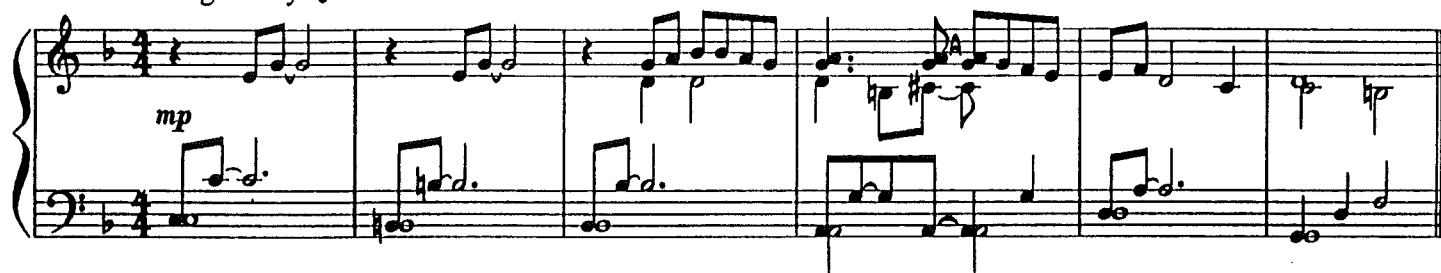


Magnify the Difference In Me

(SONG)

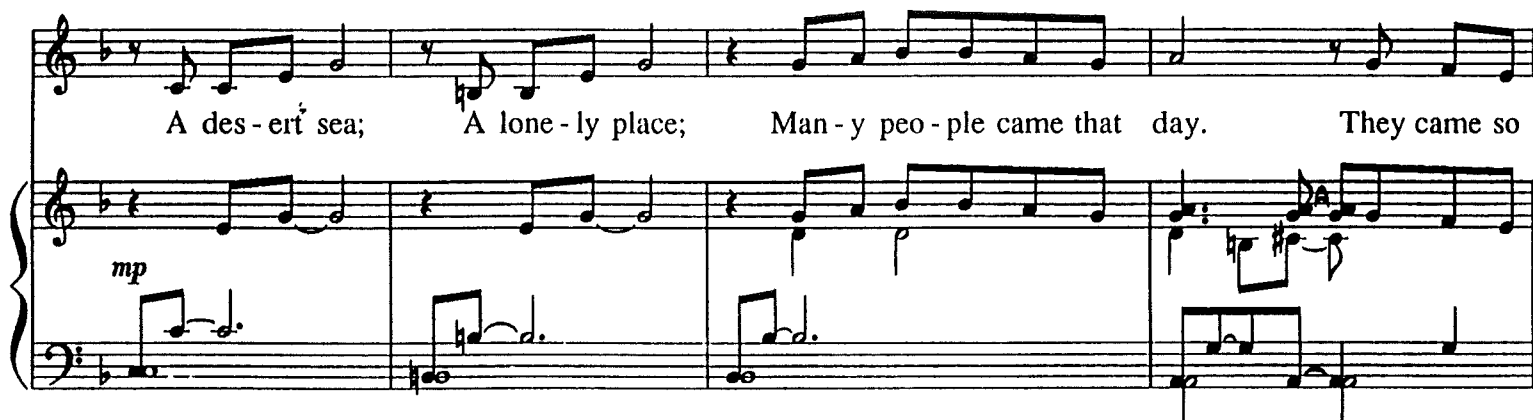
Words and music by Jean Kreuger Smith

Thoughtfully ♩=80



mp

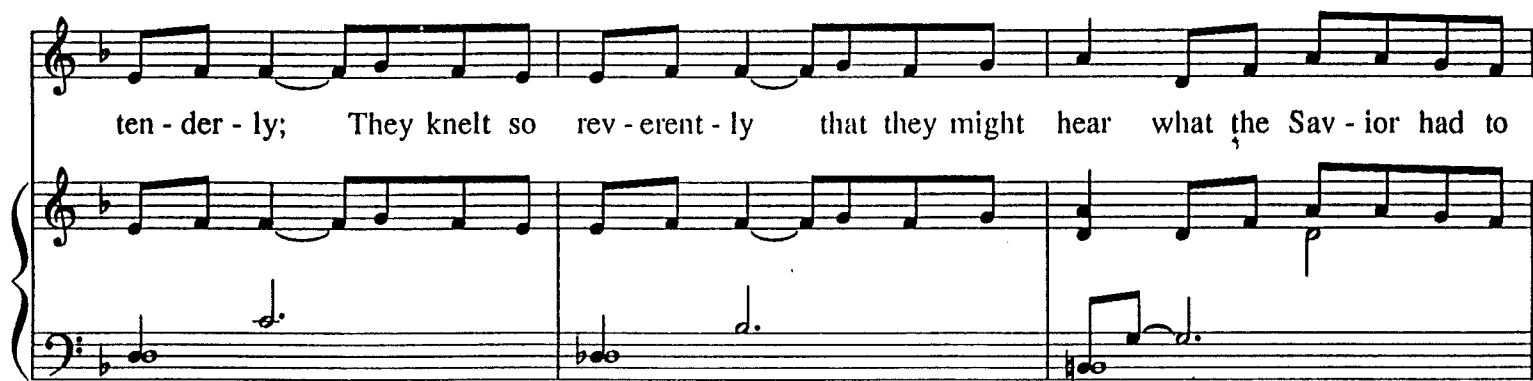
First system of piano accompaniment. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'mp' (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.



