

A Temple of The Lord

Words and music by Lynne P. Christofferson

Flowing $\text{♩} = 64$

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked as 'Flowing' with a quarter note equal to 64 beats. The piece concludes with a 'rit.' (ritardando) marking and a final chord.

In the sha - dow of the moun - tains, al - most at our ver - y door,
Fa - ther, turn our hearts to oth - ers who have lived and gone be - fore.

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a repeat sign and contains the lyrics: 'In the shadow of the mountains, almost at our very door, Father, turn our hearts to others who have lived and gone before.' The piano accompaniment provides harmonic support with chords and a bass line.

Now there stands a tem - ple of the Lord.
Bless them in the tem - ple of the Lord.

If our hearts are tru - ly seek - ing
We'll per - form our sa - cred du - ty

The second system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line contains the lyrics: 'Now there stands a temple of the Lord. Bless them in the temple of the Lord. If our hearts are truly seeking We'll perform our sacred duty'. The piano accompaniment continues with chords and a bass line.

we will feel our faith in - crease As we pon - der in this place of peace.
and come forth with spir - its bright— Filled with an en - dow - ment of His light.

— We will work to be wor - thy to walk through the
— We will work to be wor - thy to walk through the

door of the house of the Lord. (of the
door of the house of the Lord (the

mf *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

Lord) *mf* Where truth is re - vealed, where fam - i - lies are

Lord) *mf* Where truth is re - vealed, where fam - i - lies are

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Lord) *mf* Where truth is re - vealed, where fam - i - lies are". The middle staff is a vocal line with lyrics: "Lord) *mf* Where truth is re - vealed, where fam - i - lies are". The bottom staff is a piano accompaniment with a treble and bass clef, marked *mf*. The music is in a key with one flat (B-flat) and a 4/4 time signature.

sealed. The place we can claim God's pro - tec - tion and

sealed. The place we can claim God's pro - tec - tion and

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "sealed. The place we can claim God's pro - tec - tion and". The middle staff is a vocal line with lyrics: "sealed. The place we can claim God's pro - tec - tion and". The bottom staff is a piano accompaniment with a treble and bass clef. The music continues in the same key and time signature as the first system.

shield, And where a hun - gry spir - it can be filled.

shield, And where a hun - gry spir - it can be filled.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "shield, And where a hun - gry spir - it can be filled.". The middle staff is a vocal line with lyrics: "shield, And where a hun - gry spir - it can be filled.". The bottom staff is a piano accompaniment with a treble and bass clef. The music concludes in the same key and time signature.

1. 2.

rit.

This system contains three staves. The top two are vocal staves with a treble clef and a key signature of one flat. The bottom two are piano staves with a bass clef and a key signature of one flat. The music is in 4/4 time. It features two endings: the first ending is marked '1.' and the second is marked '2.'. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the first ending.

Slower ♩ = 60

(Unison)

In the sha - dow of the moun - tains, al - most at our ver - y door,

This system contains three staves. The top staff is a vocal line in 4/4 time with a treble clef and a key signature of one flat. The bottom two staves are piano accompaniment in 4/4 time with a bass clef and a key signature of one flat. The lyrics are written below the vocal staff.

rit. Now there stands a tem - ple of the *ten. ♩* Lord. *a tempo*

rit. *ten. ♩* *a tempo*

This system contains three staves. The top staff is a vocal line in 4/4 time with a treble clef and a key signature of two sharps. The bottom two staves are piano accompaniment in 4/4 time with a bass clef and a key signature of two sharps. The lyrics are written below the vocal staff. Dynamic markings include 'rit.', 'ten. ♩', and 'a tempo'.