

# The Manger of Bethlehem

To My Grandchildren

Words and music by Cheryl P. Stone  
Arranged by Laura B. Pendleton

*♩* 76-80

1

1

This section contains the piano introduction. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass clef staff has a similar melody. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

6

All Women

A long time a - go a babe was born in a

6

All Men

6

6

This section contains the vocal and piano accompaniment for the first line of the song. The vocal parts are in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "All Women A long time a - go a babe was born in a". The piano accompaniment is in a bass clef with a key signature of one flat and a 3/4 time signature, featuring a steady eighth-note bass line and a melody of eighth notes in the right hand.

11  
 man - ger low. A star shone bright in hea'vn a -

16  
 bove, led the shep - herds and wise - men with love, To the

21 Slower A tempo  
 man - ger of Bethlehem, to the man - ger of Bethlehem. Je - sus was

21 Slower A tempo

26

born of Ma - ry that night, In the man - ger of Beth - le -

26

31 *rit.* A tempo

hem.

31 *rit.* A tempo

31 *rit.* A tempo

36 Soprano

Alto

Tenor

Bass

A long time a - go the an - gels sang of a

36

36

41

cresc.

new - born King. Ho - san - na, Ho - san - na, the mu - sic did

41

cresc.

46

All Women

Slower

ring! Won-'drous gifts, shep - herds wise - men did bring, to the

46

46

Slower 8<sup>va</sup>

51

Soprano

Alto

man - ger of Beth-le-hem, To the man - ger of Beth-le-hem.

51

Tenor

51

Bass

8<sup>va</sup>

55 A tempo

Je - sus was born, our Sa - vior and Friend, In the

55 A tempo

55 A tempo

59 *rit.*

man - ger of Beth - le - hem.

59 *rit.* (Opt.)

59 *rit.* A tempo

63