

BED TIL GUD

Tekst og musik:
Nik Day

Roligt ♩ = 156-170

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano part features a steady accompaniment with chords Eb, Ab, Cm, Ab, Eb, and Bb.

9

1. Du har hørt — så man-ge — ting, — og du har
2. Ord for ord — det vok-ser frem, — til en me-

Second system of musical notation. It includes a vocal line with two verses of lyrics and a piano accompaniment. The piano part has chords Eb, Ab, Cm, and Ab.

14

prø - vet at for - stå, — tæn - ker nu hvad —
- ning klart du ser. — Giv det lidt tid, —

Third system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part has chords Eb, Bb, Eb, and Ab.

19

— skal du tro. — Der er kun en — vej at gå. —
giv det lidt håb, — så un-drer du — dig ik - ke mer. —

Fourth system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part has chords Cm, Ab, Eb, and Bb.