

Out of Silence, Majesty  
Baritone Solo with Piano

Words and Music by Nathan Howe

1 *freely*

8va

*colla voce*

A  
A  
(A)

6

si - lence pro - found En - ve - loped the skies,  
si - lence pro - found En - ve - loped the Christ  
si - lence pro - found En - ve - loped the world

14

And the Earth was dark and void. Je - ho -  
As He fell up - on His face. He paid  
For the dark - ness of our hearts. A pil -

20

vah's com - mand Gave life to the dust  
 with His blood light, The world's weight of sin,  
 lar of light, An an - swer to prayer: The

27

And the cha - os fell in line.  
 And was laid in dar - kest stone.  
 Fa - ther and the Son ap - peared.

*to coda* ⊕

33

When the one who would be known as Je - sus spoke,  
 From the tomb the Li - ving Sa - vior Je - sus rose,

35

all the e - le - ments a - woke!  
that the world through Him might know

*rall.*

38

*freely*

Out of si - lence,  
Out of si - lence,

*colla voce*

41

ma - jes - ty, the work of our Cre - a - tor,  
ma - jes - ty, the work of our Re - dee - mer,

44

And I am still and know that He is God...  
 And I am still and know that He is

48

God... And in the chaos of this heart of burning

*more motion*

*more motion*

52

ques - tions, He speaks the words of life with a si - lent voice,

56 *D.S. al coda*

and my soul is filled! A

*D.S. al coda*

60  $\oplus$  CODA ♩ = 100

Bri - nging in an age of truth and righ - teous - ness; Eve - ry knee shall

63

bow and tongue con - fess!

*molto rall.*

65

Out of si - lence, ma - jes- ty, the

*colla voce*

Detailed description: This system contains measures 65 through 68. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a half note chord of G4 and B4, followed by a quarter note chord of A4 and C5, and then a quarter note chord of B4 and C5. The left hand starts with a half note chord of G2 and B2, followed by a quarter note chord of A2 and C3, and then a quarter note chord of B2 and C3. The time signature changes from 2/4 to 3/4 at the beginning of measure 66.

69

mer - cy of our Fa - ther, And I am still and

Detailed description: This system contains measures 69 through 72. The vocal line is in treble clef with a key signature of two sharps. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of two staves. The right hand starts with a half note chord of G4 and B4, followed by a quarter note chord of A4 and C5, and then a quarter note chord of B4 and C5. The left hand starts with a half note chord of G2 and B2, followed by a quarter note chord of A2 and C3, and then a quarter note chord of B2 and C3. The time signature changes from 3/4 to 3/4 at the beginning of measure 69.

73

know that He is God!

*slowly, ad liberitum*

Detailed description: This system contains measures 73 through 76. The vocal line is in treble clef with a key signature of two sharps. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment consists of two staves. The right hand starts with a half note chord of G4 and B4, followed by a quarter note chord of A4 and C5, and then a quarter note chord of B4 and C5. The left hand starts with a half note chord of G2 and B2, followed by a quarter note chord of A2 and C3, and then a quarter note chord of B2 and C3. The time signature changes from 3/4 to 3/4 at the beginning of measure 73.

76 *rit.*

I will be still and know that He is

*colla voce*

79 *(falsetto)* *morendo*

God!

*tempo 1 - not too slow!*