

# Miracles

SSA

Words and Music by Sally DeFord

Slowly, about  $\text{♩} = 48$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-5) includes a vocal line starting with a fermata and a piano accompaniment. The second system (measures 6-9) contains the first line of lyrics. The third system (measures 10-13) contains the second line of lyrics. Dynamics include *mf*, *rit.*, and *a tempo*. Performance markings include a fermata, a wavy line for tremolo, and a repeat sign.

2 4

*mf* A-

*mf* *rit.* *a tempo*

6 8

mid the count- less bless- ings the Lord has gi- ven me, The light of truth and good- ness, The  
Sav- lor walked in Ga- li- lee, un- known in ma- ny lands, Yet touch- ing ev- 'ry na- tion by the

10

Ho- ly Spi- rit's peace, I see the ma- ny sor- rows that his chil- dren must en- dure,  
la- bors of his hands, Giv- ing light to all the world by teach- ing but the few,

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Miracles (SSA) - 1

12 So much hurt I long to heal, How can I change the world? There are hands I can- not hold,  
He is my ex- am- ple in the work that I must do. *f*

So much hurt I long to heal, *p* How can I change the world? *f* There are hands I can- not hold,  
He is my ex- am- ple in The work that I must do,

16 hearts I can- not com- fort, Tear that on- ly mir- a- cles can stay, So let me love and serve and teach those who

hearts I can- not com- fort, Tear that on- ly mir- a- cles can stay, So let me love and serve and teach those who

20 come with- in my reach, for mir- a- cles be- gin that way. 22 | 1.

come with- in my reach, Mir- a- cles be- gin that way. *mf*

24 The way. *mp* Oo-----

26 2. way. *mf* I will bear the bur- den of my

*rit.* *a tempo* *f*

28 Oo-----, *mf* in ev- ry kind- ly deed, *mf* He will

neigh- bor in his need, I will share my Sav- ior's love in ev- 'ry kind- ly deed, He will

32 mag- ni- fy my ef- forts and I'll un- der-stand at last that by these small and sim- ple things are great things brought to

34 mag- ni- fy my ef- forts and I'll un- der-stand at last that by these small and sim- ple things are great things, great things

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 24-27) features a vocal line with lyrics 'The way.' and 'Oo-----', and a piano accompaniment. The second system (measures 28-31) continues the vocal line with lyrics 'Oo-----, in ev- ry kind- ly deed, He will' and 'neigh- bor in his need, I will share my Sav- ior's love in ev- 'ry kind- ly deed, He will'. The third system (measures 32-35) continues with lyrics 'mag- ni- fy my ef- forts and I'll un- der-stand at last that by these small and sim- ple things are great things brought to' and 'mag- ni- fy my ef- forts and I'll un- der-stand at last that by these small and sim- ple things are great things, great things'. The piano part includes dynamic markings such as *rit.*, *a tempo*, *f*, *mp*, and *mf*. The score is in a key with one sharp (F#) and a 4/4 time signature.

pass, *f* There are hands I can-not hold, hearts I can-not com- fort, Tears that on- ly mir- a- cles can

brought to pass, *f* There are hands I can-not hold, Hearts I can-not com- fort, Tears that on- ly mir- a- cles can

stay, So let me love and serve and teach those who come with- in my reach, For

stay, So let me love and serve and teach those who come with - in my reach,

mir- a- cles, (*pp* mir- a- cles) be- gin that way. *pp* (be- gin that way.)

Mir- a- cles, *pp* Mir- a- cles be- gin that way.

*rit.* *a tempo* *mp*

*rit.* *p* *a tempo*

*pp* *pp* *rit.*

36 38 40 42 44 46