

We Belong

Words and music by Ann Bailey

sop 1

sop 2

alto

A

A young mom with two small child -ren;

An - o - ther not yet mar - ried, all of var - ied shape and size.

grand - ma kind and wise; all of var - ied shape and size. There are

all of var - ied shape and size

© 2011 by Ann Bailey
This song may be copied for incidental,
noncommercial church or home use.

Some who must be in the work place,
 women with large fam-lies, some who
 There are those liv-ing a-lone. some who

And though we dif-fer in a mil-lion oth-er ways, We are the
 work all day at home. And though we dif-fer in a mil-lion oth-er ways, We are the
 work all day at home. And though we dif-fer in a mil-lion oth-er ways, We are the

same, when we re-mem-ber what the Sav-ior says. For we be-long to some-thing
 same, when we re-mem-ber what the Sav-ior says. For we be-long to some-thing
 same, when we re-mem-ber what the Sav-ior says. For we be-long to some-thing

glo-ri-ous and grand and we be-long where right-eous wo-men take a stand a-against the

glo-ri-ous and grand and we be-long where right-eous wo-men take a stand a-against the

glo-ri-ous and grand and we be-long where right-eous wo-men take a stand a-against the

wrong, teach-ing what's right in ev-'ry land

wrong, spread-ing the light in ev-'ry land

wrong, de-fend-ing truth, in ev-'ry land

— And we be-long, oo fra-gile but

— And we be-long Threads in a tap-es-try of lace, fra-gile but

— And we be-long oo fra-gile but

3

strong. oo find our task com-plete we have the

strong. oo find our taks com-plete we have the

strong. Crocheted by wis-dom and His graceso when we find our task com-plete we have the

hope that we will meet and kneel to kiss the Sav - ior's feet and hear Him

hope that we will meet_ kiss the Sav - ior's feet and hear Him

hope that we will meet_ kiss the Sav - ior's feet and hear Him

To Coda

say, "Here you be - long."

say, _____

say, _____

We're de - vot - ed to our Sav - ior, Seek the Spir - it as we should. We

We're de - vot - ed to our Sav - ior, Seek the Spir - it as we should. We

We're de - vot - ed to our Sav - ior, Seek the Spir - it as we should. We

streng-then homes and fam-lies and find joy in wo-man-hood. We de - light in serv-ing oth-ers. Life long

streng-then homes and fam-lies and find joy in wo-man-hood. We de - light in serv-ing oth-ers.

streng-then homes and fam-lies and find joy in wo-man-hood. We de - light in serv-ing oth-ers. Life long

learn-ing is our love. As we stand for truth we thus sustain the priest-hood from a-bove. In tem-ple

learn love. As we stand for truth we thus sus-tain the priest-hood from a-bove.

learn-ing is our love. stand for truth the priest-hood from a-bove.

3

bless-ings we re-joice and come to see— oo—

oo— that as we strive for ex-al-ta-tion it's our

D.S. al Coda **Coda**

oo des-ti-ny to know that we be-long—

des-ti-ny to know that we be-long—

— des-ti-ny to know that we be-long—

oo— ah— oo—

oo— ah— And feel we don't fit in at

Some-times we stum-ble or we fall. oo—

113

ah_ But love can bridge an o-cean wide And there are
all_ oo_ an o-cean wide And there are
ah_ oo_ an o-cean wide And there are

The first system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ah_ But love can bridge an o-cean wide And there are", "all_ oo_ an o-cean wide And there are", and "ah_ oo_ an o-cean wide And there are".

mil - lions on your side_ to tell you, You be
mil - lions on your side_ to tell you, You be
mil - lions on your side_ to tell you, You be

The second system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "mil - lions on your side_ to tell you, You be", "mil - lions on your side_ to tell you, You be", and "mil - lions on your side_ to tell you, You be".

- long to some -thing glo - ri - ous and grand. And you be - long where right -eous
- long to some -thing glor - ri - ous and grand And you be - long where right -eous
- long to some -thing glo - ri - ous and grand And you be - long where right -eous

The third system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "- long to some -thing glo - ri - ous and grand. And you be - long where right -eous", "- long to some -thing glor - ri - ous and grand And you be - long where right -eous", and "- long to some -thing glo - ri - ous and grand And you be - long where right -eous".

wo - men take a stand a - gainst the wrong teach - ing what's right in ev - 'ry
 wo - men take a stand a - gainst the wrong spread - ing the light in ev - 'ry
 wo - men take a stand a - gainst the wrong, de - fend - ing truth in ev - 'ry

land _____ And you be - long.
 land _____ And you be - long. Thread in a
 land _____ And you be - long.

oo _____ strong. Cro - cheted by wis - dom and His grace. And when you
 tap - es - try of lace Fra - gile but strong. oo _____
 oo _____ strong. oo _____

find your task com-plete, cling to the hope that you will meet and kneel to kiss the Sav-ior's feet and hear him

find _____ cling to the hope and kneel to kiss His feet and

find _____ cling to the hope and kneel to kiss His feet and

say _____ "Here you be - long. _____ You be -

say _____ One in strength, one in light.

say _____ One in strength, one in light.

long." _____ We be - long! _____

One in faith, One in Christ. We be - long! _____

One in faith, One in Christ. We be - long! _____