

# Jesus is My Shepherd

Words and music by  
Tammy Simister Robinson

Piano

*Sweetly* ♩ = 80-88

*mp*

*rit.*

The piano introduction consists of four measures in 4/4 time. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Sweetly' with a quarter note equal to 80-88 beats. The music begins with a half note chord (F2, B-flat2) followed by a series of eighth notes in the right hand and half notes in the left hand. The piece concludes with a 'rit.' (ritardando) marking.

Optional C Instrument

5

Optional obbligato (v. 3)

Voice

5

1. Je - sus is my Shep - herd. I'm His pre - cious lamb.  
2. Optional instrumental solo  
3. Je - sus is my Shep - herd. Je - sus knows my name.

*a tempo*

This section contains the vocal line and piano accompaniment for the first verse, starting at measure 5. The vocal line is in a soprano clef with a key signature of one flat. It features three verses of lyrics. The piano accompaniment is in a grand staff with a key signature of one flat and a tempo marking of 'a tempo'. The piano part includes a repeat sign at the beginning of the section.

9

9

Ten - der - ly He guides me with His gen - tle hand.  
For His sheep are num - bered; each He loves the same.

This section contains the vocal line and piano accompaniment for the second verse, starting at measure 9. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern as the first verse, including a repeat sign.

Jesus is My Shepherd

13 *rit.*

Calm are wa - ters where He leads. Green are pas - tures where He feeds me.  
 If my ti - ny feet should roam He would seek to bring me home.

13 *rit.*

13 *rit.*

17 *a tempo* 1. 2.

Je - sus is my Shep - herd. He loves me.  
 Je - sus is my Shep - herd.

17 *a tempo* 1. 2.

17 *a tempo* 1. 2.

22 (before 3rd verse only) *rit.* 3. *rit.* *rall.* *p* *pp*

22 3. *rit.* *rall.* *p*

He loves me. He loves me.

22 3. *rit.* *rall.* *p* *pp*