

# The Still Small Voice

(Hymn arrangement)

for SATB with piano accompaniment

Text and Music by Merrill Bradshaw

Arranged by Rebecca Martin

$\text{♩} = 80$  Gently, Unhurried

mp  
S.A. Through a still small voice, \_\_\_\_\_ the

The first system of the musical score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a quarter note D. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The dynamic marking is *mp*.

5

Spir - it speaks to me \_\_\_\_\_ To guide me, to save me from the e - vil I may

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G, a quarter note A, a quarter note B, a half note C, and a quarter note D. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mp*.

11

A

see. If I try to do what's right, \_\_\_\_\_ he will lead me thru the night, \_\_\_\_\_

The third system begins with a section marked 'A'. The vocal line has a half note G, a quarter note A, a quarter note B, a half note C, and a quarter note D. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mp*.

# The Still Small Voice

16

**B**

Musical score for measures 16-21. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "S.A. Di - rect me, pro - tect me, and give my soul his light. Lis - ten, T.B. Di - rect me, pro - tect, and give my soul his light." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

22

Musical score for measures 22-27. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lis - ten. The Ho - ly Ghost will whis - per. Lis - ten, lis - ten to the still small". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

28

**C**

Musical score for measures 28-33. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "voice. S.Through a still small voice, A.Through a still small voice, still small voice, T.Through a still small". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

# The Still Small Voice

34

S.A. Through a still small voice \_\_\_\_\_ the Spir - it speaks to me.

voice, small voice the Spir - it speaks to me, still

A. The small

B. Through a still small voice, Through a still small

38

S. Lis - ten, lis - ten, Lis - ten, lis - ten.

Spir - it speaks to me. Lis - ten. TB: Lis - ten, lis - ten, lis - ten. SATB: Lis - ten to the

voice. Lis - ten, lis - ten.

44

D

still small voice.

TB: Through a still small

# The Still Small Voice

49

SATB: the Spir - it speaks to me \_\_\_\_\_ to \_\_\_\_\_ guide me, to \_\_\_\_\_  
voice, \_\_\_\_\_

54

save me from the e - vil I may see. He'll di - rect me, He'll pro - tect me, He'll \_\_\_\_\_  
*ritard*

59

give my soul \_\_\_\_\_ his light. He'll give my soul \_\_\_\_\_ his light. B.Lis - ten, \_\_\_\_\_  
*a tempo* E

The Still Small Voice

64

The musical score consists of three systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "T. Lis - ten, S. Lis - ten, A. Lis - ten SATB: to the still small voice." The vocal lines are written on a grand staff with a treble clef. The piano accompaniment is written on a grand staff with a bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score concludes with the instruction "molto ritard" and a piano dynamic marking "pp".