

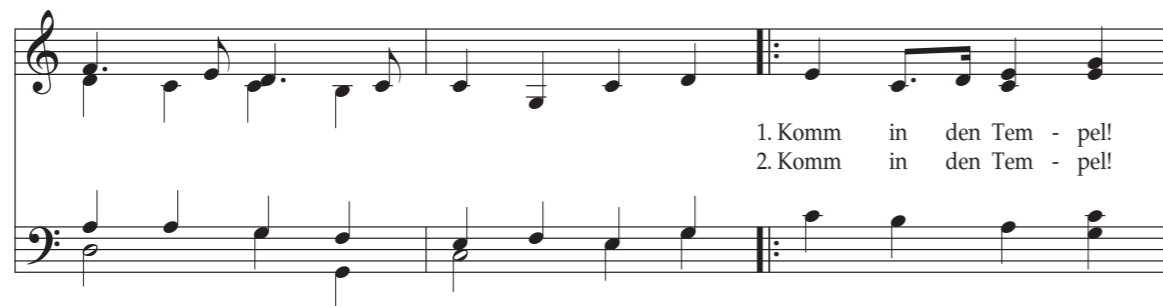
# Komm in den Tempel

Text: Jan Pinborough  
Musik: Michael F. Moody

Feierlich ♩ = 63-69



Piano introduction in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and moving lines in both hands.



Vocal introduction in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and leads into the first verse.

1. Komm in den Tem - pel!  
2. Komm in den Tem - pel!



Vocal line 1 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and leads into the first verse.

Sieh doch sei - ne Schön - heit, fin - de Kraft und Klar - heit hier für dei - nen Weg.  
Lass dein Herz hier hei - len, werd hier mit den Dei - nen eins für al - le Zeit,



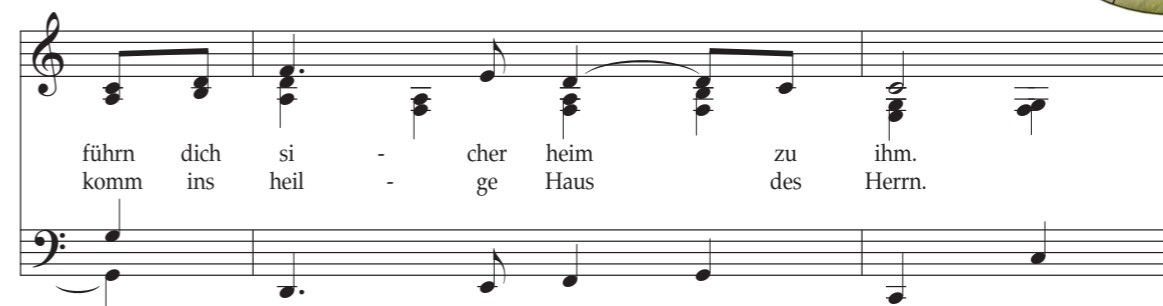
Vocal line 2 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and leads into the first verse.

Er er - hellt dir dei - nen Weg. Komm in den Tem - pel!  
ja, ver - eint in E - wig - keit. Komm in den Tem - pel!



Vocal line 3 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and leads into the first verse.

Got - tes Lieb um - gibt dich, Bünd - nis - se, sie führn dich si - cher heim zu ihm,  
Tu die Welt bei - sei - te, fol - ge Chris - tus heu - te, komm ins Haus des Herrn,



Vocal line 4 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and leads into the first verse.

führn dich si - cher heim zu ihm.  
komm ins heil - ge Haus des Herrn.



Vocal line 5 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and leads into the first verse.

O komm her - ein zum Va - ter dein, voll Lie - be



Vocal line 6 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and leads into the first verse.

war - tet er auf dich, er lädt dich hier - her ein. Komm in sein Haus — der Frie - de



Vocal line 7 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and leads into the first verse.

sein wird dich er - fülln, dir Kraft ver - leihn.



Vocal line 8 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and leads into the first verse.

fülln, dir Kraft ver - leihn. *molto rit.*