

I LIVED IN HEAVEN

for S.A.T.B. with children's chorus and piano
(Hymn Arrangement)

Arranged by:
Katherine D. Knecht

With conviction $\text{♩} = 48$

mp

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes. The music is marked *mp* (mezzo-piano).

CHILDREN'S CHORUS OR SOLO

mp

I lived in heav-en a long time a-go, it is true; Lived there and loved there with

The children's chorus or solo is written on a single staff in G major and 6/8 time, marked *mp*. The lyrics are: "I lived in heav-en a long time a-go, it is true; Lived there and loved there with". The piano accompaniment for this section is shown on two staves below the vocal line, featuring block chords in the left hand and a melodic line in the right hand.

peo- ple I know. So did you. Then Heav'n- ly Fa- ther pre- sent- ed a beau- ti- ful

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

plan, All a- bout earth and e- ter- nal sal- va- tion for man.

The second system continues the musical piece. The vocal line has a quarter rest at the beginning, followed by eighth and quarter notes. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

S.A. (unis.)
mp Fa- ther said he need- ed some- one who had e- nough love

The third system begins with a Solo Alto (S.A.) part, indicated by the text "S.A. (unis.)" and the dynamic marking "mp". The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment continues with chords and a bass line, maintaining the "mp" dynamic.

To give his life so we all could re - turn there a - bove.

T.B. (unis.)

mf

There was an - oth - er who

mf

sought for the hon - or di - vine.

Je - sus said, "Fa - ther, send me, and the glo - ry be

thine."

mf

S.A. (with children's chorus)

mf

Je - sus was cho - sen and as the Mes - si - ah he came, Con - quer - ing e - vil and

T.B. *mf*

Je - sus was cho - sen and as the Mes - si - ah he came _____ ,

mf

Detailed description: This block contains the first system of the musical score. It features a Soprano (S.) and Alto (A.) vocal line at the top, a Tenor Bass (T.B.) vocal line in the middle, and a piano accompaniment at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Je - sus was cho - sen and as the Mes - si - ah he came, Con - quer - ing e - vil and' for the S.A. parts, and 'Je - sus was cho - sen and as the Mes - si - ah he came _____ ,' for the T.B. part. The piano accompaniment consists of chords and moving lines in both hands.

death through his glo - ri - ous name, Giv - ing us hope of

Con - quer - ing e - vil and death through his glo - ri - ous name _____ ,

div.

Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics for the S.A. parts are: 'death through his glo - ri - ous name, Giv - ing us hope of'. The lyrics for the T.B. part are: 'Con - quer - ing e - vil and death through his glo - ri - ous name _____ ,'. The piano accompaniment continues with harmonic support for the vocal lines. A 'div.' (divisi) marking is present in the T.B. vocal line, indicating that the Tenor and Bass parts are to be performed by separate voices.

div.

won - der - ful life yet to be — Home in that heav - en where

Giv - ing us hope, hope of a won - der - ful life — heav - en where

Fa — ther waits — for me.

Fa - ther is wait - ing for me.