

Resurrection Hymn

Words and music by Nathan Howe

expressively ♩ = 72

mf

4

p *mf*

10 *mf*

A man of sor - rows, Je - sus came To con - quer sin and death for
In the be - gin - ning was the Word, The Christ who made the Earth and
10 And when in sor - row we in prayer Ap - proach the Fa - ther wil - ling -

mf

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Resurrection Hymn - 2

14

man, That by the po - wer of His name We might ful -
 sky. The Fa - ther's po - wer was con - ferred That He should
 ly To o - ver - come temp - ta - tion's snare Or to en -

14

17

fill the Fa - ther's plan. Though He has drunk our bit - ter
 live and choose to die. He com - pre - hen - ded ev - ery
 dure ad - ver - si - ty, The Ho - ly Ghost can heal our

17

20

cup, And for our sake His blood was shed, He is not here, but ri - sen
 pain, Knew ev - ery weak - ness, ev - ery sin, For on - ly He could break the
 souls, For the A - tone - ment paid the price. The Sa - vior came to make us

20

Resurrection Hymn - 3

24 *f*

up; Seek not the li - ving with the dead!
chains And bring the cap - tives home a - gain. He was
whole: O come re - cieve the li - ving Christ!

24 *f*

p.

Detailed description: This system contains the first four measures of the hymn. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The first measure has a dynamic marking of *f*. The piano part features chords in the right hand and single notes in the left hand.

28

lif - ted on the cross That he might lift us to the Fa - ther; He has ri - sen from the

28

Detailed description: This system contains measures 25 through 28. The vocal line continues in the same key signature and time signature. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

33 *Third time to CODA*

tomb That through him we so may — rise.

33 *Third time to CODA*

mf

Detailed description: This system contains measures 29 through 33. The vocal line concludes with a double bar line. The piano accompaniment features a *mf* dynamic marking and ends with a double bar line. The system is labeled 'Third time to CODA' above and below the piano part.

Resurrection Hymn - 4

38 \oplus CODA *majestically ff*

rise. Ho - san - na to the Lamb Who is the

38 \oplus CODA *majestically*

f
p

42

first - fruits of the Fa - ther! He will come a - gain to

42

45 *rall.* *a tempo*

reign, And through him we all shall rise.

45 *mf*

Resurrection Hymn - 5

48

Measures 48-52 of the Resurrection Hymn. The score is written for piano in G major (one sharp) and 2/4 time. It consists of five measures. The first measure is in 2/4 time, the second and fourth are in 4/4, and the third and fifth are in 3/4. A piano (*p*) dynamic marking is present in the second measure. The music features a mix of chords and moving lines in both the treble and bass staves.

53

Measures 53-57 of the Resurrection Hymn. The score is written for piano in G major (one sharp) and 2/4 time. It consists of five measures. The first measure is in 3/4 time, the second and fourth are in 4/4, and the third and fifth are in 3/4. A mezzo-forte (*mf*) dynamic marking is present in the first measure. The music features a mix of chords and moving lines in both the treble and bass staves. The piece concludes with a double bar line and repeat signs in the final measure.