

Come unto Him

Words by Steve Jones
Music by Sam Cardon

Reverently

legato with pedal

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, often beamed together, and includes several slurs. The left hand provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as 'Reverently' and 'legato with pedal'.

The piano accompaniment for the first line of lyrics continues the melodic and harmonic themes established in the introduction. It features similar rhythmic patterns and slurs, maintaining the reverent atmosphere.

1. He came to us: He loved us that much; there is - n't a soul He's un -

This system contains the vocal line and piano accompaniment for the first line of lyrics. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves, providing harmonic support with chords and melodic fragments.

will - ing to touch. No life so dark He can - not light. No

This system contains the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

sad - ness no sor - row — He can - not right.

Come un - to — Him.

2. He
(3. He)

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came to earth, He lived as a man; there's no earth - ly care He can't un - der - stand. No
lived like us, ac - quaint - ed with grief, to those who be - lieve He of - fers re - lief. He

earth - ly pain He did not feel; no hun - ger, no heart - ache He can - not heal.
o - pens eyes He for - gives sin, for the hum - ble, the faith - ful who fol - low Him.

Come un - to Him. Come un - to

Him; come un - to Him. Come learn of

Him, He's meek and hum - ble and low - ly of heart; come un - to

Him.

To Coda ⊕

The first system of music consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes with a slur over the first four measures, followed by a quarter rest and another slur over the next two measures. The bass clef accompaniment consists of a steady eighth-note pattern.

The second system of music continues the grand staff notation. The treble clef staff has a whole rest in the first measure, followed by a quarter rest and a final quarter note. The bass clef accompaniment continues with eighth notes. The text "D. S. al Coda" is written above the treble clef staff in the second measure, and "3. He" is written above the treble clef staff in the fourth measure.

⊕ Coda

The Coda section begins with a treble clef staff containing a whole note chord, followed by a slur over a half note chord. Below the treble clef staff, the lyrics "Come un - to Him." are written. The grand staff continues with piano accompaniment in the bass clef, featuring a steady eighth-note pattern with a slur over the first two measures.

The final system of music shows the grand staff with piano accompaniment. The bass clef staff has a slur over the first two measures, followed by a "rit." (ritardando) marking. The treble clef staff continues with a melody of eighth notes, ending with a quarter rest.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with a half note followed by a quarter note, then a half note with a slur over it, and a quarter note. The lower staff is in bass clef and provides a harmonic accompaniment with a series of quarter notes.

The second system continues the musical piece. The upper staff shows a melodic line with a half note, a quarter note, and a half note with a slur. The lower staff continues with a steady accompaniment of quarter notes.

The third system features a melodic line in the upper staff with a half note, a quarter note, and a half note with a slur. The lower staff continues with a consistent accompaniment of quarter notes.

The fourth system shows the melodic line in the upper staff with a half note, a quarter note, and a half note with a slur. The lower staff continues with a consistent accompaniment of quarter notes.

The fifth system concludes the piece. The upper staff has a melodic line with a half note, a quarter note, and a half note with a slur. The lower staff continues with a consistent accompaniment of quarter notes. The system ends with a double bar line and repeat dots.