

A Light for My Savior

Words by Derena Bell

Music by Tami J. Creamer

$\text{♩} = 72$ Reverently

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic. The vocal line includes two verses of lyrics. The score concludes with a double bar line and a 2/4 time signature change. The piano part ends with a mezzo-forte (*mf*) dynamic. There are triplets in the piano part towards the end of the piece.

1- If I could go to Gal - i - lee and
2- (The) wo - man at the well and the

walk a - long with Him. If I could kneel at His feet, To feel His strength with-in. Oh
child on His knee. The heal - ing of the le - per the blind eyes that now see. I

could I on - ly touch His robe and look in - to His eyes to tell Him, "I will serve Thee, Lord," I
feel His love and sac - ri - fice, now I want to be - gin to walk as if He stood by me, I

give my life to Christ.
give my life to Him. My life is a light for my

Sav - ior _____ I bear wit-ness of His name. _____ He

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a half note 'Sav - ior' followed by a quarter rest, then a series of eighth notes: 'I bear wit-ness of His name.' The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

is a lamp _____ un - to my feet, _____ an ev - er - last - ing

The second system continues the vocal line with 'is a lamp' followed by a quarter rest, then 'un - to my feet,' followed by another quarter rest, and finally 'an ev - er - last - ing'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and features a melodic line in the right hand with a long note value.

flame, _____ My life is a light for my Sav - ior, _____ Ye

The third system begins with 'flame,' followed by a quarter rest, then 'My life is a light for my Sav - ior,' followed by a quarter rest, and ends with 'Ye'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes triplet markings over the vocal line.

low - ly in heart come and see. _____ Like sun burst - ing forth, from a

The fourth system continues with 'low - ly in heart come and see.' followed by a quarter rest, then 'Like sun burst - ing forth, from a'. The piano accompaniment includes triplet markings over the vocal line.

1.

dark - ened sky, He lives for you and me. 2- The

2.

me. Could

slower, rubato

3 3

I reach out and lift you up, your bur - den I'll bear, My arms are sure - ly strong e-nough, please

a tempo

let me draw you near, And have you heard the mess-age sweet that I have come to give? It

tells of Him, He gave his life, that you and I might live.

My life is a light for my Sav - ior,

I bear wit-ness of His name. He is a lamp un -

to my feet, an ev - er - last - ing flame. My

life is a light for my Sav - ior, Ye low - ly in heart come and

f

see, like sun burst - ing forth from a dark - ened sky

He lives for you and me. He lives for you and

rit.

me.

p *rit.* *pp*