

A Circle of Sisters

S.S.A. with Violin and Piano

Lyrics by GARY CROXALL

Music by KATHLEEN HOLYOAK

Sweetly ♩ = 110

mp

The piano introduction consists of two staves in 3/4 time, marked *mp*. The melody is in the right hand, starting with a quarter rest followed by eighth notes. The accompaniment is in the left hand, starting with a quarter note followed by eighth notes.

7

Unison: *mp*

1. We're a cir - cle of sis - ters, a cir - cle of light that
e - ver we're stand - ing a sis - ter is near. Take

The vocal line is in the treble clef, starting with a whole rest followed by a quarter note. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line.

13

shines in the dark - ness and tou - ches each life. A cir - cle that bless - es each
cou - rage, be faith - ful, there's no need to fear. De - vo - ted to du - ty, all

The vocal line continues in the treble clef, with lyrics under the notes. The piano accompaniment continues in the grand staff.

Performance Time: 3:30

19

fam - ly and home, that sa - tis - fies hun - ger, where no one's a - lone.
 joined in one cause, we stand in a cir - cle of kind - ness and love.

25

1. 2. *With feeling*
 2. Where - The cir - cle u - nites us, there's no start, there's no
 2. Where - There's no start, there's no

30

end; we stand in a cir - cle sur - round - ed by friends. Our strength is in
 end; we stand in a cir - cle sur - round - ed by friends.

36

un - ion; we stand arm in arm, a cir - cle of sis - ters pro - tect - ed from harm. _____

We stand arm in arm, a cir - cle of sis - ters pro - tect - ed from harm. _____

43

We're a cir - cle of safe - ty, a wall a - gainst

We're a cir - cle of safe - ty, a wall a - gainst

legato

49

sin. The Lord is our cen - ter, our eyes look to Him.

sin. The Lord is our cen - ter, our eyes look to Him.

slower

54

a tempo

60

A little slower

unis.

Ooo

Sus_ stain - ing the priest - hood and bless - ing the poor, em -

A little slower

66

Ooo

Ooo in_ per - fect com -

brac - ing the lone - ly, re - solved to do more, in per - fect com -

71

div.

mun - ion we each find a place, a cir - cle of sis - ters u -

mun - ion we each find a place, a cir - cle of sis - ters u -

76

nit - ed by faith. The cir - cle u - nites us, there's no

nit - ed by faith. There's no

81

start, there's no end; we stand in a cir - cle sur - round - ed by

start, there's no end; we stand in a cir - cle sur - round - ed by

86

friends. The cir - cle u - nites us. To - geth - er we stand. A

friends. A

91

slower

cir - cle of sis - ters where love ne - ver ends.

cir - cle of sis - ters where love ne - ver ends.

slower

slower *a tempo*

96

slowing

slowing