

# Silent Night

For Mixed Chorus (SATB), Soprano Solo, Violin and Piano

Joseph Mohr

Franz Gruber  
arr. by Diane Tuiofu

Soprano Solo      Gently flowing  $\text{♩} = 80-100$

Piano      Soprano Solo *mp*

A

Si - lent night!

Ped. throughout

Ho - ly night! All is calm, all is bright

rit.

rit.

Violin

*a tempo* *mp*

*mf a tempo*

Round yon vir - gin, moth - er and Child. Ho - ly In - fant, so

*a tempo* *mf*

7

## Silent Night

10

ten - der and mild. Sleep in heav - en - ly peace;

dim. mp p

dim. mp p

dim. p

13

dim. e rit.

dim. e rit. p

Sleep in heav - en - ly peace.

mp dim. e rit. p cresc.

15

Men unis. mp

a tempo mp

Si - lent night!

B

18 V

Ho - ly night! Shep - herds quake \_\_\_\_\_

at the sight! Glo - ries stream \_\_\_\_\_ from heav - en a - far;

Heav'n - ly hosts sing Al - le lu - ia! Christ, the Sa - vior is

*mf div.*

This musical score for 'Silent Night' consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are integrated into the musical lines. Measure 18 starts with a single note on the treble staff, followed by a melodic line on the bass staff. The lyrics 'Ho - ly night!' are sung. Measure 19 continues with a melodic line on both staves, ending with a dynamic instruction 'mf div.' before measure 20. Measure 20 begins with a melodic line on the treble staff, followed by another on the bass staff. The lyrics 'at the sight! Glo - ries stream \_\_\_\_\_ from heav - en a - far;' are sung. Measure 21 continues with melodic lines on both staves. Measure 22 begins with a melodic line on the treble staff, followed by another on the bass staff. The lyrics 'Heav'n - ly hosts sing Al - le lu - ia! Christ, the Sa - vior is' are sung. Measure 23 concludes with a melodic line on the bass staff.

## Silent Night

26

Violin

Soprano

Alto

Men

Piano

C

Si - lent night!

Si - lent night!

born! Christ, the Sa - vior is born!

*mp*

*unis.*

*mp*

29

V

Ho - ly night! Son of God, love's pure light

*S1-S div.*

Ho - ly, ho - ly night! God, love's pure light

*unis.*

*mp*

32 V

Ra - diant beams from Thy ho - ly face,  
With the dawn of re -

Ra - diant beams from Thy ho - ly face,  
With the dawn of re -

35 rit.

deem - ing grace, Je - sus, Lord at Thy birth;

rit.

deem - ing grace, Je - sus, Lord at Thy birth;

rit.

mf rit.

*a tempo*

38

Je - sus, Lord, at Thy birth.

*a tempo*

dim.

*mp*

*rit.*

*a tempo*

dim.

*mp*

*rit.*

**D**

40

*a tempo*

Descant Solo Descant *mf*

Si - lent night!

*a tempo*

Soprano

Alto

Men

*a tempo*

*mf*

Si - lent, si - lent,

*mf*

Si - lent, si - lent

*mf*

Men div. *mf*

Si - lent night!

*a tempo*

*mf*

43

Ho - ly night! All is calm, all is bright  
Ho - ly night! All is calm, all is bright  
night! Ho - ly night is calm, all is bright  
Ho - ly night! All is calm, all is bright

*cresc.*

46

Violin

Round yon vir - gin, moth - er and Child.  
Round yon vir - gin, moth - er and, moth - er and Child.  
Round yon vir - gin, moth - er and, moth - er and Child.  
Round yon vir - gin, moth - er and Child.

*f*

*no breath*

## Silent Night

E Slower  $\text{♩} = 69-72$ 

48 Broaden  $\text{♩}$   
 $\text{dim.}$   $\text{mf}$   $\text{mp}$

Broaden  
 $\text{dim.}$   $\text{mf}$   $\text{mp}$

Ho - ly In - fant, so ten - der and mild. Sleep in heav - en - ly peace;

Ho - ly In - fant, so ten - der and mild.

Ho - ly In - fant, so ten - der and mild

Ho - ly In - fant, so tend - der and mild.

Broaden  $\text{♩}$  Slower  $\text{♩} = 69-72$

$\text{dim.}$   $\text{mf}$   $\text{mp}$   $\text{dim.}$

52 Violin  $\text{dim. e rit.}$   $\text{p}$   $(\text{V})$   $(\text{P})$   $\text{pp}$

Soprano Solo  $\text{dim. e rit.}$   $\text{p}$   $\text{dim. e rit.}$   $\text{pp}$

Sleep in heav - en - ly peace.

$\text{mp}$   $\text{dim. e rit.}$   $\text{p}$   $\text{dim. e rit.}$   $\text{pp}$