

# How Great the Wisdom

String Solo

Arranged by Mary K. Yorke  
Original melody by Thomas McIntyre

$\bullet = 70$  Gently

Piano *p*

Cello *mp*

Pno.

Vc.

6

A

Pno.

Vc.

12

8vb

A

This piece may be adapted for violin

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How Great the Wisdom

Reverently

Pno.

Vc.

B

poco rit. a tempo

8vb

8vb

poco rit. a tempo

24

Pno.

Vc.

28

Pno.

Vc.

C

mf

cresc.

3 3 3

How Great the Wisdom

33

Pno.

Vc.

*decresc.*

Detailed description: This system covers measures 33 to 36. The piano part (Pno.) is written in a grand staff. The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line. The violin part (Vc.) has a melodic line that begins with a decrescendo (*decresc.*) marking. The key signature has one flat and the time signature is 3/4.

37

Pno.

Vc.

*f* **D**

Detailed description: This system covers measures 37 to 41. The piano part (Pno.) features a more active texture with chords and arpeggios. The violin part (Vc.) has a melodic line that begins with a forte (*f*) marking and a 'D' chord symbol. The key signature has one flat and the time signature is 3/4.

42

Pno.

Vc.

Detailed description: This system covers measures 42 to 46. The piano part (Pno.) features a complex texture with chords and arpeggios. The violin part (Vc.) has a melodic line. The key signature has one flat and the time signature is 3/4.

Pno. *ff* *grandioso* *rit.*

Vc. *molto cresc.* *ff* *grandioso* *decresc. et rit.*

Pno. *mp* *a tempo* *rit.* *a tempo*

Vc. *mp* *a tempo* *rit.* *a tempo*

Pno. *molto rit.* *a tempo* *rit.* *ppp*

Vc. *decresc.*