

POJAK ÑAN TAMPEĽ EO

Jān Charlotte Larcabal

Määkjiin ko an Kabuñ in
(Pedped ioon juon bwebwenato emool)

*“Lale bwe komjin kōmḡman men ko otemjej ilo töllōke”
(Mormon 9:29).*

Ajan ekar ettōñ dikedik ke ekar roñ ainikien kōka-
Alalal ilo kōjemḡ eo. *Madda* (Mama) ekar karuwai-
neneik rikarejar ḡmaan eo aer me ej an baamḡle eo
an ñan jipañ kōmḡman juon nokon in jota.

Ekar köppelḡok kōjemḡ eo. *“Wah gwaan, Brother
Williams!”* (“Ejet aolep men?”)

“Aolep men im irie (emḡman)!” Brother Williams ekar
ba. (“Aolep men im emḡman!”) Ekar leḡok ñan Ajan
juon pāāk in mango ko jān wōjke eo katakan.

Brother Williams ekar jijet ioon jea couch eo.
Madda ekar kajjitōk ippān leddik eo jatin Ajan,
Dana, bwe en jar.

Älkin an kar dedeḡok an jar, “Tiō in, Ajan enaaj
jejjēt 12 an iiō. Aolep em ejeḡā ke ejaamḡ aorōk iiō
ñan e?”

Ḳaddik eo jatin Ajan, Tejuan, ekar dipōkpōk ilo
an ḡōḡōḡō. “Kōnke emaroñ bōk priesthood eo im
ajeje kwojkwōj eo!”

“Ejimḡwe!” Brother Williams ekar ba. “Bōtaab ebar
wōr juon unin.”

Ekar kōpellḡok walōt eo an im kadiwōj tok juon
ḡōttan pepa jidikdik. “Eñin ej juon peba in mālim
ñan deḡoñe tampeḡ.”

◆ **Lale Irok, Ḳoor Eō ñan Katak im Bujen Ko 124.**

Ekar leḡok ñan Ajan.

“Emḡman!” Ajan kattōr addin pein ioon pijaan
tampeḡ gold eo ilo kaat eo. “Ta eo koj kōmḡmane
kōn menin?”

“Ij kwaḡok ñan armej eo ej jijet ilo tebōḡ eo itu-
ḡaan in tampeḡ eo. Ej kwāḡok ñan er bwe ij erreō
ñan deḡoñe tampeḡ.

“Ikōḡaan loe!” Dana ekar kanōke jān Ajan im
ekar lukkuun etale.

“Ewi amḡ ḡōmḡak kōn eñjake eḡañne enaaj wōr
juon amḡ make mālim?” Brother Williams ekar
kajjitōk.

“Inaaj eñjake aō aorōk!” Ajan ekar kalimḡōke
lōñḡok jen kaat eo. “Ak ijjab jeḡā eḡañne imaroñ etal
ñan tampe eo. Eḡap jen joñan wōḡeen ñan wiaik
juon tiket in kelḡok ñan ijen.”

“Ijjab maroñ emakikij ñan etal ñan tampeḡ
barāinwōt,” Brother Williams ekar ba. “Ak peba in
mālim eo aō ej kaeememej eō ñan pojak aolep
iien ñan deḡoñe tampeḡ.”

Ajan ekar ḡōmḡak jidik. “Ikōḡaan bwe in bar
pojak,” ekar ba. “Ewi wāween aō bōk juon peba in
mālim ñan deḡoñe tampeḡ eo?”

“Kwomaroñ lolḡok bisop eo,” Brother Williams ekar
ba. “Enaaj kajjitōk ippāmḡ jet kajjitōk ko ñan lale ñe
kwoj pojak.”

“Kōn menin ej äinwōt juon teej!” Ajan ekar kajji-
tōk, jidik an ikūmkūm.

“Äinwōt juon bwebwenato,” Brother Williams ekar
ba. “Bisop eo ej eo ḡōttamḡ, im ekōḡaan jipañ eok
bwe kwon pojak.”

Ajan ekar emajidjid. Ear emḡman ippān Bisop eo.

“Kokōḡaan ke lale kajjitōk ko?” Brother Williams
ekar leḡok ñan Ajan juon ḡōttan pepa kōn kajjitōk
ko ie. Dana im Tejaun rekar jepoolḡe bwe ren bar
lale.

“Namḡba juon,” Ajan ej riit. “Ewōr ke amḡ tōmak
ilo im juon naan in kamool kōn Anij, Jemād Indeeo,
Nejin, Jisōs Kraist; im Jetōb Kwojarjar?”

Ekar romaakḡok. Ear pidodo. “Aaet!”

(E ear riit wōt kajjitōk ko, juon ilḡok juon. Madda im
Brother Williams rekar kōmeḡeḡeiki ta eo meḡeḡein jet
iaan men ko.

KÖMEḡEḡE KO JĀN SHAWNA J. C. TENNEY



*“Ewi wāween aō bōk juon peba in
mālim ñan deḡoñe tampeḡ eo?”
Ajan ekar kajjitōk.*

Innem Ajan ear bar riiti juon bar kajjitōk: “Kwoj
ke meḡeḡe im pokake kien Naan in Mālōtlōt?” Ekar
meḡān buromḡj. “Iien eo D’andre ekar letok ñan eō
dān rum in kadōk tōre eo ikar pād ilo ḡweo imḡon,”
ekar ba. “Ak ikar jab kōḡaan bar idaae ñan jidik. Ej
ke meḡeḡein ke iban maroñ bōk juon peba in mālim
ñan deḡoñe tampeḡ?”

Kōjparok Naan in Mālōtlōt ej meḡeḡein jab idaae
dān in kadōk, im rum punch ewōr alcohol ie,” Brot-
her Williams ekar ba. “Ak kwonaaj maroñ aolep iien
ukweḡok im aikuj erreō ñan deḡoñe tampeḡ.

“Kōn wōt Jisōs!” Tejaun ekar ba.

“Ejejjet!” Brother Williams ekar ba. “Innem peba in
mālim eo amḡ ñan deḡoñe tampeḡ emaroñ kakeme-
mej eok ñan kōjparok im pokake Naan in Mālōtlōt.
Im ñan pojak aolep iien ñan deḡoñe tampeḡ.”

Ajan ekar lukkuun ettōñ dikedik. Ekar eñjake an
emḡmanḡok.

“Ejab to bolen inaaj etal ñan tampeḡ ḡōttan jidik,”

Ajan ekar ba. “Im ñe inaaj
kōmḡmane, Inaaj pojak!” ●

*Bwebwenato in ekar bōk jikin ilo
Jamaica.*