dim



F



G



G<sup>7</sup>



Gm



G dim



G



# HYMNS MADE EASY

## Grouped According to Ease of Performance

### GROUP 1: EASIEST TO PLAY

Away in a Manger . . . . .	55	As I Search the Holy Scriptures . . . . .	75	Joy to the World . . . . .	56
Come unto Jesus . . . . .	31	Be Thou Humble . . . . .	28	Let the Holy Spirit Guide . . . . .	65
For the Beauty of the Earth . . . . .	18	Because I Have Been Given Much . . . . .	62	<i>Lord, I Would Follow Thee</i> . . . . .	61
Help Me Teach with Inspiration . . . . .	73	Come, O Thou King of Kings . . . . .	4	<i>Love at Home</i> . . . . .	76
How Firm a Foundation . . . . .	24	Come, Ye Children of the Lord . . . . .	16	O God, the Eternal Father . . . . .	46
How Gentle God's Commands . . . . .	27	<i>Count Your Blessings</i> . . . . .	64	Oh, Come, All Ye Faithful . . . . .	58
How Great the Wisdom and the Love . . . . .	48	<i>Did You Think to Pray?</i> . . . . .	32	Redeemer of Israel . . . . .	26
I Need Thee Every Hour . . . . .	34	Do What Is Right . . . . .	66	Silent Night . . . . .	60
Jesus, Once of Humble Birth . . . . .	49	God Be with You Till We Meet Again . . . . .	36	The Spirit of God . . . . .	6
Keep the Commandments . . . . .	82	<i>God's Daily Care</i> . . . . .	81	We Thank Thee, O God, for a Prophet . . . . .	12
<i>Love One Another</i> . . . . .	80	Hark, All Ye Nations! . . . . .	72	Where Can I Turn for Peace? . . . . .	30
Now Let Us Rejoice . . . . .	8	He Is Risen! . . . . .	54		
Praise God, from Whom All Blessings Flow . . . . .	13	High on the Mountain Top . . . . .	3	<b>GROUP 3: MORE ADVANCED</b>	
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### GROUP 2: MODERATELY EASY

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THE CHURCH OF  
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