

CHIEDI A DIO

Testo e musica di
Nik Day

Con fermezza ♩ = 156-170

First system of musical notation. The vocal line consists of a whole rest followed by a double bar line and another whole rest. The piano accompaniment features a series of chords: Eb, Ab, Cm, Ab, Eb, Bb. The piano part is written in 4/4 time with a key signature of two flats.

Second system of musical notation. The vocal line contains two verses of lyrics. The piano accompaniment continues with chords Eb, Ab, Cm, and Ab. The lyrics are:

1. Tu lo sai do - ve cer - car, tan - ti mez - zi

2. Do - po un po', cre - sce - rai, — sem - pre più

Third system of musical notation. The vocal line continues with lyrics. The piano accompaniment features chords Eb, Bb, Eb, and Ab. The lyrics are:

— già li hai. Se ti chie - di

ca - pi - rai. Con pa - zien - za

Fourth system of musical notation. The vocal line continues with lyrics. The piano accompaniment features chords Cm, Ab, Eb, and Bb. The lyrics are:

co - sa far, di ri - spo - ste ne a - vrai.

cam - bie - rai, me - no dub - bi nu - tri - rai.