



23 *mp*

Så kom med gåv - or till hans bädd. — Kom al - la, hed - ra

*mp*

Så kom med gåv - or till hans bädd. — Kom

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and the same key signature. The music is in 4/4 time. The vocal line has a dynamic marking of *mp* (mezzo-piano). The piano accompaniment also has a dynamic marking of *mp*.

27

hon - om. Han fräls - ning ger — till dem som ser — till

al - la, hed - ra hon - om, ja, kung - ars Kung, hans

The second system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte). The piano accompaniment also has a dynamic marking of *f*.

30 *f*

hjärt - at och — hans vis - dom. Höj, höj — din

hjärt - a och hans vis - dom! Höj, höj — din

The third system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment also has a dynamic marking of *f*.

33

röst och sjung — och hed - ra där - med kung - ars Kung!

röst och sjung och hed - ra kung - ars Kung! — Ja,

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mp*. The piano accompaniment also has a dynamic marking of *mp*.

36

Gläd er — nu, var och en, — för nu — är Krist - us

gläd er, gläd — er, var och en, för nu — är Krist - us

The fifth system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment also has a dynamic marking of *f*.

39 *rit.* *mp*

hos oss! *rit.* Ja, nu — är Krist - us hos oss!

hos — oss! *mp* Nu är han hos — oss!

The sixth system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mp*. The piano accompaniment also has a dynamic marking of *mp*. The system ends with a double bar line.