

PANGAYO SA DIOS

Mga pulong ug musika ni
Nik Day

Makanunayon ♩ = 156-170

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano accompaniment features chords Eb, Ab, Cm, Ab, Eb, and Bb.

Second system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are:
 1. Na - ing - nan, — na ka'g dag - han, — Na - ngi - ta
 2. Mag - a - nam — ki - ni'g tu - bo, — Mas kla - ro
 The piano accompaniment features chords Eb, Ab, Cm, and Ab.

Third system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are:
 — bi - san a - sa. — Kon un - sa ang —
 — kay sa u - na. — Ga - mayng o - ras, —
 The piano accompaniment features chords Eb, Bb, Eb, and Ab.

Fourth system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are:
 — tu - o - han. — Ang pa - a - gi — u - sa ra. —
 ug pag - la - um. — Ka - li - bug — mo — wa - la na. —
 The piano accompaniment features chords Cm, Ab, Eb, and Bb.