

The Lord Is My Light

SATB Chorus

James Nicholson
(1828-1876)

music by Margo Edgeworth

Reverently and flowing $\text{♩} = 76$

Soprano *p*
The Lord is my light; then why should I fear? By

Alto *p*
The Lord is my light; then why should I fear? By

Tenor *p*
The Lord is my light; then why should I fear? By

Bass *p*
The Lord is my light then why should I fear? By

Piano
(for rehearsal only) *p*

mf
day and by night His pres - ence is near.

mf
day and night His pres - ence is near.

mf
day and night His pre - - sence is near.

mf
day and night His pre - sence is near.

mf

10 *p* *mf* *p*

He is my sal - va - tion from sor - row and sin; this

8 *p* *mf* *p*

He is my sal - va - tion from sor - row and sin; this

8 *p* *mf* *p*

He is my sal - va - tion from sor - row and sin; this

10 *p* *mf* *p*

14 *poco rall.*

bless - ed as - sur - ance the Spir - it doth bring.

8 *poco rall.*

bless - ed as - sur - rance the Spir - it doth bring.

8 *poco rall.*

bless - ed as - sur - rance the Spir - it doth bring. *mf*

14 *poco rall.* *mf*

bless - ed as - sur - rance the Spir - it doth bring. The

A

18 A little faster ♩ = 88

mf

The

mf

The Lord is my

Lord is my light He is my

A

18

22

mf

The Lord is my

Lord is my light He is my joy and my

light He is my joy and my song. The Lord is my

joy and my song The Lord is my

22

26 *f*
 light. The Lord _____ is my joy. He is _____ my _____
 song. The Lord _____ is my light.
 light. *f* The Lord _____ is my _____
 light.

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef. The third staff is a vocal line in alto clef. The fourth staff is a bass line in bass clef. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) for the piano part.

26
 light. *f* The Lord _____ is my _____
 light.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with musical notation.

30
 song, my joy _____ and my song.
f The Lord _____ is _____ my _____ light; He is my joy _____ and my
 light; He is my joy and my _____ song.
f The Lord _____ is my

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef. The third staff is a vocal line in alto clef. The fourth staff is a bass line in bass clef. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) for the piano part.

30
 light. *f* The Lord _____ is my _____
 light.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with musical notation.

34 *dim. poco a poco*

song by day and night He leads me a - long by day and

dim. poco a poco

8 The Lord is my light. By day and by

dim. poco a poco

light; He is my joy and my song. By day and by

34 *dim. poco a poco*

B

38 *rit.* *mp* As at first

He leads me a - long. The Lord is my

mp

night He leads me, leads me a - long. The Lord is my

mp

8 night He leads me, He leads me a - long. The Lord is my

mp

night He leads me a - long. The Lord is my

38 *rit.* *mp* **B**

42 *mf*
 light, my all and in all. There is in His
 light, He is my all and in all. There is in His
 8 light, my all and in all. There is in

42 *mf*
 light, my all and in all. There is in
 light, my all and in all. There is in

46
 sight no dark - - - ness at all.
 sight no dark - - - ness at all.
 8 His sight no dark - - - ness at all.
 His sight no dark - - - ness at all.

46
 His sight no dark - - - ness at all.

49 *p*

He is my Re - deem - er, my Sav - - ior and

p

He is my Re - deem - er, my Sav - - ior and

8 *p*

He is my Re - deem - - - er, my Sav - - ior and

p

He is my Re - deem - er my Sav - - ior and

49

p

52

King. With Saints and with an - gels His prais - es I'll

King. With Saints and with an - gels His prais - es I'll

8 King. With Saints and with an - gels His prais - es I'll

King. With Saints and with an - gels His prais - es I will

52

56 *f* *mf*

sing. With Saints and with an - gels His

sing. His prais-es I will sing. With an - gels His

sing. His prais-es I will sing. With Saints and an - gels His

sing. With Saints and with an - gels His

59 *ten.* *rit.* *p*

prais - - - es I'll sing. To Him I will sing.

prais - - - es I'll sing. I will sing.

prais - es I will sing. To Him I'll sing.

prais - - - es I will sing. I will sing.