A des - er't sea; A lone - ly place; Man - y peo - ple came that day. They came so

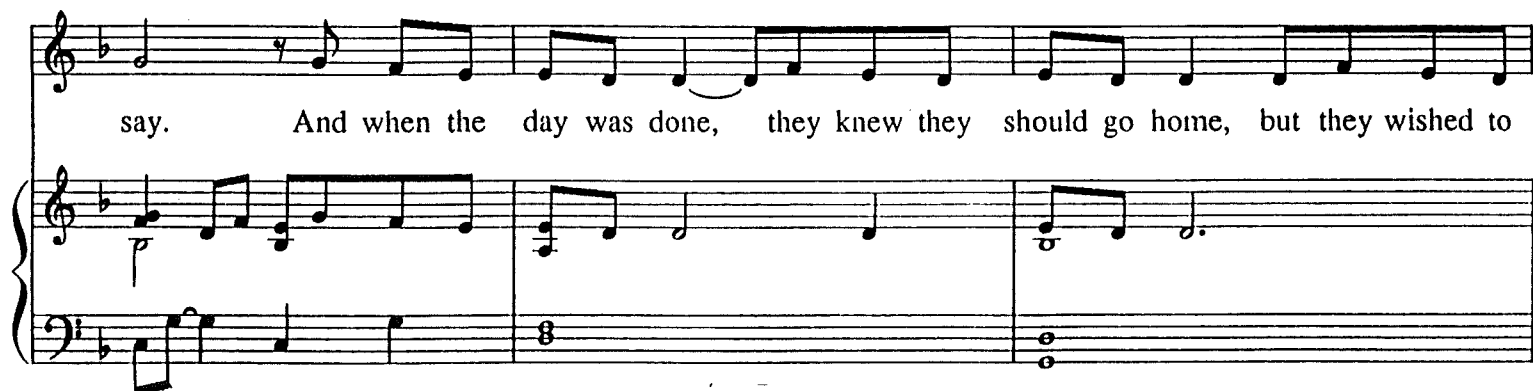
mp

Second system of music, including the first line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "A des - er't sea; A lone - ly place; Man - y peo - ple came that day. They came so". The piano part is marked 'mp'.



ten - der - ly; They knelt so rev - erent - ly that they might hear what the Sav - ior had to

Third system of music, including the second line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "ten - der - ly; They knelt so rev - erent - ly that they might hear what the Sav - ior had to".



say. And when the day was done, they knew they should go home, but they wished to

Fourth system of music, including the third line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "say. And when the day was done, they knew they should go home, but they wished to".

stay. The Sav - ior asked, "Please bring me bread and fish you brought to -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment starts with a half note chord in the right hand and a quarter note in the left hand, with a *mp* dynamic marking.

day." Five loaves ap - peared; two fish were shared. That's all they had that day, _____

The second system continues the vocal line and piano accompaniment. The vocal line has a *mp* dynamic marking. The piano accompaniment features a *mp* dynamic marking and includes a sharp sign (#) in the right hand.

_____ For the thou - sands there. _____ And then the

The third system shows the vocal line with a *mf* dynamic marking. The piano accompaniment has a *mp* dynamic marking in the middle and a *mf* dynamic marking at the end.

bread and fish be - came the mir - a - cle that day, So
two small fish and just five small loaves of bread. He

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment features a *mf* dynamic marking.

gra - cious - ly re - ceived then blessed to feed them all. And then the
mag - ni - fied the dif - ference, and it grew to some - thing great. I'll serve the

Sav - ior came and shared a mir - a - cle that day. He walked on earth with
best I can on the paths that I tread. Please mag - ni - fy the

mp

men. His love showed us the way. He had just dif - ference in my life

mf

1 2

as I serve. Please mag - ni - fy.