

All Things Do Witness

Alma 30:44

Vocal Solo for Medium Voice

Fluently ♩ = 55-60
With Feeling

Words and Music by Tammy S. Robinson

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with quarter and eighth notes. The dynamic marking *mp* is present in both parts. The instruction *with pedal throughout* is written below the piano part.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins at measure 5 with the lyrics "gentle breeze moves thru the trees to linger where I stand. This morning, fair, I breathe the air once". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins at measure 8 with the lyrics "sweet-ened by God's hand. Then lovely things, like swallows' wings, In-". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

10

vite an up-ward glance; Each grand de-sign is love de-fined, And is - n't here by

13

chance. *mf* When col - ors, bright in aut-umn's light, Bring

16

won - der to be-hold; A cool - ing breeze moves through the trees And

18

turns the leaves to gold. In fer-tile field, rich har-vest yield pro-vides e-nough to spare; And

21

bless-es eyes that re-al-ize this world was made with care.

24

mp When bit-ter breeze chills the trees; Slum-ber stills the earth. *mf* But

27

un - der snow roots reach and grow; Pre - par - ing for re -

mf

29

birth. *rall.* *f* A - wak - 'ning sounds burst from the ground ex -

rall. *f* ♩ = 50

31

tend - ing to the sun. This viv - id scene, in liv - ing green, to

33
 ev - 'ry - thing has come. A frag - rant breeze re - news the trees with

33

35 *rit.* *Broaden and cresc. poco a poco to end*
 branch - es reach - ing high; Ac - knowl - edg - ing Cre - a - tion's King, Whose realm sur - pass - es

35 *rit.* *Broaden and cresc. poco a poco to end*

38 *a tempo*
 sky!

38 *a tempo* *ff*