

# A Woman's Heart

(S.A.)

Words and Music by Janice Kapp Perry

Gently  $\text{♩} = 56$ 

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a bass clef and a common time signature, playing a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed above the first measure of the right hand.

*unis.*

1. A wo - man's heart can hold so man - y dreams \_\_\_\_\_ Of  
 (2. A) wo - man's heart can feel so man - y things: \_\_\_\_\_ The  
 (3. A) wo - man's heart is o - pen to God's love. \_\_\_\_\_ She

The first system of the vocal melody is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a common time signature, playing a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a bass clef and a common time signature, playing a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed above the first measure of the right hand.

*div.*

last - ing love, a home where she is queen. \_\_\_\_\_ Through  
 joys of life that home and fam - 'ly bring, \_\_\_\_\_ Com -  
 shares this gift through ev - 'ry ten - der touch. \_\_\_\_\_ Though

The second system of the vocal melody is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a common time signature, playing a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a bass clef and a common time signature, playing a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed above the first measure of the right hand.

all the chang - ing sea - sons of her life, \_\_\_\_\_ In sun and rain she  
 pas - sion swells with - in her ve - ry soul, \_\_\_\_\_ It is her gift to  
 heart - aches and temp - ta - tions may a - rise, \_\_\_\_\_ Her trust - ing heart is

The third system of the vocal melody is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a common time signature, playing a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a bass clef and a common time signature, playing a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed above the first measure of the right hand.

*rit.* *unis.* **A little faster**

keeps her dreams a - live. \_\_\_\_\_  
 com - fort and con - sole. \_\_\_\_\_  
 drawn to - ward the light. \_\_\_\_\_

Though riv - ers of de - spair may come and  
 There is a time to weep, a time to  
 Be - stow - ing ten - der mer - cies, she is

*div.*

go, The pow'r of liv - ing wa - ter through her flows, \_\_\_\_\_ And  
 mourn, But through her trials a strong - er faith is born. \_\_\_\_\_ From  
 led To be a gen - tle shep - herd in His stead. \_\_\_\_\_ And

ev - 'ry guid - ing truth she has em - braced \_\_\_\_\_ will find a place  
 sor - row she will learn that heal - ing grace \_\_\_\_\_ will find a place  
 cour - age that can build an - oth - er's faith \_\_\_\_\_ will find a place

1,2.

in a wo - man's heart. \_\_\_\_\_ 2. A  
 in a wo - man's heart. \_\_\_\_\_ 3. A  
 in a wo - man's \_\_\_\_\_

*ten.*

3. *unis.* Gently, a little slower

heart. A wo - man's heart can hold so man - y dreams.

She sets her heart on true and sa - cred things. She

will en - dure be - cause she knows God's grace Will find a place

*molto rit.* *a tempo*

in a wo - man's heart.

*molto rit.* *a tempo* *rit.*