

# The Lord is My Light

For SATB, divisi, with piano

James Nicholson, 1828-1876

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Peacefully  $\text{♩} = 96$

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady bass line with eighth and quarter notes.

8 *Tenors and Basses* *mp*

The Lord is my light; then why should I fear? By

Pno.

This system contains the vocal line for Tenors and Basses and the piano accompaniment for measures 8 through 12. The vocal line begins with the lyrics 'The Lord is my light; then why should I fear? By' and features a melodic line with some ties. The piano accompaniment continues with chords and a bass line.

13

day and by night his pres - ence is near. He is my sal -

Pno.

This system contains the vocal line for Tenors and Basses and the piano accompaniment for measures 13 through 17. The vocal line continues with the lyrics 'day and by night his presence is near. He is my sal -' and includes a melodic line with ties. The piano accompaniment continues with chords and a bass line.

18

va - tion from sor - row and sin; This bless - ed as - sur - ance the

Pno.

This system contains the vocal line for Tenors and Basses and the piano accompaniment for measures 18 through 22. The vocal line continues with the lyrics 'vation from sorrow and sin; This blessed assurance the' and includes a melodic line with ties. The piano accompaniment continues with chords and a bass line.

## The Lord is My Light

23 *mf*

Spir - it doth bring. The Lord is my

Pno.

28

light, my joy and my song.

Pno.

33

By day and dark - en - ing night he

Pno.

38

leads me, he leads me; he leads me, he

Pno.

# The Lord is My Light

*Sopranos and Altos* *mp*

43

The  
leads me a - long.

Pno.

48

Lord is my light; tho clouds may a - rise, Faith,

Pno.

52

stron - ger than sight, looks up thru the skies Where

Pno.

56

Je - sus for - ev - er in glo - ry doth reign. Then

Pno.

The Lord is My Light

60

how can I ev - er in dark - ness re - main?

Pno.

Detailed description: This system contains the first musical staff. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "how can I ev - er in dark - ness re - main?". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

64 SATB *mf* The Lord is my light,

The Lord, the Lord is my light, my

*mf* The Lord is my light,

The Lord, the Lord is my light,

64

Pno.

Detailed description: This system contains the second musical staff. It features SATB vocal lines and piano accompaniment. The lyrics are "The Lord is my light, The Lord, the Lord is my light, my The Lord is my light, The Lord, the Lord is my light,". The SATB lines are in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The piano part includes a *mf* dynamic marking and features a steady accompaniment with some melodic movement in the right hand.

68

light, my joy, and my song.

my joy, and my song.

68

Pno.

Detailed description: This system contains the third musical staff. It features SATB vocal lines and piano accompaniment. The lyrics are "light, my joy, and my song. my joy, and my song." repeated. The SATB lines are in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The piano part includes a *mf* dynamic marking and features a steady accompaniment with some melodic movement in the right hand.

72

By day and dark - en - ing night, (dark - en - ing night,

Pno.

76

night) he leads me, he leads me; he

Pno.

81

leads me, he leads me a - long.

Pno.

86 *Tenors mf*  
*Basses mf* The Lord is my light; the Lord is my strength. I

Pno.

91 know in his might I'll conquer at length. My weak - ness in

Pno.

96 mer - cy he cov - ers with pow'r, And, walk - ing by

Pno.

100

faith, I am blest ev - ry hour. The

Pno.

104 Sopranos and Altos *mp*

Oo

Tenors *mf*

Lord is my light, my

Basses *mp*

Oo

104 *mf*

Pno.

108

(Oo)

8 joy, and my song, By

(Oo)

108

Pno.

# The Lord is My Light

112

(Oo)

day and dark - en - ing night, he

Pno.

Detailed description: This system covers measures 112 to 115. The vocal line starts with a vocalization '(Oo)' in measure 112, followed by the lyrics 'day and dark - en - ing night, he' across measures 113-115. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

116

(Oo)

leads me, he leads me; he

Pno.

Detailed description: This system covers measures 116 to 119. The vocal line begins with a vocalization '(Oo)' in measure 116, followed by the lyrics 'leads me, he leads me; he' across measures 117-119. The piano accompaniment continues with a consistent rhythmic pattern.

120

(Oo)

leads me, he leads me a - long.

Pno.

Detailed description: This system covers measures 120 to 123. The vocal line starts with a vocalization '(Oo)' in measure 120, followed by the lyrics 'leads me, he leads me a - long.' across measures 121-123. The piano accompaniment concludes the phrase with a final cadence.



124 *Sopranos and Altos f*

The Lord is my light, my

*Tenors and Basses f*

Pno.

Detailed description: This system covers measures 124 to 127. The vocal parts are written in a two-staff format. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. Both vocal parts are marked with a forte (f) dynamic. The piano accompaniment is shown in a grand staff (treble and bass clefs). The lyrics 'The Lord is my light, my' are placed between the vocal staves, with the words 'The Lord' aligned with the Soprano part and 'is my light, my' aligned with the Tenor/Bass part.

128

all and in all. There is in his sight no

Pno.

Detailed description: This system covers measures 128 to 131. The vocal parts continue from the previous system. The lyrics 'all and in all. There is in his sight no' are placed between the vocal staves. The piano accompaniment continues with a steady accompaniment pattern.

132

dark - ness at all. He is my Re - deem - er, my

Pno.

Detailed description: This system covers measures 132 to 135. The vocal parts continue with the lyrics 'dark - ness at all. He is my Re - deem - er, my'. The piano accompaniment provides harmonic support for the vocal lines.

136

Sav - ior, and King. With Saints and with an - gels his

Pno.

140

prais - es I'll sing... The Lord

Pno.

144

is my light, my joy,

Pno.

148

and my song. By day and

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a half note chord, and then a long melisma over the words "and my song." The bottom staff is a piano accompaniment in bass clef, mirroring the harmonic structure of the vocal line.

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. The music is in a steady, rhythmic pattern, primarily using quarter and eighth notes.

152

dark - en - ing night, he leads

This system contains the second two staves of music. The vocal line continues with a melisma over the words "dark - en - ing night," followed by a half note chord and then the words "he leads". The piano accompaniment continues with a similar rhythmic pattern.

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. The music continues with a steady, rhythmic pattern.

156

me, he leads me; he leads me, he

This system contains the third two staves of music. The vocal line begins with a melisma over the words "me, he leads me; he leads me, he". The piano accompaniment continues with a steady, rhythmic pattern.

Pno.

This system shows the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. The music continues with a steady, rhythmic pattern.

160

leads me a - long, He leads me, he

Pno.

164

leads me a - long,

Pno.

168

rit.

Pno.