

A Believer's Prayer

Solo or two-part equal voices

Sally DeFord

♩ = 100

mf

2 4 6

Musical notation for measures 1-6, including treble and bass staves with piano accompaniment.

8 10 12

Red. * Red. *

Musical notation for measures 7-12, including treble and bass staves with piano accompaniment.

mf

14 16 18 20

Fa - ther in Hea - ven, Teach me, I pray, to walk as thy wit - ness on earth,
Where there is sor - row let me im - part the hope and the com - fort of truth,

Red. * Red. *

Musical notation for measures 13-21, including treble and bass staves with piano accompaniment and vocal line.

22 24 26

Strength - en my spi - rit and grant me the faith to serve as the Sav - lor would
Where there is suf - fer - ing, o - pen my heart, to do as the Sav - lor would

Red. *

Musical notation for measures 22-27, including treble and bass staves with piano accompaniment and vocal line.

28 30 32 34

serve, _____
do. _____

Let me be light to the wan - d'r'er by night, Com - pass and

36 38 40

guide to the seek - er, _____

Let thy love shine in me, teach me to be an ex -

42 46 2.

am - ple of the be - liev - ers. _____

liev - ers. _____

1.

50 52 54 56

Where there is hun - ger, guide thou my hands to give as the Sa - vior would give, _____

58 60 62

Where there is fear, give me cour - age to stand and live as the Sa - vior would

64 Voice 1 *f* 66 68

live. _____ Let me be light to the wan - d'rer by night,

Voice 2 *f*

live. _____ Let me be light, com - pass and

70 72 74

Com - pass and guide to the seek - er, _____ Let thy love shine in me,

guide to the seek - er, _____ Let thy love

76 78 80 *rit.*

teach me to be an ex - am - ple of the be - liev - ers.

make me an ex - am - ple of the be - liev - ers.

rit.

a tempo

82 *mf* 84 86

Let thy love shine in me, teach me to be an ex - am - ple

a tempo
mf

88 90 92

of the be - liev - ers.

rit.

rit.