

# Reflections of Eternity

Words and music by Melissa Spencer  
and Cynthia R. Pyne

$\text{♩} = 84$

Soprano,  
Alto

Piano

4

1. A rev' - rent hush A sac - red room,  
2. Now wit - ness - ing the un - ion sweet

Pno.

7

— The shin - ing eyes of bride and groom. A fa - ther's smile — A moth - er's  
— Both lov - ing friends and fam' - ly meet. So hand in hand — the vow is

Pno.

10 *chorus*

tears, \_\_\_\_\_ The day they've prayed for all these years. The tem - ple  
made, \_\_\_\_\_ While loved ones watch be - yond the grave.

Pno.

13

spires \_\_\_\_\_ point to the Lord. \_\_\_\_\_ The tem - ple doors lead to His

Pno.

16

word. In tem - ple mir - rors their earth - ly eyes can see Re -

Pno.

19

flec - tions of E - ter - ni - ty.

Piano accompaniment for measures 19-22, including a repeat sign at the end.

23

3. The chain ex - tends, The

Piano accompaniment for measures 23-25, including a repeat sign and an 8va marking.

26

link is forged. A love is sealed be - fore the Lord. With

Piano accompaniment for measures 26-29.

29

joy on earth\_\_\_ And joy a - bove,\_\_\_\_\_ They pledge with God E - ter - nal

Piano accompaniment for measures 29-31. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and chords.

32

*chorus*

love. The tem ple spires\_\_\_\_\_ point to the Lord.\_\_\_\_\_ The tem ple

Piano accompaniment for measures 32-34. The right hand has a melodic line with some sustained notes, and the left hand continues with a rhythmic bass line.

35

doors lead to His word. In tem - ple mir - rors their earth ly eyes can

Piano accompaniment for measures 35-37. The right hand has a melodic line with eighth notes, and the left hand provides a bass line with eighth notes and chords.

38

see Re - flec - tions of E - ter - ni - ty.

Pno.

42

Re - flec - tions of E - ter - ni -

Pno.

45

ty.

Pno.